

# Peace Center



## Concert Hall Technical Package

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# Concert Hall

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# 1. Line Set Information

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## NOTES:

There is permanent shell ceilings located between line sets 12 & 13 and 27 & 28.

50' of 10" x 12" Box Truss & Chain motors are available to use as a

non-moving hanging position under the DS shell ceiling. Do not put a moving

piece of scenery on line set 1 because it tends to hang up on the top of the smoke

pocket. House electrics with the exception 1<sup>st</sup> electric on line set 10 have

permanent raceways with detachable multi-cable, so moves on these line sets

will be slower due to the extra weight. Please leave at least 14" between

our soft goods and your electrics. You will need to leave line sets 61 and 62

empty if you wish to have an on-stage cross over. Otherwise, the wardrobe

hallway backstage is a sufficient crossover if you're not in a hurry.

# 1A. Line Set Schedule

Standard Hang	Line Number	Distance From Smoke Pocket	Distance Between Pipes	Company Comments & Instructions
Fire Curtain	0	0' 0"	0"	N/A
	1	0' 7"	7"	
Main Rag	2	1' 2"	7"	
#1A Black Legs	3	1' 9"	7"	
	4	2' 4"	7"	
	5	2' 11"	7"	
	6	4' 1"	14"	
	7	4' 8"	7"	
#1 Black Border	8	5' 3"	7"	
#1 Black Legs	9	5' 10"	7"	
1st Elec. w/o raceway	10	6' 5"	7"	
	11	7'	7"	
	12	7' 7"	7"	
	13	9' 11"	28"	
	14	10' 6"	7"	
	15	11' 1"	7"	
	16	11' 8"	7"	
	17	12' 3"	7"	
#2 Black Border ( F SB )	18	12' 10"	7"	
#2 Black Legs	19	13' 5"	7"	
2nd Electric w/raceway	20	14' 7"	14"	
	21	15' 2"	7"	
	22	15' 9"	7"	
	23	16' 4"	7"	
	24	17' 6"	14"	
	25	18' 1"	7"	
	26	18' 8"	7"	
	27	19' 2"	6"	
	28	21' 1"	23"	
	29	21' 7"	6"	
#3 Border	30	22' 2"	7"	
#3 Legs	31	22' 9"	7"	
	32	23' 4"	7"	
3rd Electric w/ raceway	33	23' 11"	7"	
	34	24' 6"	7"	
	35	25' 8"	14"	
	36	26' 3"	7"	
	37	26' 10"	7"	
	38	27' 5"	7"	
	39	28'	7"	
	40	28' 7"	7"	
	41	29' 2"	7"	
#4 Black Border	42	29' 9"	7"	
	43	30' 11"	14"	
#4 Black Legs ( F SB )	44	31' 6"	7"	
	45	32' 1"	7"	
4th Electric w/ raceway	46	32' 8"	7"	
	47	33' 10"	14"	
	48	34' 5"	7"	
	49	35'	7"	
	50	35' 7"	7"	
	51	36' 2"	7"	
	52	36' 9"	7"	
#5 Black Border	53	37' 4"	7"	
#5 Black Legs	54	37' 11"	7"	
White Cyc	55	39' 1"	7"	
	56	39' 8"	7"	
	57	40' 3"	7"	
Full Stage Black ( X-OVER )	58	40' 10"	7"	
	59	41' 5"	7"	
Black Scrim ( STORAGE )	60	42'	7"	
	61	42' 7"	7"	
	62	43' 2"	7"	

## 2. General Information

### A. STAGE DIMENSIONS/DESCRIPTIONS

Proscenium type with orchestra pit elevator apron downstage and access to lobby & audience from SR & SL

Stage floor is a suspended yellow pine, Lagging Okay - US / DS catwalks at 34' off the deck SR & SL

Proscenium height	34' 3"	Proscenium width	58'
Height to mesh (Bottom of proc. catwalk)	30'8"	Curtain line to back wall	43'6"
Height of stage from audience level	34"	Smoke pocket to 1 <sup>st</sup> line set	7"
Center line to stage left wall	54'	Smoke pocket to last line set	43'3"
Center line to stage right wall	52'	Smoke pocket to upstage edge of pit	8'6"
From smoke pocket to audio mix position	65'	From smoke pocket to box's A & D	41' 10"
From smoke pocket to control booth	80'	From smoke pocket to box's B & E	50' 5"
From smoke pocket to founder's row A	66' 10"	From smoke pocket to box's C & F	64' 5"
From smoke pocket to founder's row J	97' 4"	From smoke pocket to box's G & J	41' 10"
From smoke pocket to balcony row A	75' 3"	From smoke pocket to box's H & K	50' 5"
From smoke pocket to balcony row K	112' 11"	From smoke pocket to box's I & L	64' 5"

### B. ORCHESTRA PIT

The pit in the Concert Hall is a hydraulic lift with mechanical locks; pit may NOT be operated while occupied.

Operated from 2 places - stage right stage manager's panel and pit loading area

Can accommodate approximately 30-40 musicians that can enter from stage level or SL or SR trap level

A lighted conductor's stand and raised platform, (100) music stands and lights, (120) orchestra chairs, (8) 30" stools

Down stage arc width	48'3"	Upstage flat edge width	42'
Depth at center line	14'11"	Depth at off stage edge	12'4"
Vertical rise to audience level	9'2"	Vertical rise to stage floor	12'6"

### C. LOADING AREA

2 side-by-side doors; loading dock located USL - Both doors are stage level

Standard truck height from ground - long term parking for only one full size truck at dock

(2) 60-amp shore power circuits at loading dock - (1) bus may park curbside at stage door with advance notice

The smallest opening dock to wardrobe/dressing room hallway is 70" x 83"

Width	10'	Height	12'
Height from curb to door	50"	Distance from dock to deck	25'

### D. RIGGING

Single purchase counterweight system, 62 Line sets - locking rail on stage right at stage level - pin rails both left and right

Stage right catwalk may serve as a mid-level loading rail - Lower pin rail for Electric's is located SR and is 12' off the deck. 33,650 arbor weight.

