

A man from the chest up, wearing a blue and white horizontally striped polo shirt. His right arm is wrapped in a thick, light-colored bandage, extending from the hand to the elbow. The background is a solid blue color.

**DEAR
EVAN
HANSEN**



BROADWAY 2018
2019

Stacey Mindich
Mickey Liddell Hunter Arnold Caiola Productions Double Gemini Productions
Fakston Productions Roy Furman Harris Karma Productions
On Your Marks Group Darren Bagert Roger & William Berlin
Bob Boyett Colin Callender Caitlin Clements Freddy DeMann Dante Di Loreto
Bonnie & Kenneth Feld FickStern Productions Eric & Marsi Gardiner Robert Greenblatt
Jere Harris and Darren DeVerna John Gore Organization Mike Kriak
David Mirvish Eva Price Zeilinger Productions Adam Zotovich Ambassador Theatre Group
Independent Presenters Network AND The Shubert Organization

EXECUTIVE PRODUCERS
Wendy Orshan and Jeffrey M. Wilson

IN ASSOCIATION WITH
Arena Stage Second Stage Theatre
Molly Smith, Edgar Dobie Carole Rothman, Casey Reitz

DEAR EVAN HANSEN

BOOK BY STEVEN LEVENSON MUSIC AND LYRICS BY BENJ PASEK & JUSTIN PAUL

BEN LEVI ROSS
MAGGIE McKENNA JESSICA PHILLIPS
CHRISTIANE NOLL MARRICK SMITH AARON LAZAR
JARED GOLDSMITH PHOEBE KOYABE STEPHEN CHRISTOPHER ANTHONY

SCENIC DESIGN BY DAVID KORINS PROJECTION DESIGN BY PETER NIGRINI COSTUME DESIGN BY EMILY REBHOLZ LIGHTING DESIGN BY JAPHY WEIDEMAN SOUND DESIGN BY NEVIN STEINBERG

HAIR DESIGNER DAVID BRIAN BROWN ASSOCIATE MUSIC SUPERVISOR BEN COHN MUSIC DIRECTOR ALEX HARRINGTON MUSIC COORDINATORS MICHAEL KELLER MICHAEL AARONS VOCAL ARRANGEMENTS & ADDITIONAL ARRANGEMENTS BY JUSTIN PAUL

MARKETING AND PUBLICITY DIRECTION BOND THEATRICAL GROUP TOUR BOOKING AGENCY THE BOOKING GROUP ADVERTISING SERINO COYNE NATIONAL PRESS REPRESENTATIVES DKC/O&M GRAPEVINE PR DIGITAL MARKETING SITUATION INTERACTIVE MEREDITH BLAIR KARA GEBHART

CASTING BY TARA RUBIN CASTING XAVIER RUBIANO, C.S.A. PRODUCTION MANAGEMENT JUNIPER STREET PRODUCTIONS PRODUCTION SUPERVISOR JUDITH SCHOENFELD PRODUCTION STAGE MANAGER DAVID LOBER COMPANY MANAGER DEANN L. BOISE

ASSOCIATE DIRECTORS SASH BISCHOFF ADAM QUINN DANNY SHARRON ASSOCIATE CHOREOGRAPHERS JONATHAN WARREN MARK MYARS GENERAL MANAGER 101 PRODUCTIONS, LTD.

MUSIC SUPERVISION, ORCHESTRATIONS
& ADDITIONAL ARRANGEMENTS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

Originally presented by Arena Stage – July 9, 2015 to August 23, 2015
New York premiere at Second Stage – March 26, 2016 to May 29, 2016

Original Cast Recording Available on Atlantic Records.



CAST

(in alphabetical order)

Jared Kleinman	JARED GOLDSMITH
Alana Beck	PHOEBE KOYABE
Larry Murphy	AARON LAZAR
Zoe Murphy.....	MAGGIE McKENNA
Cynthia Murphy	CHRISTIANE NOLL
Heidi Hansen.....	JESSICA PHILLIPS
Evan Hansen.....	BEN LEVI ROSS
(Saturday mat. and Sunday mat. performances)	STEPHEN CHRISTOPHER ANTHONY
Connor Murphy	MARRICK SMITH

VIRTUAL COMMUNITY VOICES

BECCA AYERS, MARY BACON, GERARD CANONICO, JENN COLELLA,
ADAM HALPIN, MYKAL KILGORE, STEPHEN KUNKEN, TAMIKA LAWRENCE,
CARRIE MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM,
BRENDA WEHLE, NATALIE WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES

Standbys and understudies never substitute for players
unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Evan Hansen, Jared Kleinman, Connor Murphy: STEPHEN CHRISTOPHER ANTHONY, NOAH KIESERMAN; