



PEACE CHAMBER

2017 MUSIC WORKSHOP APPLICATION

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JULY 20-23, 2017

The Peace Center's Chamber Music Workshop is an outreach initiative designed to support the talent development of musicians. Under the direction of Miles Hoffman, passionate chamber instrumentalists will experience intensive rehearsals with their peers and concentrated coaching sessions with distinguished artist-teachers from across the state of South Carolina.

WORKSHOP COACHES:

Yuriy Bekker - Concertmaster and Principal Pops Conductor, Charleston Symphony Orchestra; Conductor, College of Charleston Orchestra

Amy Yang Hazlett – Principal Bassoon, Greenville Symphony Orchestra; Bassoon professor, Furman University

Miles Hoffman – Director of Peace Chamber Programs, Peace Center; Founder and violist, The American Chamber Players; SC Public Radio: "A Minute with Miles"

Christopher Hutton – Cellist, Poinsett Trio; Associate Professor of Cello and Coordinator of String Chamber Music, Furman University

Fabio Parrini – Piano professor and Chair of the Piano Department, North Greenville University

The Peace Chamber Music Workshop welcomes applications from college-aged and adult professionals, accomplished non-professionals and existing chamber music ensembles. Participants who are not members of existing or pre-formed ensembles will be assigned to ensembles. In consultation with the participants, coaches will assign pieces to each ensemble, and the ensembles will perform the works, or portions of them, in concert at the Peace Center at the end of the workshop period.

Please complete the two pages of this application form and mail or e-mail the form to:

**Peace Center
Attn: Abigail Ehliès
101 W. Broad Street
Greenville, SC 29601**

aehlies@peacecenter.org

Deadline for receipt of the application is April 21, 2017.

All applicants will be notified by May 1, 2017 as to the status of their application.

Tuition for the workshop is \$325. Once you have been invited to participate, you will be invoiced for the registration fee. A minimum non-refundable deposit of \$125 will be due by May 12, 2017 with the registration balance paid in full by June 30, 2017.



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CONTACT INFORMATION (PLEASE PRINT CLEARLY OR TYPE)

First	Last		
Address	City	State	Zip
Email	Primary phone	Secondary phone	
Instrument			

How did you hear about us? ☐ Website ☐ E-mail ☐ Mailing ☐ Other _____

☐ I am a primary, secondary, and/or collegiate educator interested in receiving special incentives and professional development documentation (please note that documentation may be required).

CHAMBER MUSIC EXPERIENCE

We want your workshop experience to be as enjoyable and fulfilling as possible. Please help us put together well-matched ensembles by completing the following two sections.

Please give us a general description of your chamber music experience. Include the titles of at least three chamber music works you have studied or performed.

****If you are a member of a pre-formed ensemble, please list the members of the ensemble and their instruments.**

SELF-ASSESSED SKILL LEVEL

Please check the box next to the paragraph that best describes your chamber music abilities.

☐ **FAIR**

You are in the process of exploring the standard repertoire, perhaps avoiding those works that are currently too technically challenging. You concentrate on not making major mistakes while reading an unfamiliar part. You often slow down a fast movement for technical reasons.

☐ **GOOD**

You are quite familiar with portions of the standard repertoire for your instrument and for certain instrumental / vocal combinations. Sight reading is not a problem, and you usually pay attention to blend, balance, dynamics, and basic phrasing on a first reading.

☐ **EXCELLENT**

You have extensive experience with the standard repertoire, from many time periods and for a variety of ensembles that include your instrument. If your partners make a mistake, you can often bring them back in without stopping. You are a superior sight-reader and you consistently play in tune and in time. You aim for cohesive group sound with attention to detail on a first reading.

☐ **ADVANCED/PROFESSIONAL MUSICIAN**

You perform professionally. You can play most difficult passages with finesse at performance tempo and use high-level technique.

WORKSHOP SCHEDULE

THURSDAY, JULY 20

7:00 PM - 9:00 PM

FRIDAY, JULY 21

9:30 AM - 5:00 PM

SATURDAY, JULY 22

9:30 AM - 5:00 PM

SUNDAY, JULY 23

11:00 AM - 5:00 PM

Accepted applicants will receive a detailed schedule with more information about coaching sessions, rehearsals and special lectures at a later date.