Spotting wheels with 10'000 ft of 1/2' rope - 100' of 10"X 12" box truss - 10 - one ton chain motors w/ motor controller

Height from deck to grid	93'	Pipes come into deck at	3'-5"
Pipe length	74'	Pipe diameter	1 1/2"
Left and Right pin rail height	34'	Upper loading rail SR	90'
DS shell ceiling out trim height	60'-7"	US shell ceiling out trim height	73'-6"
Arbor capacity	2000lbs	Batten high trim	92'
Eyebrow hang point #1&6 from center stage	28'-6" (w/ 1Ton CM)	Eyebrow hang point #1&6 from smoke pocket	9'-8" (w/ 1Ton CM)
Eyebrow hang point #2&5 from center stage	23'-5" (w/ 1Ton CM)	Eyebrow hang point #2&5 from smoke pocket	8'-8" (w/ 1Ton CM)
Eyebrow hang point #3&4 from center stage	7'-9" (No CM)	Eyebrow hang point #3&4 from smoke pocket	9'-8" (No CM)

### E. EQUIPMENT FOR STAGE

Hand trucks with pneumatic soft tires, 3 platform trucks, several piano type dollies, and step ladders ranging from 4'-12'

(1) Steinway grand piano (Concert model D)

(1) Yamaha upright piano (Studio model P22)

(1) Forklift 4550 lb. cap. 5' forks, (Not Allowed on Stage)

(2) 36' personnel lift (300 lb. cap / 110v)

(36) 4' x 8' platform risers with adjustable legs

(24) black tables

### F. DRESSING ROOMS & WARDROBE

DRESSING ROOMS - Located on stage level - All equipped with mirrors, chairs, lights, sinks, counters, tables and clothes racks

(1) Star dressing room with a private bathroom/shower

(2) Chorus dressing rooms with facilities including showers; will hold 15 plus

(5) Solo dressing rooms with sinks only (across the hall from chorus; will hold 4 to 6 people)

WARDROBE ROOM - 35' X 18' with 35" double doors, AC outlets, (1) large sink, (3) washers, (4) dryers, steamers, irons, and ironing boards

### 3. Lighting System

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#### A. DIMMERS

(610) 2.4K ETC Sensor D20AF dimmers installed in ETC Sensor SR48AF dimmer racks  
ETC Sensor CEM control modules utilized in each dimmer rack, dimmer-per-circuit soft patch

#### B. ETCNET2 NETWORK SYSTEM

EDMX: DMX over Ethernet; gives the ability to locate control & data distribution wherever it's needed with the use of DMX Nodes & Video Nodes. Ethernet ETCNet boxes are located throughout the theater to provide DMX virtually wherever it may be needed.

DMX Nodes distributes DMX over Ethernet.

- (2048) DMX In or DMX Out channels
- Configurable over 32,000 EDMX addresses.
- Each node with 4 DMX ports, programmable as either Inputs or Outputs

ETCNet2 Network Configuration Editor

- Configures all ports on ETCNet2 DMX or Video Nodes
- Assigns all Ethernet addressing
- Saves all configurations both on network PC & in individual DMX or Video Nodes

#### C. CONSOLES

(1) ETC Expression 3  
800 channels  
1536 dimmers  
24 sub-masters @ 10pages

(1) ETC Expression 2x  
800 channels  
1536 dimmers  
24 sub-masters @ 10 pages

(1) ETC Express 24/48  
96 channels  
1024 dimmers  
24 channel 2 scene  
48 channel 1 scene

(1) Etc Express 72/144  
240 channels  
1024 dimmers  
72 channel 2 scene  
144 channel 1 scene

#### D. CABLE

- (4) 50' Stage Pin
- (22) 20' Stage Pin
- (41) 10' Stage Pin
- (10) 5' Stage Pin
- (30) Two-fer

Assorted Edison extension cords, quad boxes and stage sin to Edison converters are available.

- (24) - 75' 6 channel multi-cables w/ pin connector break ins and outs
- (3) - 50' 6 channel multi-cables w/ pin connector break ins and outs
- (9) - 100' 6 channel multi-cables w/ pin connector break ins and outs

#### E. PERMANENT LIGHTING POSITIONS:

The circuits for the on stage electric's are located on the SR lower pin rail. There are 288 dimmers available from that position via 6 circuit multi-cables. This means that any system pipe can be an electric.

3 on-stage electric's (raceways with pigtailed only) - 42 circuits each-74 feet each

Proscenium bridge (35'8" height from stage floor) - 44 circuits

(2) Front of house positions - 80 circuits each

Far position (approximately 70' from smoke pocket & 58' height from stage) - (32) 10 degree Source 4 & (18) 5 degree Source 4  
With an additional (32) 5 degree barrels

Near position (approximately 38' from smoke pocket & 50' height from stage) - (32) 14 degree Source 4 & (18) 10 degree Source 4

(2) Box positions with booms per side (6) Circuits per position but can only accommodate 10 lamps due to space

Balcony rails

There are two balcony rail positions located on the front of both the upper and lower balconies

The upper position is made up of three 5' pipes located L.C.R. it has 8 circuits but will only accommodate 9 lamps

The lower position is one pipe 56' long approximately 78' from smoke pocket and has 30 circuits available

#### F. TEMPORARY LIGHTING POSITIONS

Boom pipe in (8) 10-foot sections or (6) 15-foot sections with bases available

#### G. CONTROLS

House Lights

Control booth either through house light console or through ETC Unison Control Station

Stage right stage manager's position through ETC Unison Control Station

#### H. ROAD CONSOLE LOCATIONS

House Dimmers can be accessed using a DMX Node anywhere there is an Ethernet wall plate jack.

Easiest & most common positions are DSR on stage, FOH control booth, or sound mix position.

