



2018
2019

GROUP & ENGAGEMENT OPPORTUNITIES

NATIONAL GEOGRAPHIC LIVE WITH ASTRONAUT TERRY VIRTS - VIEW FROM ABOVE

MONDAY, SEPTEMBER 24 | 6 PM | PEACE CONCERT HALL
\$20 | SAVE \$5 WITH A GROUP

Step back, about 220 miles from Earth, and experience our planet from a new perspective. Gain a deeper understanding of the planet's beauty, climate, and place in the universe from former International Space Station Commander Terry Virts. His photography, which provides incredible aerial views of Earth and the vast space that surrounds it, is featured in the *National Geographic* book *View From Above: An Astronaut Photographs the World*.

RANKY TANKY

TUESDAY, OCTOBER 9 | 7 PM | GUNTER THEATRE
\$35 | SAVE \$5 WITH A GROUP

The soulful songs of the Gullah culture are brought to life by this band of native South Carolinians who mix low country traditions with large doses of jazz, gospel, funk, and R&B. Ranky Tanky released their self-titled debut last October. By December, the group had been profiled on NPR's *Fresh Air* with Terry Gross, and their album soared to the #1 position on the *Billboard*, *iTunes*, and *Amazon Jazz Charts*.

PEACE TALK: 6:15 PM

LATE NIGHT TAILGATE

TUESDAY, OCTOBER 16 | 7:30 PM | PEACE CONCERT HALL
\$35-\$45 | SAVE 15% WITH A GROUP

Late Night Tailgate is a topical and unpredictable live comedy and spirited sports discussion show. Headlined by an all-pro roster of hilarious (and opinionated) comedians, athletes, and pop culture experts, *Late Night Tailgate* will tackle the biggest topics in professional and college sports, as well as touch upon current events, entertainment, and pop culture. Why wait for Saturday morning to tailgate?

Contains mature language and content.

BÉLA FLECK, ZAKIR HUSSAIN, EDGAR MEYER

TUESDAY, NOVEMBER 6 | 7:30 PM | PEACE CONCERT HALL
\$15-\$50 | SAVE 15% WITH A GROUP

Masterful genre-benders and the leading virtuosos on their respective instruments, Béla Fleck (banjo), Zakir Hussain (tabla), and Edgar Meyer (bassist) move with ease among the worlds of classical, bluegrass, and world music. Three of the most limitless creators and composers in the history of music, Fleck, Hussain, and Meyer touch every geographical and stylistic corner of the musical world.

VOCES8 A PEACE CHAMBER CONCERT TUESDAY, NOVEMBER 13 | 7:00 PM | GUNTER THEATRE \$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

British ensemble VOCES8 takes a cappella chamber singing to a new level. Called "impeccable" (*Gramophone*) and "slickest of the lot" (*BBC Radio 3*), the 8-voice ensemble performs everything from Renaissance polyphony to contemporary arrangements. Their broad reach has taken them to prestigious venues around the world such as Royal Albert Hall, Cité de la Musique Paris, Tokyo Opera City, Shanghai Concert Hall, and Mariinsky Theatre Concert Hall.

MASTER CLASS (VOCAL CHOIR)
TUESDAY, NOVEMBER 13 | 2:30 PM
PEACE TALK: 6:15 PM

BALLET FOLKLÓRICO DE MEXICO

THURSDAY, NOVEMBER 15 | 7:30 PM | PEACE CONCERT HALL
\$15-\$45 | SAVE 15% WITH A GROUP

Founded in 1952 by dancer and choreographer Amalia Hernández, Ballet Folklórico de México brings together the festive music, stomping celebrations, swirling dance, and vibrant costumes of Mexican folklore. They have thrilled audiences all over the world with the nation's diverse, folkloric dance styles and rich, colorful culture for over six decades.

