

FOR IMMEDIATE RELEASE

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WICKED ANNOUNCES LOTTERY FOR \$25 SEATS



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**PERFORMANCES BEGIN WEDNESDAY, JANUARY 27TH,
AT THE PEACE CENTER**

A day-of-performance lottery for a limited number of orchestra seats will be held daily for **WICKED**, which will be performing from January 27th to February 14th at the Peace Center. Each day, 2½ hours prior to show time people who present themselves at the Peace Center box office will have their names placed in a lottery drum and then thirty minutes later, names will be drawn for a limited number of orchestra seats at \$25 each, cash only. This lottery is available only in-person at the box office, with a limit of two tickets per person.

WICKED is a new musical with music and lyrics by **Stephen Schwartz** (*Godspell, Pippin, Disney's Enchanted*, Academy Award winner for *Pocahontas* and *The Prince of Egypt*) and book by **Winnie Holzman** ("My So Called Life," "Once And Again" and "thirtysomething") based on the 1995 best-selling novel by Gregory Maguire. The musical is directed by two-time Tony Award winner **Joe Mantello** (*Take Me Out, Love! Valour! Compassion!, The Vagina Monologues, 9 to 5*) and features musical staging by Tony Award winner **Wayne Cilento** (*Aida, The Who's Tommy, How To Succeed...*). **WICKED**, the untold story of the witches of Oz, is produced by Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt and David Stone.

Long before Dorothy drops in, two other girls meet in the land of Oz. One – born with emerald green skin – is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. **WICKED** tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good Witch.

WICKED features set design by Tony Award winning **Eugene Lee** (*Ragtime, Show Boat, Candide, Sweeney Todd*), costume design by Tony winner **Susan Hilferty** (*Spring Awakening, Into the Woods, Assassins*), lighting design by Tony nominee **Kenneth Posner** (Tony Award winner for *The Coast of Utopia, Hairspray*) and sound design by **Tony Meola** (*The Lion King, Man of La Mancha*). **Stephen Oremus** is the show's music director. Orchestrations are by **William David Brohn**, with dance arrangements by **James Lynn Abbott**.

WICKED has "cast quite a spell" (*Washington Post*) throughout North America, breaking box office records in every city that it has played, including Toronto, Chicago, Los Angeles, San Francisco, Washington, DC, Philadelphia and Boston to name a few.

Called "a cultural phenomenon" by *Variety* and "the best musical of the decade" by *Entertainment Weekly*, **WICKED** continues to thrill audiences around the world. There are currently eight productions of **WICKED** worldwide, including two North American tours, a Broadway production, San Francisco production, London production, a Japanese-language production, a German-language production and Australian production. A Dutch-language production of **WICKED** will open in 2011.

WICKED begins performances at the Peace Center on January 27th and runs until February 14th. Ticketing information is available by calling the box office at (864) 467-3000 or online at www.peacecenter.org.

Show Dates

Seats are still available for most performances, but the BEST seats left are for the matinee (2:00pm) performance on Thursday, January 28th.

Wednesday, Jan 27, 2010	7:30 PM
Thursday, Jan 28, 2010	2:00 PM, 7:30 PM
Friday, Jan 29, 2010	8:00 PM
Saturday, Jan 30, 2010	2:00 PM, 8:00 PM
Sunday, Jan 31, 2010	2:00 PM, 7:30 PM
Tuesday, Feb 2, 2010	7:30 PM
Wednesday, Feb 3, 2010	7:30 PM
Thursday, Feb 4, 2010	7:30 PM
Friday, Feb 5, 2010	8:00 PM
Saturday, Feb 6, 2010	2:00 PM, 8:00 PM
Sunday, Feb 7, 2010	2:00 PM, 7:30 PM
Tuesday, Feb 9, 2010	7:30 PM
Wednesday, Feb 10, 2010	7:30 PM
Thursday, Feb 11, 2010	7:30 PM
Friday, Feb 12, 2010	8:00 PM
Saturday, Feb 13, 2010	2:00 PM, 8:00 PM
Sunday, Feb 14, 2010	2:00 PM, 7:30 PM

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