### 3. Lighting System, continued

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#### I. HAZE / FOG

**MDG** Atmosphere hazer. 8 Min. warm-up / 45 hr. run time on .66 gal. tank which uses safe neutral fluid.

**JEM** Mk II fogger w/ remote.

#### J. COMPANY SWITCHES

Electric's Power: A total of 2000 amps of 3-phase power located USR is available in 200, 400, 600 amp increments.

(3) 400 amp, (1) 200 amp, and (1) 600 amp.

The Electric's Power Panel is accessible through standard cam-lock type connectors.

Also available on the upstage right back wall are two 200 amp boxes – need tails to tie in.

Sound Power: Isolated sound power includes (1) 300 amp 3-phase box stage left, and (1) 100-amp 3-phase cam lock panel SL.

-All company switches can be reached with 50' of feeder cable

#### K. ON-STAGE FIXTURE INVENTORY

(25)	19 degree Source 4	(8)	4 cell Iris Far Cycs	(6)	Altman T3 Ground Cycs
(50)	26 degree Source 4	(53)	36 degree Source 4	(130)	ETC Source 4 Par w/ W,M,N& VN lens available
(25)	19 degree Source 4	(30)	8" Fresnels	(12)	50 degree Source 4 <b>BARREL ONLY</b>
(4)	4 can ACL bars	(2)	Zip strips 6'4" 30 lamp, 3 circuit		

#### L. LIGHTING ACCESSORIES AND CABLE

(50) Source 4 gobo holders

(12) Source 4 iris kits

#### M. FOLLOW SPOTS

The follow spot booth is located at the back of the upper balcony. The distance from the spot booth to smoke pocket on stage is 114"

There are (4) follow spots 2K Lycian model I290 Xenon follow spots.

## 4. Sound System

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### A. MAIN FOH SYSTEM

The Main House PA is a three-way system with subs. It consists of 12 L'Acoustics KUDO Line Source array speaker enclosures, 6 L'Acoustics ARCS, 4- L'Acoustics SB218 subs, and 4- WX 6A near fill boxes. The upper balcony delay system consists of 8 L'Acoustics dV-DOSC compact line source array speakers. All power amps are L'Acoustics LA 48a. Processing is XTA DP 226 and Klark-Teknik DN360 B EQ's.

The current configuration is as follows:

One center cluster consisting of 6 L'Acoustics ARCS is permanently hung to provide full coverage of the seating area. Two additional clusters of 6 L'Acoustics KUDOS each can be flown L & R to provide more coverage and higher SPL. The 4 - L'Acoustics SB218 subs are placed on the floor, two stage left and two stage right. 8 dVDOSC (4 left, 4 right) are permanently hung for upper balcony coverage, and 4 Woodworx WX 6A's are used as near fill speakers to round out the system's speaker configuration.

#### I. SPEAKERS

KUDO – LF: (2) 12" speakers, MF: (4) 5" speakers, HF: (2) 1" drivers mounted on DOSC waveguide module.

L'Acoustics SB218 subwoofer; dual front-loaded 18" speakers-vented enclosure; continuous power capacity – 1100 WRMS (4400 peak)

ARCS – LF: 1-15" speaker HF: 1-1.4" compression driver mounted on DOSC waveguide and lens

dVDOSC – LF: (2) 8" speakers connected in parallel HF: 1.4" exit compression driver mounted on a custom DOSC waveguide

WX 6A – LF: (2) 6.5" speakers, HF: (1) 1" mounted on a waveguide horn.

#### 2. AMPLIFIERS

All KUDOS, ARCS, and SB218 SUB powered by L'Acoustics LA48a amplifiers operating between 16 and 2 ohms in stereo, with rated output wattages range from 220 to 2900 watts, dependant on load settings. LA48a amplifiers operate from 16 to 4 ohms in bridged mono, with rated output wattages between 860 and 5800 watts, dependant on load settings

WX 6A – 1 QSC PLX 3402power amplifier operating at 700 watts/channel @ 8 ohms stereo,

#### 3. CONSOLE

Midas XL 200 – 48 channel frame 56 channels (40 mono, 8 stereo) each with direct output

Mono channels have 4 band parametric EQ, stereo channels have high and low shelf adjustments, with 1 band of sweepable midrange

8 Aux. sends, 6 mono groups, 2 stereo groups, 8 auto mute masters, 8 VCA master faders, L.R. mono master faders

ADDITIONAL SOUND CONSOLES:

Allen and Heath GL2000 32 ch., 4 groups, 6 aux. sends

Allen and Heath GL2800 40 ch., 8 groups, 10 aux. sends

### B. PROCESSING

#### I. FOH DRIVE RACK

(3) XTA DP226 processors

(3) Klark Teknik DN360 B dual 1/3 oct. EQ

(1) Midas XL88 matrix mixer

#### 2. OUTBOARD GEAR

(1) Yamaha SPX 990

(1) Yamaha SPX 1000

(1) Yamaha Rev 7 – Digital Reverb

(1) Lexicon PCM 80

(1) Lexicon PCM 90

(1) Roland SDE 3000

(2) BSS DPR 404 quad compressor w/ de-esser, 4 channels each

(2) Valley Gatem Noise gates 4 channels each

(2) dbx 900 series mainframes with: (9) 903 comp/limiters (2) 905 para EQ's (7) 904 noise gates

(1) Denon DN T620 CD/Cass Player/Recorder Combo w/ pitch control

(1) Sony PCM R300 DAT Player/Recorder

(1) Sony W33 CDR CD RW Player/Recorder

## 4. Sound System, continued

### C. MONITOR SYSTEM

The monitor system consists of 14 L'Acoustics Mtd I 12b, 2 Mtd I 15b loudspeakers. Power amps are a combination of Crown MacroTech 2402, 3600, and, EQ's are Ashly GQX-3102's, and the mixing console is a 56 channel Midas Siena.

