<u>HOUSE AUDIO ADDENDUM</u>

PCPA Audio System

FOH Console

- Yamaha Rivage PM5; DSP RX-EX, RPio-622 with four (4) RY16-ML-SILK cards one (1) RY16-AE card
- Two (2) Dante Cards at FOH; One (1) HY144-D-SRC, One (1) HY144-D
- Radial V12 56-channel Isolated Split

PA

- L/R: Arrays consisting of eight (8) d&b KSL8 and two (2) KSL12 per side powered by d&b D80 amplifiers.
- Subs: Six (6) d&b SL-G subs, can be scaled down to four (4) powered by d&b D80 amplifiers.
- Front Fill: Seven (7) d&b E8s on the stage lip if pit is seated, thirteen (13) d&b 4S in the pit wall if pit is not seated, powered by d&b D20.
- Center Cluster: Four (4) d&b V12 hung at center behind eyebrow mesh, four (4) d&b Vi7P hung on either side of center for Upper and Lower Center Out-fill, powered by d&b D80s.
- Balcony Delay: Three (3) d&b Vi10P hung L/C/R to cover just the upper balcony, powered by d&b D20s.
- Box-fill and Surround System

Processing

- All systems are controlled through d&b R1.
- Yamaha DSP-RX in SL tie rack for stand-alone system drive with Yamaha RPio-222 for system drive
- System can be driven by Analog, AES or Dante drive lines from either FOH or SL tie rack.

Monitors

- Fourteen (14) d&b M4 coaxial wedges. Can be driven in Passive or Active Mode, powered by d&b D20s.
- One (1) d&b B6 18" drum sub powered by d&b D20.
- Side-fill system consisting of one (1) d&b Vi7P and two (2) V-GSUBs per side powered by d&b D80s.
- d&b DS10 Dante/AES interface
- Can be driven with Analog, AES or Dante drive lines.

Monitor Console

- Yamaha CL5; two (2) Rio3224-D4 running in redundant mode.