

FOR OFFICE USE ONLY

Date Received: \_\_\_

Initials:



Continued on reverse side

Thank you for your interest in group tickets for the 2019-20 Broadway season. Group seating will begin in June and requests will be processed in the order they are received. To hold your place in line, please complete the below form. You will be contacted when seating begins to discuss your specific needs.

or email <b>groups@pe</b>	acecenter.org.			es team, call 864.467.3032	
Name: Group Name:					
				ate: Zip:	
Phone:	E-mail:				
THE BAND'S	VISIT AUGUST 27 - S	SEPTEMBER I, 2019			
□ Tuesday □ Friday	☐ Wednesday ☐ Saturday Matinee	☐ Thursday Matinee☐ Saturday Evening		Number of seats:	
Preferred seating location	on: Rear Orchestra / Front Fo	ounder's Circle / Rear Founde	er's Circle / Front Balcony /	\ - /	
ROALD DAHL	'S CHARLIE AN	ID THE CHOCO	LATE FACTORY	OCTOBER 1-6, 2019	
☐ Tuesday ☐ Saturday Matinee	•	☐ Thursday ☐ Sunday Matinee	•	Number of seats:	
Preferred seating location	on: Rear Orchestra / Front Fo	ounder's Circle / Rear Founde	er's Circle / Front Balcony /	Rear Balcony	
ONCE ON TH	IS ISLAND NOVE	MBER 5-10, 2019			
☐ Tuesday ☐ Saturday Matinee	,	☐ Thursday ☐ Sunday Matinee	,	Number of seats:	
Preferred seating location	on: Rear Orchestra / Front Fo	ounder's Circle / Rear Founde	er's Circle / Front Balcony /	( - /	
BEAUTIFUL -	THE CAROLE	KING MUSICAL	DECEMBER 31, 2019 - JA	NUARY 5, 2020	
☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	,	Number of seats:	
Preferred seating location	on: Front Orchestra / Rear O	rchestra / Front Founder's Ci	rcle / Rear Founder's Circle	/ Front Balcony / Rear Balcon	
MY FAIR LAD	Y JANUARY 28 - FEBRU	JARY 2, 2020			
☐ Tuesday	☐ Wednesday	•	☐ Friday	Number of seats:	
☐ Saturday Matinee	☐ Saturday Evening	☐ Sunday Matinee	☐ Sunday Evening	(15+)	
Preferred seating location	on: Rear Orchestra / Front Fo	ounder's Circle / Rear Founde	er's Circle / Front Balcony /	Rear Balcony	
DISNEY'S AL	ADDIN FEBRUARY I	2-16, 2020 (WEEK ONE)			
☐ Wednesday ☐ Saturday Matinee	☐ Thursday Matinee ☐ Saturday Evening	☐ Thursday Evening☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:	
Preferred seating location	on: Rear Orchestra / Front Fo	ounder's Circle / Rear Founde	er's Circle / Front Balcony /		

☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:
Preferred seating location	n: Front Orchestra / Rear Or	chestra / Front Founder's C	ircle / Rear Founder's Circle /	Front Balcony / Rear Balcony
LES MISÉRAB	<b>LES</b> MARCH 3-8, 202	0		
☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:
Preferred seating location	n: Front Orchestra / Rear Or	chestra / Front Founder's C	ircle / Rear Founder's Circle /	Front Balcony / Rear Balcony
ESCAPE TO M	IARGARITAVILI	<b>E</b> APRIL 7-12, 2020		
☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:
Preferred seating location	n: Rear Orchestra / Front Fo	under's Circle / Rear Found	er's Circle / Front Balcony / F	Rear Balcony
SUMMER: THE	DONNA SUM	MER MUSICAL	MAY 19-24, 2020	
☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:
Preferred seating location	n: Rear Orchestra / Front Fo	under's Circle / Rear Found	er's Circle / Front Balcony / F	Rear Balcony
CATS JUNE 23-28	, 2020			
☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:
Preferred seating location	n: Rear Orchestra / Front Fo	under's Circle / Rear Found	er's Circle / Front Balcony / F	, ,
JESUS CHRIS	T SUPERSTAR	AUGUST 4-9, 2020		
☐ Tuesday ☐ Saturday Matinee	☐ Wednesday ☐ Saturday Evening	☐ Thursday ☐ Sunday Matinee	☐ Friday ☐ Sunday Evening	Number of seats:
_ Jaturday Matinee				
•	n: Rear Orchestra / Front Fo	under's Circle / Rear Found	er's Circle / Front Balcony / F	Rear Balcony
Preferred seating location	<b>n:</b> Rear Orchestra / Front Fo	under's Circle / Rear Found	er's Circle / Front Balcony / F	Rear Balcony
Preferred seating location			er's Circle / Front Balcony / F	Rear Balcony
Preferred seating location	n: Rear Orchestra / Front Fo		er's Circle / Front Balcony / F	Rear Balcony
NOTES  I need accessil	ole seats for members of r ay matinee performance w	ny group.		Rear Balcony elchair seating, sign language
NOTES  I need accessible Please note, the Saturda	ole seats for members of r ay matinee performance w	ny group.		

