

# Cotton Dance

from *Dave the Potter*

Ralph Anthony Russell

$\text{♩} = 82$

Flute

Piano

Trumpet in B $\flat$

Violin

Double Bass

Alto

Bass

Cowbell

Bongo Drums

Conga Drums

The musical score is for a piece titled "Cotton Dance" from the work "Dave the Potter" by Ralph Anthony Russell. The tempo is marked as quarter note = 82. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed are Flute, Piano, Trumpet in B-flat, Violin, Double Bass, Alto, Bass, Cowbell, Bongo Drums, and Conga Drums. The Flute, Piano, Violin, Double Bass, Alto, and Bass parts are mostly silent, indicated by whole rests. The Trumpet in B-flat part has a melodic line in the first five measures with dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*, followed by a crescendo leading to a *p* (piano) dynamic in the sixth measure. The Cowbell, Bongo Drums, and Conga Drums enter in the final two measures with a rhythmic pattern of eighth notes, marked with *mf* (mezzo-forte).

8

Fl.

Pno.

B $\flat$  Tpt.

Vln.

D.B.

*f*

A

*mf*

B

*mf*

C. Bl.

Bgo. Dr.

C. Dr.

The musical score is for a piece titled "Cotton Dance". It is the second page of the score, indicated by the page number "2" at the top left. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Piano (Pno.), B-flat Trumpet (B $\flat$  Tpt.), Violin (Vln.), Double Bass (D.B.), Alto Saxophone (A), Baritone Saxophone (B), Clarinet in B-flat (C. Bl.), Bongos (Bgo. Dr.), and Congas (C. Dr.). A rehearsal mark "8" is placed at the beginning of the first staff. The Flute, Piano, B-flat Trumpet, and Violin parts are mostly silent, indicated by whole rests. The Double Bass part plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Alto Saxophone and Baritone Saxophone parts play a melodic line of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Bongos and Congas parts play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.

## Cotton Dance

3

14

Fl.

*legato*

*mf* *f* *mf* *f*

Pno.

B $\flat$  Tpt.

Vln.

D.B.

*mf*

A

*mf*

B

*mf*

14

C. Bl.

*p*

14

Bgo. Dr.

*mp*

C. Dr.

*mp*

20

Fl.

*mf* *f* *ff* *f* *mf*

Pno.

*mf*

B♭ Tpt.

Vln.

D.B.

A

B

20

C. Bl.

20

Bgo. Dr.

C. Dr.

The musical score is for a piece titled "Cotton Dance". It is page 4 of the score. The key signature has three flats (B♭, E♭, A♭). The score includes parts for the following instruments: Flute (Fl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Double Bass (D.B.), Alto Saxophone (A), Baritone Saxophone (B), Clarinet in B♭ (C. Bl.), Bongos (Bgo. Dr.), and Congas (C. Dr.). The Flute part starts at measure 20 with a melody that includes dynamic markings of *mf*, *f*, *ff*, *f*, and *mf*. The Piano part has rests until measure 20, then enters with a melody marked *mf*. The B♭ Trumpet, Violin, and Alto Saxophone parts have rests. The Double Bass part has a steady eighth-note pattern. The Baritone Saxophone, Clarinet in B♭, Bongos, and Congas parts have steady eighth-note patterns. The score includes a measure number 20 at the beginning of the first system and a measure number 20 at the beginning of the last system.

## Cotton Dance

5

26

Fl.

26

Pno.

*f*

B $\flat$  Tpt.

26

Vln.

D.B.

*f*

A

B

26

C. Bl.

26

Bgo. Dr.

C. Dr.

32

Fl.

32

Pno.

32

B $\flat$  Tpt.

*legato*

32

Vln.

*mf*

*f*

*mf*

*f*

*mf*

D.B.

*mf*

32

A

32

B

32

C. Bl.

32

Bgo. Dr.

C. Dr.

## Cotton Dance

7

37

Fl.

Pno.

B $\flat$  Tpt.

Vln.

D.B.

A

B

C. Bl.

Bgo. Dr.

C. Dr.

*mf*

*f*

*mf*

43

Fl.

*mf* *p* *mf* *p* *mf*

Pno.

43

B♭ Tpt.

43

Vln.