#### 1. SPEAKERS

- (14) L'Acoustics MTD I 12b (full range, coaxial assembly) w/1-12" cone & 1-1.4" exit compression driver (full range)
- (2) L'Acoustics MTD I 15b (passive/active switchable) w/1-15" cone & 1-1.4" exit compression driver

#### 2. AMPLIFIERS

- (4) QSC PLX 3402 power amplifiers output rated at 700 watts/channel @ 8 ohms stereo, 1100 watts/channel @ 4 ohms stereo, 2200 watts/channel @ 8 ohms bridged mono, & 3400 watts/channel @ 4 ohms bridged mono.
- (10) Crown MacroTech 2402 output rated at 505 watts/channel @ 8 ohms stereo, 750 watts/channel @ 4 ohms stereo, 1485 watts/channel @ 8 ohms bridged mono, & 1670 watts/channel @ 4 ohms bridged mono
- (6) Crown MacroTech 3600 output rated at 1120 watts/channel @ 8 ohms stereo, 1565 watts/channel @ 4 ohms stereo, 3140 watts/channel @ 8 ohms bridged mono, & 3505 watts/channel @ 4 ohms bridged mono
- (2) Crown MacroTech 5000 output rated at 1300 watts/channel @ 8 ohms stereo, 2000 watts/channel @ 4 ohms stereo, 4000 watts/channel @ 8 ohms bridged mono, & 5000 watts/channel @ 4 ohms bridged mono

#### 3. EQUALIZERS

- 16 channels of Ashly GQX-3102 1/3 oct. with high pass filter

#### 4. PROCESSING

- (3) DBX Drive Rack 260
- (3) BSS Omnidrives

#### 5. CONSOLE

- Midas Siena 560 TP - 56 mono channels, 16 insertable mix bus outputs (aux sends), 4 swept frequency bands of equalization per channel, L/R/Mono outputs

### D. SUPPORT EQUIPMENT

#### 1. MICROPHONE STOCK

- |                                   |                                |   |
|-----------------------------------|--------------------------------|---|
| (6) SM58                          | (3) Crown PZM 6R               | (8) Shure UR2 wireless transmitters           |
| (4) SM57                          | (4) Crown PCC 160              | (4) UR1-H4 Body packs                         |
| (7) Beta 58 wireless capsules     | (4) Beta 87c wireless capsules | (2) Audio Technica 892c head worn microphones |
| (5) SM98                          | (3) Sennheiser MD421           | (1) EV ND457 A                                |
| (3) SM81                          | (6) Direct boxes passive       | (4) EV DS35                                   |
| (6) SM Beta 87                    | (4) Beyer M160                 | (2) EV RE20                                   |
| (7) SM Beta 57                    | (4) Direct boxes active        | (1) EV RE18                                   |
| (6) Countryman B3 mini-lavalieres | (1) Beyer M88                  | (6) Shure UR4D-H4 UHF wireless receivers      |
| (4) AT 4041                       | (2) AT 4033                    | (4) AKG 414 B-ULS                             |
| (2) AT 4047                       | (1) AKG D112                   | (2) Audix ADX 90                              |

#### 2. ACCESSORIES

- |                              |  |  |
|------------------------------|--|--|
| (20) Tripod mic stand        | (8) Triangular heavy based mic stands            | Assorted input snakes                                  |
|                              | (10) Atlas Round Base stands w/telescoping booms |  |
| (20) Telescoping Booms       | (4) Super boom mic stand (large tripod)          | Multi-channel Clear-Com w/ adequate number of stations |
| (4) Short round-base w/booms | Assorted microphone cable                        |  |

#### 3. BACKLINE EQUIPMENT

- Drum Set: Yamaha Recording Custom 5 pc. (Black)
- |                           |                    |                                   |
|---------------------------|--------------------|-----------------------------------|
| 12", 13", 16" Toms        | 22" Kick drum      | Snare drum                        |
| (2) Boom stands           | (1) Straight stand | (1) High hat stand and kick pedal |
| (1) Roc N Soc drum throne |                    |                                   |
- Bass rig: Gallien-Kruger 700R head & Hartke 4x10 cabinet  
Guitar amp: Roland JC-120  
Keyboard: Yamaha Motif 8 with heavy stand and sustain pedal w/ assorted guitar stands

## 5. Video System

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### A. PROJECTORS

NEC GT5000, 6000 ANSI Lumen XGA LCD projector with lens: 1.17 – 1.46: Power zoom lens  
PROXIMA 9250+ 1,600 ANSI Lumen desktop projector

### B. SCREENS

17' wide x 14' tall front/rear projection screen, with legs and skirt  
14' wide x 10'6" tall front/rear projection screen, with legs and skirt  
6' wide X 8' tall screen with legs  
72" wide x 72" tall front projection screen (portable)

## 6. Pipe and Drape

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- (12) 1.5"-8-14 Teleupright Slip Fit With Button Lock
- (12) 18" X 18" Slip Fit Base with Slip Fit Nipple
- (12) 6-10 Drape Support
- (24) 12 Ft Premier Drape Black
- (12) 14 Ft Premier Drape Black

## 7. Medical Information

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### A. PHYSICIANS

#### **Acupuncture:**

Upstate Medical Rehabilitation  
1003 Grove Rd  
Greenville, SC 29605  
864/232-8417

#### **Allergies**

Allergic Disease & Asthma Center, P.A.  
7 Memorial Medical Dr.  
Greenville, SC 29605  
864/627-3800

#### **Chiropractor:**

*Dr. Michael Bovee*  
Accent On Health  
214 Stone Ave.  
Greenville, SC 29615  
864/242-1971

#### **Dental:**

*Dr. Jeff Johnson*  
16 Mills Ave  
Greenville, SC 29607  
864/271-3463

*Dr. Keith Stausbaugh*  
1525 Cleveland St.  
Greenville, SC 29607  
864/233-1905

#### **Dermatology:**

*Dr. Eric Baker*  
26 Roper Corners Cir.  
Greenville, SC 29615  
864/234-7744 864/455-6030

North Hills Medical Center

#### **General Practitioner:**

Greenville, SC 29609  
864/232-2734

#### **Internal Medicine**

Internal Medicine Associates  
1025 Verdae Dr. Suite A  
Greenville SC 29607  
Ph. 864/242-4683 Fax 864/2408104

*Dr. Barry Blackston*

16 Mills Ave.  
Suite 6 Office # 24-7  
Greenville, SC 29605  
864/242-5678

#### **Obstetrics/Gynecologist:**

Upstate OB/GYN Associates PA  
213 Mills Ave.  
Greenville, SC 29605  
864/271-9780

#### **Ophthalmology:**

*Dr. Nick McLane*  
317 St. Francis Dr.  
Greenville, SC 29601  
864/232-1636

#### **Orthopedics:**

*Dr. Edward Bray*  
890 West Farris Suite 450  
Greenville, SC 29605  
864/455-6030

#### **Otolaryngology:**

*Drs. Watson & Mahon*  
10 Enterprise Blvd.  
Greenville, SC 29615  
864/234-7815

#### **Pediatrician:**

Christie Pediatric Group  
9 Mills Ave.  
Greenville, SC 29605  
864/242-4840

#### **Physical Therapy:**

Vaughn, Buchanan, Shelley  
319 Mills Ave.  
Greenville, SC 29605  
864/233-1153

*Dr. Robert Schwartz*

St. Francis Vitality Ctr.  
317 St. Francis Dr.  
Greenville, SC 29601  
864/235-1834

#### **Urology:**

Greenville Urology  
52 Bear Dr.  
Greenville, SC 29605  
864/295-2131

### B: HOSPITALS & EMERGENCY FACILITIES

#### **GREENVILLE MEMORIAL HOSPITAL**

701 Grove Rd.  
Greenville, SC 29605  
Main 864/455-7000  
Emergency 864/455-7100 then 0

#### **NORTH HILLS MEDICAL CENTER**

800 Pelham Rd. at Patewood  
Greenville, SC 29615 M-F 8-5  
Main 864/234-5800

#### **ST. FRANCIS HOSPITAL**

1 St. Francis Dr.  
Greenville, SC 29601  
Main 864/255-1000

#### **EXIGENT MEDICAL CENTER**

2310 Wade Hampton Blvd.  
Greenville, SC 29615 M-F 8-8 Sa & Su 9-6  
Main 864/292-5915

#### **DOCTORS CARE**

4200 E. North St. Suite 5  
Greenville, SC 29615 M-F 8-8  
Main 864/292-2266 Sa 9-5 Su 1-6

## 8. Directions

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Control + Click the link below for a Downtown Map.

[DowntownMap](#) or [http://greatergreenville.com/visitors/dtwn\\_map.asp](http://greatergreenville.com/visitors/dtwn_map.asp) or  
<http://greatergreenville.com/visitors/maps.asp>

### Driving directions:

**From North of Greenville on I-85 South:** Take I-85 South to I-385 North towards downtown Greenville. Get in right hand lane and turn right on Academy by the Bi-Lo Center. Academy will take you around downtown. Turn left on W. McBee Ave., Turn right on River St. Turn left on Broad St. Pass Peace Center administration sign, you will see two loading docks on right hand side of street. The Peace Center Stage Door is located on the right side of loading dock doors.

**From South of Greenville on I-85 North:** Take I-85 North to I-185 towards Greenville. I-185 turns into Church Street. Continue on Church Street to Washington St. Turn left on Washington St., Turn left on Spring Street, turn right on Broad St. Go straight through red light on Main Street. The Peace Center Stage Door/Loading Dock is located on the left.

**From North of Greenville on HWY 25 South:** Take Hwy 25 South. Hwy 25 turns into Buncombe Street. Turn Right onto Academy St., turn left on W. McBee Ave. turn right on River St., turn left on Broad St. You will see two loading docks on right hand side of street. The Peace Center Stage Door/Loading Dock is located on the Right.

### Small Aircraft:

#### GREENVILLE DOWNTOWN AIRPORT

##### FIXED BASE OPERATORS

**Greenville Jet Center** (864) 235-6383

Hours of operation:

Weekdays – 6:00 a.m. – 9:00 p.m.

Weekends and Holidays – 7:00 a.m. – 8:00 p.m.

On call 24 hours, upon request.

[www.greenvillejetcenter.com](http://www.greenvillejetcenter.com)

**TAC Air** (864) 232-7100

Hours of operation:

Weekdays – 5:00 a.m. – 10:00 p.m.

Weekends – 6:00 a.m. – 9:00 p.m.

On call 24 hours, upon request.

[www.tacair.com](http://www.tacair.com)

##### GMU Frequency Information

Tower (CTAF): 119.9

Ground: 121.25

Unicom: 122.95

ASOS: 127.075 or (864) 239-0014

[Current GMU Weather](#)

