

Summer Teacher Institute:

Integrating the Arts Across the Middle/High School Curriculum

June 18-22, 2012

Staci Koonce
 Director of Education
 The Peace Center for the Performing Arts
 101 West Broad St. Greenville, SC 29601
 (864)679-9203

Course description: This institute is developed for middle and high school classroom teachers who wish to learn strategies to integrate the arts and creativity into their classrooms. Additionally, the course reviews South Carolina Visual and Performing Arts Academic Standards and provides teachers with resource materials for curriculum design.

Topics Explored: Defining Arts Integration, Creative Writing, Performance Based Poetry, Improvisation as an Assessment Tool, Drama Based Strategies, Creativity in the Classroom, Readers Theatre, Creative Movement, and Arts Integration with STEM.

Instruction Schedule for the week:

<p>Monday Exploring Poetry and Creative Writing Literacy through Poetry</p>	<p>Glenis Redmond, Instructor Performance Poet and Teaching Artist, The Kennedy center for the Performing Arts</p>
<p>Tuesday Poetry off the Page</p>	<p>Glenis Redmond, Instructor Performance Poet and Teaching Artist, The Kennedy center for the Performing Arts</p>
<p>Wednesday STEM/STEAM Using the Arts, "A," in a "STEM" Curriculum, specifically addressing media arts activities with Science, Technology, Engineering and Mathematics.</p>	<p>Frank Baker, Instructor Media Literacy Clearinghouse</p>
<p>Thursday Everyday Creativity Techniques Toolbox: Techniques that Encourage the Creative Process</p>	<p>Kathy Kegley, PhD., Instructor Synchlora LLC Creative Leadership Development</p>
<p>Friday Using Drama Strategies in the Classroom: Story Theatre and Improvisation</p>	<p>Anne Tromsness, Instructor Director of Education for the Warehouse Theatre and Drama Teacher for CCES Jayce Tromsness, Instructor</p>

	Voice and Speech Instructor, The SC Governor’s School for the Arts and Humanities; Co-Founder and Artistic Director of The Distracted Globe theatre company.
--	--

Instructional strategies employed: Presenters provide instruction on a variety of comprehensive arts-integration and creative arts strategies taught by nationally recognized and Kennedy Center teaching artists. Participants will attend a series of workshops designed to give them an overview of arts integration strategies. In addition to classroom instruction hours, participants are required to participate in scheduled on-line discussions before and after the institute meets.

Assessment strategies employed: Teachers are expected to complete lesson plans as their final project. Ultimately, teachers enrolled in this program will be evaluated by how effectively and confidently they adapt any of the strategies introduced. Before and after the course, teachers are required to participate in scheduled on-line discussions.

Participation Credit:

Participating educators are applicable to receive Graduate Credit from Clemson University. Teachers not wishing to receive Graduate Credit may participate as an “auditing” student, receiving recertification hours towards their teaching certificate.

Educators unable to attend the full week of the institute may inquire about enrollment in select days/workshops throughout the institute, seeing recertification hours.

**The Peace Center’s Summer Institute is sponsored in part by:
South Carolina Department of Education
Michelin North America
John I. Smith Charities, Inc.
Verizon Wireless**

The Peace Center collaborates with the Kennedy Center for the Performing Arts through the Partners in Education program.