*mf* *p* *mf* *p* *mf*

D.B.

*mf* *pizz.* *>* *>* *>* *>*

A

B

43

C. Bl.

43

Bgo. Dr.

C. Dr.

## Cotton Dance

9

49

Fl.

*f* *mf* *f*

Pno.

*f* *f*

B $\flat$  Tpt.

*mf* *f*

Vln.

*f* *mf* *f*

D.B.

*f*

A

*mf*

B

*mf*

C. Bl.

*p* *f* *mf*

Bgo. Dr.

*p* *f* *mf*

C. Dr.

*p* *f* *mf*

55

Fl.

Pno.

B $\flat$  Tpt.

Vln.

D.B.

A

B

C. Bl.

Bgo. Dr.

C. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

## Cotton Dance

11

60

Fl.

*f*

Pno.

B♭ Tpt.

*mf*

Vln.

pizz.

*f*

D.B.

*f*

A

B

C. Bl.

60

Go. Dr.

C. Dr.

66

Fl.

Pno.

*f*

*f*

*mf*

Vln.

D.B.

A

B

C. Bl.

66

Org. Dr.

C. Dr.

Cotton Dance

72

Fl.

*f*

Pno.

B $\flat$  Tpt.

Vln.

*f* *arco*

D.B.

A

B

72

C. Bl.

72

Go. Dr.

C. Dr.



## Cotton Dance

15

82

Fl.

82

Pno.

*f*

82

B $\flat$  Tpt.

82

Vln.

D.B.

82

A

B

82

C. Bl.

82

Orgo. Dr.

C. Dr.

16 Cotton Dance

Fl. <sup>86</sup> *f*

Pno. <sup>86</sup>

B<sup>b</sup> Tpt. <sup>86</sup>

Vln. <sup>86</sup> *ff*

D.B. <sup>86</sup> *f*

A <sup>86</sup>

B <sup>86</sup>

C. Bl. <sup>86</sup>

Org. Dr. <sup>86</sup>

C. Dr. <sup>86</sup>

The musical score for "Cotton Dance" begins at measure 16. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part starts with a melodic line marked 'f' and '86'. The Piano part has a bass line with some chords. The B-flat Trumpet part has a melodic line. The Violin part has a melodic line marked 'ff' and '86'. The Double Bass part has a bass line marked 'f' and '86'. The Alto Saxophone and Baritone Saxophone parts are mostly rests. The Clarinet in Bass part has a melodic line. The Organ part has a rhythmic pattern. The Conga part has a rhythmic pattern.

## Cotton Dance

17

The musical score for "Cotton Dance" is presented in a multi-staff format. The title "Cotton Dance" is centered at the top. The score includes parts for the following instruments:

- Fl.** (Flute): Features a melodic line starting at measure 91, marked with a forte (*f*) dynamic.
- Pno.** (Piano): Provides harmonic support with chords and single notes, marked with accents.
- B<sup>b</sup> Tpt.** (Bass Trombone): Plays a rhythmic pattern with accents, marked with a forte (*f*) dynamic.
- Vln.** (Violin): Features a melodic line starting at measure 91, marked with a forte (*f*) dynamic.
- D.B.** (Double Bass): Provides a rhythmic pattern with accents.
- A** (Trumpet): Remains silent throughout the section.
- B** (Baritone): Remains silent throughout the section.
- C. Bl.** (Clarinet): Plays a rhythmic pattern with accents.
- ngo. Dr.** (Snare Drum): Provides a rhythmic pattern with accents.
- C. Dr.** (Cymbal): Provides a rhythmic pattern with accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 91 through 96. The first measure of the section is marked with a forte (*f*) dynamic.

## Cotton Dance

18

97

Fl.

*mf*

Pno.

*f*

B $\flat$  Tpt.

*mf*

Vln.

*mf*

D.B.

*f*

A

*mf*

B

*mf*

C. Bl.

*mf*

Go. Dr.

*mf*

C. Dr.

*mf*

Cotton Dance

103

Fl.

Pno.

B♭ Tpt.

Vln.

D.B.

A

B

C. Bl.

Go. Dr.

C. Dr.

*mf* *f* *mf* *p*

*mf* *mf*

*p* *p* *p*