POST-SHOW TALKBACK

DORRANCE DANCE

SUNDAY, NOVEMBER 18 | 3:00 PM | PEACE CONCERT HALL
\$35-\$55 | SAVE \$10 WITH A GROUP

"Edgy, seductive, and smart" (*The Chicago Tribune*). Dorrance Dance is an award-winning dance company that aims to honor and expand America's original art form: tap dance. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap." Founder Michelle Dorrance was awarded a 2018 Doris Duke Artist Award and has been called "one of the most imaginative tap choreographers working today" (*The New Yorker*).

MASTER CLASS (COMBINATION TAP & HIP-HOP)
SATURDAY, NOVEMBER 17 | TIME TBD
POST-SHOW TALKBACK

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BERLIN PHILHARMONIC WIND QUINTET

PEACE CHAMBER CONCERT SERIES

WEDNESDAY, FEBRUARY 13 | 7:00 PM | GUNTER THEATRE

\$55 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Declared "arguably the best ensemble of its kind in the world" (*Manchester Evening News*), the Berlin Philharmonic Wind Quintet astonishes audiences worldwide with their range of expression, tonal spectrum, and conceptual unity. Critics and fans agree that the ensemble has succeeded in virtually redefining the sound of the classic wind quintet, and many of their recordings are widely held to be definitive performances. The Berlin Philharmonic Wind Quintet – the first permanently established wind quintet in the famous orchestra's rich tradition of chamber music – are also popular guests at international festivals such as the Edinburgh Festival, the London Proms, the Quintette-Biennale Marseille, and the Salzburg Festival.

📍 MASTER CLASS (CHAMBER WIND ENSEMBLE)

THURSDAY, FEBRUARY 14 | 10:00 AM

🗨️ PEACE TALK: 6:15 PM

RUSSIAN NATIONAL ORCHESTRA

KIRILL KARABITS, CONDUCTOR

GEORGE LI, PIANO

MONDAY, FEBRUARY 18 | 6:30 PM | PEACE CONCERT HALL

\$35-\$55 | SAVE \$10 WITH A GROUP

The Russian National Orchestra has been described as "a living symbol of the best in Russian art" (*Miami Herald*) and "as close to perfect as one could hope for" (*Trinity Mirror*). The orchestra's recording of *Sleeping Beauty* is among the most listened to classical music recordings of the last 75 years, and their recording of Prokofiev's *Peter and the Wolf* and Beintus's *Wolf Tracks* received a 2004 Grammy® Award, making them the first Russian orchestra to win this honor.

📍 MASTER CLASS (PIANO)

TUESDAY, FEBRUARY 19 | 10:00 AM

🗨️ PEACE TALK: 5:30 PM

LARA ST. JOHN A PEACE CHAMBER CONCERT

THURSDAY, FEBRUARY 21 | 7:00 PM | GUNTER THEATRE

\$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Canadian-born violinist Lara St. John has been described as "something of a phenomenon" by *The Strad* and a "high-powered soloist" by *The New York Times*. Starting the violin at only two years old, St. John made her first appearance as soloist with an orchestra at age four and made her European debut with the Gulbenkian Orchestra when she was 10. She has been featured in *People*, *US News and World Report*, on CNN's *Showbiz Today*, NPR's *All Things Considered*, CBC, BBC, a Bravo! special called *Live At The Rehearsal Hall*, and on the cover of *Strings*.

📍 MASTER CLASS (STRINGS)

FRIDAY, FEBRUARY 22 | 11:00 AM

🗨️ PEACE TALK: 6:15 PM

SYBARITE5 A PEACE CHAMBER CONCERT

SUNDAY, FEBRUARY 24 | 3:00 PM | GUNTER THEATRE

\$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Sybarite5's "rock star status...is well deserved" (*Sarasota Herald-Tribune*). From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that redefines the rules. Dubbed the "Millennial Kronos," Sybarite5's eclectic repertoire from Bowie to Radiohead and Akiho to Assad combined with its commanding performance style is turning heads throughout the music world. The quintet's debut album, *Disturb the Silence*, quickly reached the top 10 on the *Billboard* charts, and their live performances will "satisfy your inner rock star and your secret Mozart" (*Arizona Daily Star*).

