



PEACE CENTER

March 19, 2009

For Immediate Release

Media Contact: Robert Gilbert, PR Manager
864-679-9223 rgilbert@peacecenter.org

**The Peace Center Announces
the 2009-2010 Greenville News Broadway Series**

GREENVILLE, SC (March 19, 2009)—It does not get much bigger than The Peace Center's 2009-2010 *Greenville News Broadway Series*. This year's season features first-class fan favorites, including the mega-hit musical, *Wicked*, as well as *Chicago*, *South Pacific*, *Spring Awakening*, and the farewell performances of *Riverdance*.

Chicago (August 25 – 30, 2009) “still glitters hypnotically,” according to *The New York Times*. This triumphant hit musical is the recipient of six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations. A sensational tale of sin, corruption and all that jazz, it's no surprise that **Chicago** has wowed audiences from Mexico City to Moscow, from Sao Paulo to South Africa. This razzle dazzle smash has everything you could want: knockout dancing, an edge-of-your-seat story and one showstopper after another. If you loved the Academy Award-winning film, nothing beats the live show, and if you are already intimately acquainted with the musical, experience that sizzle again — **Chicago** always delivers.

South Pacific (November 17 – 22, 2009) is “simply wonderful! Beguiling theatrical magic!” hails the *New York Post* for the breathtaking new production of Rodgers & Hammerstein's classic. A stunning reinvention produced by Lincoln Center Theater, **South Pacific** swept the 2008 Tony Awards, winning seven honors including Best Musical Revival and Best Director for Bartlett Sher. Set on a tropical island during World War II, the musical tells the sweeping romantic story of two couples and how their happiness is threatened by the realities of war and by their own prejudices. The beloved score's songs include “Some Enchanted Evening,” “I'm Gonna Wash That Man Right Outa My Hair,” “This Nearly Was Mine” and “There is Nothin' Like a Dame.”

Continued on page 2

Broadway series continued from page 1

Wicked (January 27 – February 14, 2010) can be described with a simple line — *so much happened before Dorothy dropped in*. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One - born with emerald green skin - is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good Witch makes for “the most complete and completely satisfying new musical in a long time,” according to *USA Today*. On Broadway and around the world, **Wicked** has worked its magic on critics and audiences alike. Winner of 20 major awards, including a Grammy and three Tony Awards, **Wicked** is “Broadway’s biggest blockbuster” (*The New York Times*).

Spring Awakening (March 16 – 21, 2010) is the winner of eight Tony Awards, including Best Musical in 2007. Broadway's most talked about new show is the groundbreaking fusion of morality, sexuality and rock & roll that has awakened theater audiences like no other musical in years. **Spring Awakening**, which celebrates the unforgettable journey from youth to adulthood with a power, poignancy and passion that is unforgettable, was hailed by *The New York Times* as “haunting and electrifying,” and called “a groundbreaking jolt of genius” by the *New York Post*.

Riverdance (May 18 – 23, 2010) has tapped its way onto the world stage thrilling millions of people around the globe. Now the thunderous celebration of Irish music, song and dance will be saying goodbye with a tour of *Farewell Performances*. **Riverdance** has been called “a phenomenon of historic proportions” by the *Washington Post*, and “an explosion of sight and sound that simply takes your breath away” by the *Chicago Tribune*. Whether it’s their first time seeing it or the fifth, audiences will not want to miss these last performances of **Riverdance**.

Broadway tickets are on sale by subscription only until August 24, except **Wicked**, which will not go on sale until October 3rd. Subscriptions for the 5-show package (1 ticket to each show) start at \$201, or \$169 if choosing the 4-show option with the choice between **Spring Awakening** or **Riverdance**. Subscriptions are available for purchase online, at the Box Office or by phone. Subscribers take advantage of the best seats, priority notices for new shows, ticket exchange privileges, and more. The Peace Center will announce the rest of its 2009-2010 shows on June 23. For tickets, call The Peace Center’s Box Office at 864-467-3000 or 1-800-888-7768 or order online: www.peacecenter.org.

High-resolution images of these productions will be available online at www.peacecenter.org

###