



GROUP & ENGAGEMENT MUSIC PERFORMANCES

2018
2019

RANKY TANKY

TUESDAY, OCTOBER 9 | 7 PM | GUNTER THEATRE
\$35 | SAVE \$5 WITH A GROUP

The soulful songs of the Gullah culture are brought to life by this band of native South Carolinians who mix low country traditions with large doses of jazz, gospel, funk, and R&B. Ranky Tanky released their self-titled debut last October. By December, the group had been profiled on NPR's *Fresh Air* with Terry Gross, and their album soared to the #1 position on the *Billboard*, I-Tunes, and Amazon Jazz Charts.

PEACE TALK: 6:15 PM

BÉLA FLECK, ZAKIR HUSSAIN, EDGAR MEYER

TUESDAY, NOVEMBER 6 | 7:30 PM | PEACE CONCERT HALL
\$15-\$50 | SAVE 15% WITH A GROUP

Masterful genre-benders and the leading virtuosos on their respective instruments, Béla Fleck (banjo), Zakir Hussain (tabla), and Edgar Meyer (bassist) move with ease among the worlds of classical, bluegrass, and world music. Three of the most limitless creators and composers in the history of music, Fleck, Hussain, and Meyer touch every geographical and stylistic corner of the musical world.

VOCES8 A PEACE CHAMBER CONCERT

TUESDAY, NOVEMBER 13 | 7:00 PM | GUNTER THEATRE
\$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

British ensemble VOCES8 takes a cappella chamber singing to a new level. Called "impeccable" (*Gramophone*) and "slickest of the lot" (BBC Radio 3), the 8-voice ensemble performs everything from Renaissance polyphony to contemporary arrangements. Their broad reach has taken them to prestigious venues around the world such as Royal Albert Hall, Cité de la Musique Paris, Tokyo Opera City, Shanghai Concert Hall, and Mariinsky Theatre Concert Hall.

MASTER CLASS (VOCAL CHOIR)
TUESDAY, NOVEMBER 13 | 2:30 PM

PEACE TALK: 6:15 PM

BERLIN PHILHARMONIC WIND QUINTET PEACE CHAMBER CONCERT SERIES

WEDNESDAY, FEBRUARY 13 | 7:00 PM | GUNTER THEATRE
\$55 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Declared "arguably the best ensemble of its kind in the world" (*Manchester Evening News*), the Berlin Philharmonic Wind Quintet astonishes audiences worldwide with their range of expression, tonal spectrum, and conceptual unity. Critics and fans agree that the ensemble has succeeded in virtually redefining the sound of the classic wind quintet, and many of their recordings are widely held to be definitive performances. The Berlin Philharmonic Wind Quintet – the first permanently established wind quintet in the famous orchestra's rich tradition of chamber music – are also popular guests at international festivals such as the Edinburgh Festival, the London Proms, the Quintette-Biennale Marseille, and the Salzburg Festival.

MASTER CLASS (CHAMBER WIND ENSEMBLE)
THURSDAY, FEBRUARY 14 | 10:00 AM

PEACE TALK: 6:15 PM

RUSSIAN NATIONAL ORCHESTRA KIRILL KARABITS, CONDUCTOR

GEORGE LI, PIANO

MONDAY, FEBRUARY 18 | 6:30 PM | PEACE CONCERT HALL
\$35-\$55 | SAVE \$10 WITH A GROUP

The Russian National Orchestra has been described as "a living symbol of the best in Russian art" (*Miami Herald*) and "as close to perfect as one could hope for" (*Trinity Mirror*). The orchestra's recording of *Sleeping Beauty* is among the most listened to classical music recordings of the last 75 years, and their recording of Prokofiev's *Peter and the Wolf* and Beintus's *Wolf Tracks* received a 2004 Grammy® Award, making them the first Russian orchestra to win this honor.

MASTER CLASS (PIANO)
TUESDAY, FEBRUARY 19 | 10:00 AM

PEACE TALK: 5:30 PM

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LARA ST. JOHN A PEACE CHAMBER CONCERT THURSDAY, FEBRUARY 21 | 7:00 PM | GUNTER THEATRE \$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Canadian-born violinist Lara St. John has been described as “something of a phenomenon” by *The Strad* and a “high-powered soloist” by *The New York Times*. Starting the violin at only two years old, St. John made her first appearance as soloist with an orchestra at age four and made her European debut with the Gulbenkian Orchestra when she was 10. She has been featured in *People*, *US News and World Report*, on CNN’s *Showbiz Today*, NPR’s *All Things Considered*, CBC, BBC, a Bravo! special called *Live At the Rehearsal Hall*, and on the cover of *Strings*.

- 📍 MASTER CLASS (STRINGS)
FRIDAY, FEBRUARY 22 | 11:00 AM
- 🗨️ PEACE TALK: 6:15 PM

SYBARITE5 A PEACE CHAMBER CONCERT SUNDAY, FEBRUARY 24 | 3:00 PM | GUNTER THEATRE \$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Sybarite5’s “rock star status...is well deserved” (*Sarasota Herald-Tribune*). From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that redefines the rules. Dubbed the “Millennial Kronos,” Sybarite5’s eclectic repertoire from Bowie to Radiohead and Akiho to Assad combined with its commanding performance style is turning heads throughout the music world. The quintet’s debut album, *Disturb the Silence*, quickly reached the top 10 on the *Billboard* charts, and their live performances will “satisfy your inner rock star and your secret Mozart” (*Arizona Daily Star*).

- 🗨️ PEACE TALK: 2:15 PM

AVITAL MEETS AVITAL A PEACE CHAMBER CONCERT THURSDAY, APRIL 11 | 7 PM | GUNTER THEATRE \$45 | SAVE \$10 WITH A GROUP | STUDENT GROUPS \$18

Avi Avital was the first mandolin soloist to be nominated for a classical Grammy® Award. Omer Avital has been named “one of the most exciting musicians to come onto the jazz scene in the last 20 years” (*DownBeat*). Together, their music uncovers their shared past in a creative blend of Moroccan beats, Israeli harmonies, classical sensibility, and jazz improvisation. It’s also a meeting of two musical backgrounds: the classically-trained Avi “meets” the jazz-trained Omer; tradition meets modernism; East meets West. The result is a “foot-stomping, hip-swaying jazz and Middle Eastern fusion” (*Gramophone*) that tells a story of self-discovery that is as intimately personal as it is universal.

- 🗨️ PEACE TALK: 6:15 PM

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