



Photo by Matthew Murphy



2018
2019

GROUP & ENGAGEMENT DANCE PERFORMANCES

BALLET FOLKLÓRICO DE MEXICO

THURSDAY, NOVEMBER 15 | 7:30 PM | PEACE CONCERT HALL
\$15-\$45 | SAVE 15% WITH A GROUP

Founded in 1952 by dancer and choreographer Amalia Hernández, Ballet Folklórico de México brings together the festive music, stomping celebrations, swirling dance, and vibrant costumes of Mexican folklore. They have thrilled audiences all over the world with the nation's diverse, folkloric dance styles and rich, colorful culture for over six decades.

POST-SHOW TALKBACK

DORRANCE DANCE

SUNDAY, NOVEMBER 18 | 3:00 PM | PEACE CONCERT HALL
\$35-\$55 | SAVE \$10 WITH A GROUP

"Edgy, seductive, and smart" (*The Chicago Tribune*). Dorrance Dance is an award-winning dance company that aims to honor and expand America's original art form: tap dance. The company's inaugural performance garnered a Bessie Award for "blasting open our notions of tap." Founder Michelle Dorrance was awarded a 2018 Doris Duke Artist Award and has been called "one of the most imaginative tap choreographers working today" (*The New Yorker*).

MASTER CLASS (COMBINATION TAP & HIP-HOP)
SATURDAY, NOVEMBER 17 | TIME TBD

POST-SHOW TALKBACK

CURRENTS BY MAYUMANA

TUESDAY, FEBRUARY 26 | 7:30 PM | PEACE CONCERT HALL
\$15-\$45 | SAVE 15% WITH A GROUP

Combining specially designed instruments and dazzling visual effects, *Currents* by Tel Aviv performance troupe Mayumana is a "non-stop, action packed" (ABC News) spectacle inspired by the historic Battle of Currents between Thomas Edison and Nikola Tesla. The company's shared passion for rhythm, fueled by their unique sense of humor and mischief, is inexhaustible and infectious. "The 90 minutes of dancing, songs, and percussion will have your inner child smiling" (*The New York Times*).

TAP DOGS

FRIDAY, MARCH 22 | 7:30 PM | PEACE CONCERT HALL
\$25-\$55 | SAVE 10% WITH A GROUP

"Tap dancing will never be the same." (*The Times*). This is not just tap. Experience high voltage, rugged, raw talent in the tap dance phenomenon that has taken the world by storm. Whether in water, upside-down, or jumping through scaffolding, Dein Perry's *Tap Dogs* takes the stage with its "positively electrifying" (*The New York Observer*) trademark blend of live music and tap dance like you've never seen before.

DANCE THEATRE OF HARLEM

SATURDAY, MAY 11 | 8 PM | PEACE CONCERT HALL
\$25-\$55 | SAVE \$10 WITH A GROUP

Celebrating its 50th anniversary, Dance Theatre of Harlem presents a powerful vision for ballet in the 21st century. The multi-ethnic company will perform *Valse Fantaisie*, a neoclassical work by George Balanchine; *This Bitter Earth*, a sublime pas de deux by Christopher Wheeldon; *Return*, a crowd-pleasing blend of classical ballet and funk set to Aretha Franklin and James Brown by Robert Garland; and a new work by Claudia Schreier. Founded in 1969 and comprised at that time of African American artists barred from US ballet companies because of the color of their skin, Dance Theatre of Harlem became an expression of human excellence that broke down barriers and inspired millions.

MASTER CLASSES
FRIDAY, MAY 10 | 4PM
SATURDAY, MAY 11 | 9 & 10:30 AM
★ DANCING IN THE STREETS
MAY 10 | 6:30 PM

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