##### To Contact Us

**Greenville Airport Commission**

**Greenville Downtown Airport**

100 Tower Drive, Unit 2

Greenville, SC 29607-2631

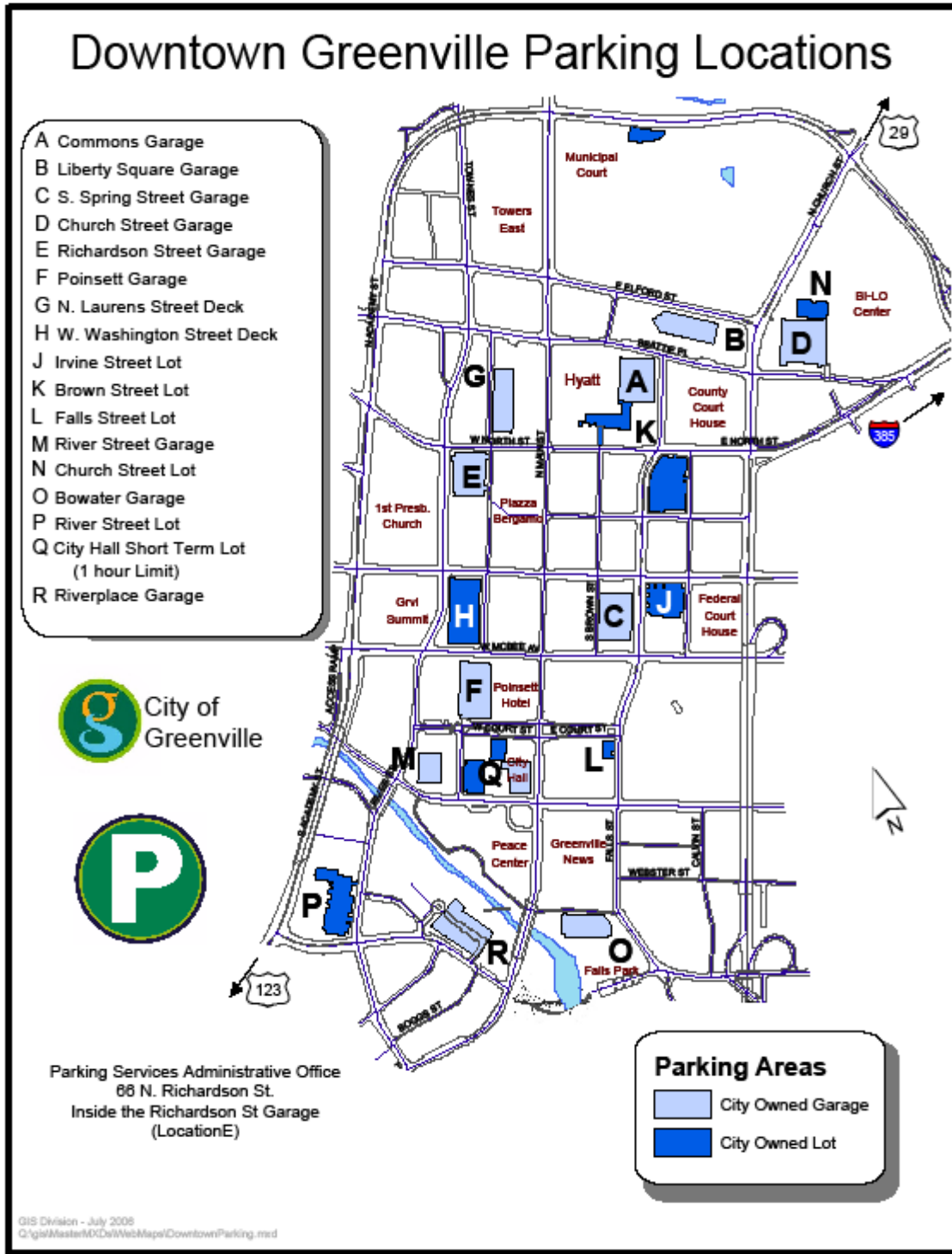
(864) 242-4777

(864) 242-4870 (Fax)

[joe@greenvilledowntownairport](mailto:joe@greenvilledowntownairport)

Or [greenvilledowntownairport.com](http://greenvilledowntownairport.com)

# 9. Parking Facilities



## 10. Hotels

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### **The Westin Poinsett #**

Greenville, SC 29601

Contact: Rita Fowler, Director of Events

864/250-7914 Fax 864/421-9719

1 block from venue [www.westin.com](http://www.westin.com)

### **Comfort Inn & Suites #**

831 Congaree Road

Greenville, SC 29607

Contact: Alka Patel

864/288-6221

3 miles from venue [alka8590@hotmail.com](mailto:alka8590@hotmail.com)

### **Hampton Inn & Suites Riverplace #**

171 Riverplace

Greenville, SC 29601

Contact: Beth Harris, Director of Sales

864/248-1904

5 min. from venue [www.hospitalityamerica.com](http://www.hospitalityamerica.com)

### **Hawthorne Suites #**

48 McPrice Court

Greenville, SC 29615

Contact: Tina Cody, Director of Sales

864/297-0099 ext. 310

10 min. from venue [www.hawthornesales@charter.net](http://www.hawthornesales@charter.net)

### **Hilton Greenville # ( New Equipment "09")**

45 West Orchard Park Drive

Greenville, SC 29615

Contact: Saskia Birkle

864/298-6844

15 min. from venue [saskia.birkle@phg.net](mailto:saskia.birkle@phg.net) [www.geenvillesc.hilton.com](http://www.geenvillesc.hilton.com)

### **Holiday Inn Express Hotel & Suites #**

407 North Main Street

Greenville, SC 29601

Contact: Robin Godfrey, GM/ Brenda Carrano

864/678-8000

7 blocks from venue [www.sixcontinentshotels.com/hiexpress](http://www.sixcontinentshotels.com/hiexpress)

### **Hyatt Regency of Greenville #**

220 North Main Street

Greenville, SC 29601

Contact: Nicole Morrison, Business Travel Sales Manager

864/298-2444

5 min. from venue [www.greenville.hyatt.com](http://www.greenville.hyatt.com)

### **Phoenix Inn \***

246 North Pleasantburg Drive

Greenville, SC 29605

Contact: Donna Moore

864/233-4651

10 min. from venue [khicks@phoenixgreenvillesinn.com](mailto:khicks@phoenixgreenvillesinn.com)

