



# THE UGLY DUCKLING STUDY GUIDE

OCTOBER 25-27, 2017



2017-18

POP! FIELD TRIP  
PERFORMANCE SERIES



# THEATER ETIQUETTE 101

Greetings future theater-goer!

It would seem a congratulations is in order! You are about to embark on a wondrous journey. Where are you heading? Well, that depends on the show. The theater is capable of teleporting audiences almost anywhere... However, it is a delicate device that only works if all audience members are on board...

Below is a list of things to keep in mind when you enter the theater, so the show can go off without a hitch!

## **1. FOLLOW THE GOLDEN RULE AND TREAT OTHERS HOW YOU WOULD LIKE TO BE TREATED ONCE INSIDE.**

### **BUT WHY?**

You're watching your favorite TV show. It's the series finale and you're about to find out why mild-mannered Gordon Belksby has been acting so suspicious all season. That's when a couple in front of you starts to talk obnoxiously about their post-show plans, causing you to miss major plot points and taking you out of the story.

When you're seeing a show, keep in mind that everyone around you is seeing it too. Think of how you like to be treated when watching something you love and give your fellow audience members (and the artists) that same respect.

## **2. BOTTLED WATER IS OKAY, BUT PLEASE DISPOSE OF ANY FOOD, DRINKS OR CHEWING GUM BEFORE YOU ENTER.**

### **BUT WHY?**

Picture this, machete in hand, you trudge through the tangled foliage of an exotic jungle towards an ancient, golden relic. As you approach the statuette, the ground begins to shake violently. Is it an earthquake? Did you trigger some sort of trap? Without thought, you reach your hand out to stabilize yourself and... SPLAT. It lands in old chewing gum that someone left on the arm of your chair.

Keeping food out of the theater ensures seats stay clean and audience members can pay attention to what matters. The show.

## **3. TURN OFF CELLPHONES, CAMERAS OR ANY OTHER NOISY OR BRIGHT DEVICES BEFORE THE SHOW STARTS.**

### **BUT WHY?**

Because more often than not, technology can ruin a performance. It's distracting to the artists, those around you, and it doesn't belong in most shows. If Romeo had been able to text Juliet, things wouldn't have ended so unfortunately. Which would have been unfortunate.



CORBiAN and LIGHT WIRE THEATER  
PRESENT

# The Ugly Duckling



# THE UGLY DUCKLING

*The Ugly Duckling* is an old fairy tale that has been retold in many ways.

In today's show you will see a very unique interpretation performed by dancers and glow in the dark puppets.

The story won't always be said aloud, so you have to figure out what is going on by the movement on stage.

Below is the version of *The Ugly Duckling* you will see when you watch the play.

## WORD BANK

Using the words below, fill in the blanks to complete the story.

ducks

different

cried

nest

cat

stolen

hero

swan

There once were five eggs in the \_\_\_\_\_ of Mother Duck.



Out came four baby \_\_\_\_\_.



When the fifth egg hatched, he looked \_\_\_\_\_ than the other ducks.

Because he looked different, he was rejected and made fun of. He was so sad, he went out into the wilderness alone and \_\_\_\_\_.



While in the wilderness, the ugly duckling saw a \_\_\_\_\_ creeping in the direction of Mother Duck's nest.



The ugly duckling followed and watched as one lagging duckling was \_\_\_\_\_ and taken back to the cat's lair.

The ugly duckling is a \_\_\_\_\_ because he saved the captured duckling.



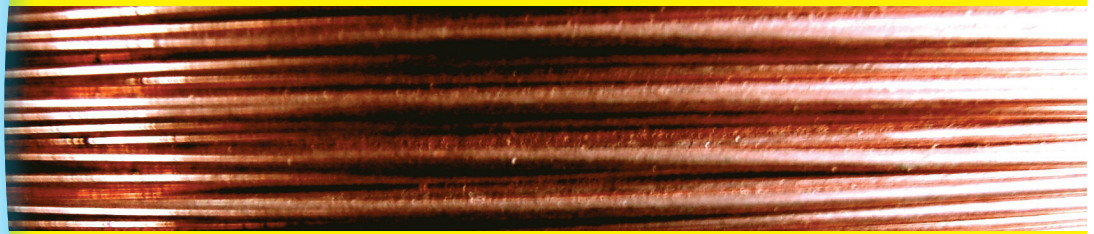
Mother Duck and her ducklings celebrated the ugly duckling for his heroism. They all realized that he may have been an ugly duckling, but he had grown into a beautiful and powerful \_\_\_\_\_.