🗨️ PEACE TALK: 2:15 PM

CURRENTS BY MAYUMANA

TUESDAY, FEBRUARY 26 | 7:30 PM | PEACE CONCERT HALL

\$15-\$45 | SAVE 15% WITH A GROUP

Combining specially designed instruments and dazzling visual effects, *Currents* by Tel Aviv performance troupe Mayumana is a "non-stop, action packed" (ABC News) spectacle inspired by the historic Battle of Currents between Thomas Edison and Nikola Tesla. The company's shared passion for rhythm, fueled by their unique sense of humor and mischief, is inexhaustible and infectious. "The 90 minutes of dancing, songs, and percussion will have your inner child smiling" (*The New York Times*).

TAP DOGS

FRIDAY, MARCH 22 | 7:30 PM | PEACE CONCERT HALL

\$25-\$55 | SAVE 10% WITH A GROUP

"Tap dancing will never be the same." (*The Times*). This is not just tap. Experience high voltage, rugged, raw talent in the tap dance phenomenon that has taken the world by storm. Whether in water, upside-down, or jumping through scaffolding, Dein Perry's *Tap Dogs* takes the stage with its "positively electrifying" (*The New York Observer*) trademark blend of live music and tap dance like you've never seen before.

AVITAL MEETS AVITAL A PEACE CHAMBER CONCERT

THURSDAY, APRIL 11 | 7 PM | GUNTER THEATRE

\$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Avi Avital was the first mandolin soloist to be nominated for a classical Grammy® Award. Omer Avital has been named "one of the most exciting musicians to come onto the jazz scene in the last 20 years" (*DownBeat*). Together, their music uncovers their shared past in a creative blend of Moroccan beats, Israeli harmonies, classical sensibility, and jazz improvisation. It's also a meeting of two musical backgrounds: the classically-trained Avi "meets" the jazz-trained Omer; tradition meets modernism; East meets West. The result is a "foot-stomping, hip-swaying jazz and Middle Eastern fusion" (*Gramophone*) that tells a story of self-discovery that is as intimately personal as it is universal.

🗨️ PEACE TALK: 6:15 PM

THE ILLUSIONISTS - LIVE FROM BROADWAY

SATURDAY, MAY 4 | 8:00 PM | PEACE CONCERT HALL

SUNDAY, MAY 5 | 1 & 6:30 PM | PEACE CONCERT HALL

\$45-\$65 | SAVE \$5 WITH A GROUP

This mind-blowing spectacular showcases the jaw-dropping talents of five of the most incredible illusionists on earth. *The Illusionists - Live From Broadway* dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. Audiences will witness stunning acts of grand illusion, levitation, mind-reading and disappearance.

DANCE THEATRE OF HARLEM

SATURDAY, MAY 11 | 8 PM | PEACE CONCERT HALL

\$25-\$55 | SAVE \$10 WITH A GROUP

Celebrating its 50th anniversary, Dance Theatre of Harlem presents a powerful vision for ballet in the 21st century. The multi-ethnic company will perform *Valse Fantaisie*, a neoclassical work by George Balanchine; *This Bitter Earth*, a sublime pas de deux by Christopher Wheeldon; *Return*, a crowd-pleasing blend of classical ballet and funk set to Aretha Franklin and James Brown by Robert Garland; and a new work by Claudia Schreier. Founded in 1969 and comprised at that time of African American artists barred from US ballet companies because of the color of their skin, Dance Theatre of Harlem became an expression of human excellence that broke down barriers and inspired millions.

📍 MASTER CLASSES

FRIDAY, MAY 10 | 4PM

SATURDAY, MAY 11 | 9 & 10:30 AM

★ DANCING IN THE STREETS

MAY 10 | 6:30 PM