# On site fitness area

\* Guest may work out at "Sports Club Greenville, \$6.00/visit

## II. Restaurants

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<b>American Grocery</b> 732 S. Main St. 864/232-7665	<b>Atlanta Bread Co.</b> 200 N. Main St. 864/232-1007	<b>Barley's Taproom</b> 23 W. Washington St. 864/232-3706	<b>Bellacino's</b> 123 S. Main St. 864/242-6009	<b>Bertolo's Pizzeria</b> 200 Main St. 864/467-9555
<b>Bistro Europa</b> 219 N. Main St. 864/467-9975	<b>Blue Ridge Brewing Company</b> 217 N. Main St. 864/232-4677	<b>Brew &amp; Ewe</b> Coffee and Woolens Across from stage dr. 864-370-2739 <a href="http://www.brewandewe.com">www.brewandewe.com</a>	<b>Brown Street Club</b> 115 Brown St. 864-250-9193 <a href="mailto:info@brownstreetclub.com">info@brownstreetclub.com</a>	<b>The Cazbah</b> 16 W. McBee Ave. 864/241-9909
<b>Charlie's Steak House</b> 18 E. Coffee St. 864/232-9541	<b>Chicora Alley</b> 608 S. Main St 864/232-4100	<b>Camille's Café</b> 101 N. Main St. 864/235/5990	<b>Connolly's Bar</b> 24 E. Court St. 864/467-0300	<b>Corner Pocket</b> 21 E. Coffee St. 864/242-3432
<b>Devereaux's</b> 25 E. Court St. #100 864/241-3030	<b>Handi</b> Indian cuisine 18 N. Main St. 864/241-7999	<b>High Cotton</b> Maverick Bar & Grill 550 S. Main St. 864/335-4200	<b>Hot Dog King</b> 209 S. Main St. 864/242-0633	<b>Jimmy Johns</b> Subs and Clubs 141 E. McBee Ave 864/241-8661 Free Delivery
<b>Jersey Mike's</b> 233 N. Main St. 864/242-2223	<b>Liquid Highway #2</b> 11 S. Main St. 864/271-1504	<b>Lemongrass</b> 106 N. Main St. 864/241-9988	<b>Liberty Taproom</b> 941 S. Main St 864/770-7777	<b>Marble Slab</b> 108 N. Main St. 864/ 255-5008
<b>Mellow Mushroom</b> 1 Augusta St. 864/ 233.9020 <a href="http://mellowmushroom.com">mellowmushroom.com</a>	<b>The Orient</b> 4 S. Main St 864/271-5322	<b>Overlook Grill</b> 601 S. Main Street 864/271-9700 <a href="http://overlookgrill.com">overlookgrill.com</a>	<b>O-Cha Tea Bar</b> 300 River St. 864/283-6702	<b>Quiznos Sub</b> 21 S. Main St 864/232-1242
<b>Rick Erwin's West End Grille</b> 648 S. Main St. 864/232-8999 <a href="http://rickerwins.com">rickerwins.com</a>	<b>Ruth's Chris Steakhouse</b> 851 Congaree Rd. 864/248-1700	<b>Sassafras A Southern Bistro</b> 2 W. Coffee St 864/235-5670	<b>Smileys Acoustic Café</b> 111 Augusta St. 864/282-8988 Nightly live music Food till 2:00 a.m.	<b>Smoke on the Water</b> 1 Augusta St. 864/232-9091
<b>Soby's</b> 207 S. Main St. 864/232-7007 864/271-8431	<b>Spill the Beans</b> Coffee and ice cream 531 S. Main St 864/242-6355	<b>Stellar</b> 20 N. Main St. 864/349-1303	<b>Saffron's</b> 1 Augusta St. Suite 101 864/241-0401	<b>Sticky Fingers</b> BBQ 1 South Main St. 864/331-7427
<b>The Café at William's Hardware</b> 13 S. Main St 864/834-7888	<b>Trio</b> A Brick Oven Café 22 N. Main St. 864/467-1000	<b>Tsunami</b> Sushi Bar 106 E. North St. 864/467-1055	<b>The Lazy Goat</b> 170 Riverplace 864/679-5299	<b>Wild Wing Café</b> 15 W. Washington St. 864/242-9453

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<b>Abby's Dutch Café</b> 17 E. Coffee St. 864-232-2339	<b>Coffee Underground</b> 1 E. Coffee St 864/298-0494	<b>Liquid Highway #1</b> 220 N. Main St 864/233-5556	<b>Larkin's on the River</b> 318 S. Main St. 864/467-9777	<b>Quadalajara</b> 109 N. Main St. 864/2509991
<b>Starbucks</b> 550 S. Main St. 864/240-6299	<b>Sushi Murasaki</b> 4 S. Main St. 864/271-2452	<b>Subway</b> 606 A. S. Main St. 864-242-0032	<b>Pomegranate on Main</b> 618 S. Main St. 864-241-3012	<b>Cantinflas</b> Mexican & Vegetarian 10 S. Main St. 250-1300



## 12. Miscellaneous Information, continued

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### D. COMPANY PHONE

There are 8 phone lines available backstage Concert Hall. Locations and numbers to be discussed with Production Manager, during show advance. There is a \$50.00 charge per phone line. Wireless internet hub available upon request. Wireless internet coverage is for backstage dressing room area only.

### E. LAUNDRY SERVICE & CLEANERS

FabriCare	Gregory's Laundry & Cleaners	Royal Cleaners
25 College St	Mike Gregory	114 Falls St
864/235-5716	2017 Augusta St.	864/233-2776
864/877-7701 cell	864/2326424	
	(Mike's cell 313-6572)	

### F. GYMS

Elite Fitness	The Fountain of Youth Gym	Sportsclub
No fee/call for best time	Entertainers <b>free</b> / No tipping	\$6 fee
Contact: Keith or Phil	Contact: Bobby Brookshire (owner)	712 Congaree Rd. 864/288-7220
104 S. Main St. suite204	Call for Directions 2-3 miles away	Contact: Rodger Rhinerson
864/241-0838	864/346-7422 or 787-7036	864/675-5808
	brookshirebobby@yahoo.com	

### G. GROCERS

BiLo	Garner's Natural Market	Publix	The Fresh Market
3715 E. North St.	60 E. Antrim Dr.	400 McBee Ave.	27 S. Pleasantburg Dr. St. 10
864/268-7734	864/242-4856	864/240-2015	864/ 292242-9616
		7am-10pm, 7 days	

### H. PHARMACIES

CVS	Rite Aid
2401 E. North St.	1 E. Stone Ave.
864/242-6747	864/235-9115
Open 24 hours	

### I. SHOE REPAIR

Champion Shoe Shop	Cecil's Shoe Repair	Mack's Shoe Shop	Pleasantburg Shoe Service
212 N. Poinsette Hwy.	475 Haywood Rd.	102 E. North St.	9 Shoppers Drive
864/834-4612	864/458-7469	864/235-7842	864/233-1590

### J. POST OFFICE & SHIPPING POINTS

#### POST OFFICE/STORES

FedEx Kinko's	Main Post Office	The UPS Store
550 Woods Lake Rd.	600 Washington St.	209 N. Main St.
864/627-8646	864/282-8400	864/467-9678

#### UPS DROP OFF

Wachovia  
15 S. Main St.  
Air only last pick up:  
7:00 pm: M-F

#### FEDEX DROP OFF LOCATIONS

BB&T	Poinsett Plaza	Wachovia Bank
301 College St.	104 S. Main St.	15 S. Main St.