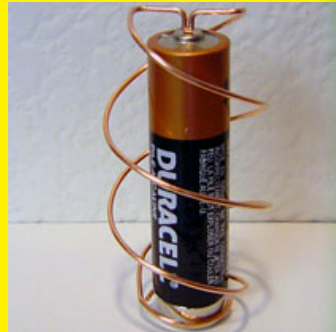
# HOW DOES IT WORK?

Through art, science and technology, the characters of *The Ugly Duckling* come to life! All of the puppets are lined with electroluminescent wire (EL wire) which glows in the dark.

- 1:** Copper in the middle of the EL wire conducts electricity, letting it travel from one place to another.



- 2:** A material called phosphor surrounds the copper wire. The phosphor glows when electricity runs through the wire.



- 3:** A colored plastic tube surrounds the phosphor and copper, completing the EL wire.



- 4:** When the EL wire is attached to a power source, such as a battery, it glows! A battery pack that powers the EL wires is hidden on each creature in the show.



# CREATING THE SHOW



First they drew what they wanted the animal to look like.

Then they made the puppet with a helmet and aluminum wire.



Then they put it on and started to rehearse.

Finally, they added the EL wire and a power pack, turned it on and this is what the finished cat head looks like in the dark.



What kind of animal would you want to make a puppet of?  
Draw a picture of your animal here →



# FUN FACTS ABOUT SWANS

At the end of the story, *The Ugly Duckling*, it turns out that the duck is actually a baby swan. See if you can complete some fun facts about swans...



## QUESTION 1

The area where swans live is called their \_\_\_\_\_.

- A. HOMELAND**
- B. HABITAT**
- C. WETLAND**



## QUESTION 2

A swan's eggs usually hatch in \_\_\_\_\_ weeks.

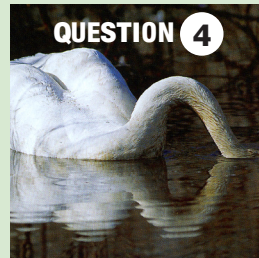
- A. FOUR**
- B. EIGHT**
- C. TWELVE**



## QUESTION 3

Baby swans are called \_\_\_\_\_.

- A. DUCKLINGS**
- B. CYGNETS**
- C. GOSLINGS**



## QUESTION 4

Swans put their heads underwater to \_\_\_\_\_.

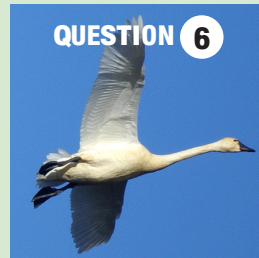
- A. HIDE**
- B. EAT**
- C. COOL OFF**



## QUESTION 5

Baby swans are in danger of other animals called \_\_\_\_\_.

- A. HUNTERS**
- B. SCAVENGERS**
- C. PREDATORS**



## QUESTION 6

Before the winter, swans \_\_\_\_\_.

- A. FLY SOUTH TO WARMER PLACES**
- B. USUALLY STAY WHERE THEY ARE**
- C. FLY NORTH TO COLDER PLACES**

## One of the best things about seeing theatre and dance is being able to have a conversation after the show. Here are some questions to think about:

1. How was the show the same or different from other versions of *The Ugly Duckling*?
2. What was your favorite part about the play and why?
3. What did you think about the puppets? How did they help tell the story?
4. How was music used in the show? How did music help tell the story?
5. What was the moral or lesson of each story? How might you apply these lessons to your own life?
6. In *The Ugly Duckling*, the duckling gets very sad when people make fun of him for being different. What are ways you can make somebody feel better if they are feeling sad or left out?

### National Standards Addressed in Study Guide

#### LANGUAGE ARTS

##### NL-ENG.K-12.1 READING FOR PERSPECTIVE

Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

##### NL-ENG.K-12.7 EVALUATING DATA

Students conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

#### SCIENCE

##### NS.K-4.2 PHYSICAL SCIENCE

As a result of the activities in grades K-4, all students should develop an understanding of

- Light, heat, electricity, and magnetism

##### NS.K-4.3 LIFE SCIENCE

As a result of activities in grades K-4, all students should develop understanding of

- The characteristics of organisms
- Life cycles of organisms
- Organisms and environments

##### NS.K-4.5 SCIENCE AND TECHNOLOGY

As a result of activities in grades K-4, all students should develop:

- Abilities of technological design
- Understanding about science and technology
- Abilities to distinguish between natural objects and objects made by humans

#### THEATRE

##### NA-T.K-4.8 UNDERSTANDING CONTEXT BY RECOGNIZING THE ROLE OF THEATRE IN DAILY LIFE

- Students identify and compare the various settings and reasons for creating dramas and attending theatre, film, television, and electronic media productions

©2011 Austin Theatre Alliance.



Paramount Theatre  
713 Congress Ave Austin TX  
[www.AustinTheatre.org](http://www.AustinTheatre.org)