## 12. Miscellaneous Information, continued

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### K. OFFICE SUPPLIES

Staples

500 E. McBee Ave.

864/271-3553

Hours: M-F 7am-9pm, Sat. 8am-9pm

UPS Shipping

### L. MOVIE THEATRES

Camelot

48 E. Antrin Dr.

864/235-6700

Cherrydale 16

3221 N. Pleasantburg Dr.

864/370-9166

864/370-5490

Regal Cinemas, Hollywood 20

1029 Woodruff Rd.

864/288-4200

### M. SHOPPING CENTERS

Haywood Mall

700 Haywood Rd.

864/288-0511

Shops At Greenridge

Woodruff Rd. ,Between I-85  
and I-385

### N. BOOKSTORES

Barnes and Noble

735 Haywood Rd.

864/458-9113

Barnes and Noble

1125 Woodruff Rd.

864/627-9197

The Open Book

110 S. Pleasantburg Dr.

864/235-9651

Borders Express

Haywood Mall

864/297-1025

## 12. Miscellaneous Information, continued

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### O. CHURCHES (2 to 8 blocks from theatre)

- Baptist- Downtown Baptist, 101 W. McBee Ave., 864-235-5746 - 2 Blocks
- Catholic- St. Mary's Catholic Church, Hampton & Academy St., 864-271-8422- 4 Blocks
- Episcopal- Christ Church Episcopal, 101 N. Church St., 864-271-8773- 5 Blocks
- Greek Orthodox- St. George Greek Orthodox, 406 N. Academy, 864-233- 8531- 8 Blocks
- Lutheran (ELCA) Trinity Lutheran, 421 N. Main St., 864-242-5702- 7 Blocks
- Methodist- Buncombe Street UMC, 200 Buncombe St., 864-232-7431- 4 Blocks
- Presbyterian- First Presbyterian Church, 200 W. Washington St, 864-235-0496- 4 Blocks

### P. GOLF COURSES

- Bonnie Brae, 1116 Ashmore Bridge Rd, 277-9838, 10 miles from venue.
- Clubs at Cherokee Valley, 450 Cherokee Vly. Way, Travelers Rest, 864-895-6758- 21 miles from venue
- Furman University Golf Course, 400 Hwy 25 N. Byp., 864-294-9090- 8 miles from venue
- Lakeview Golf Club, 315 Piedmont Golf Course Rd., 864-277-2688- 11 miles from venue
- River Falls Plantation, 100 Player Blvd., Duncan, SC, 864-433-9192- 23 miles from venue

## 13. Additional Contacts

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### **Production Office: 864/467-3008 864/467-3014 (fax)**

Shelby Wirt – Production Manager ( <a href="mailto:swirt@peacecenter.org">swirt@peacecenter.org</a> )	864-679-9291
Scott Benson – Technical Director ( <a href="mailto:sbenson@peacecenter.org">sbenson@peacecenter.org</a> )	864-679-9294
David Courreges – Master Sound Engineer ( <a href="mailto:dcourreges@peacecenter.org">dcourreges@peacecenter.org</a> )	864-679-9292
Mike Brown – Master Electrician ( <a href="mailto:mbrown@peacecenter.org">mbrown@peacecenter.org</a> )	864-679-9280
Steve Summer – Master Carpenter ( <a href="mailto:ssummer@peacecenter.org">ssummer@peacecenter.org</a> )	864-679-9295
Laura Gay – Master Electrician ( <a href="mailto:lgay@peacecenter.org">lgay@peacecenter.org</a> )	864-679-9285

**Main Office: 864/467-3030 between 9:00am and 5:30pm or 864/467-3036 after hours**

**Refer to the extension numbers listed below:**

### **Administration and Programming**

Megan Riegel – President ( <a href="mailto:mriegel@peacecenter.org">mriegel@peacecenter.org</a> )	Ext. 1205
Debra Scott – Office Manager	Ext. 1216
FAX	864/467-3040

### **Operations**

Jeff Duncan – VP of Operations ( <a href="mailto:jducun@peacecenter.org">jducun@peacecenter.org</a> )	Ext. 1213
FAX	864/467-3040

### **Peace Outreach Program**

Nancy Halverson – Director of Community Engagement and Learning ( <a href="mailto:nhalverson@peacecenter.org">nhalverson@peacecenter.org</a> )	Ext. 1203
Marjorie Buckner – Community Engagement and Learning Coordinator ( <a href="mailto:mbuckner@peacecenter.org">mbuckner@peacecenter.org</a> )	Ext. 1207

### **Marketing**

Carol May – Executive Vice President ( <a href="mailto:cmay@peacecenter.org">cmay@peacecenter.org</a> )	Ext. 1202
Robert Gilbert -Public Relations Manager ( <a href="mailto:rgilbert@peacecenter.org">rgilbert@peacecenter.org</a> )	Ext. 1223
Cindy Ballaro – Marketing Manager ( <a href="mailto:cballaro@peacecenter.org">cballaro@peacecenter.org</a> )	Ext. 1222
FAX	864/467-3040

### **Box Office**

Sharon King – Box Office Manager ( <a href="mailto:sking@peacecenter.org">sking@peacecenter.org</a> )	Ext. 1278
Box Office	864/467-3000

### **Front of House & Merchandising**

Charles McAfee – House Manager ( <a href="mailto:cmcafee@peacecenter.org">cmcafee@peacecenter.org</a> )	Ext. 1231
Direct Line	864/679-9231
FAX	864/467-3040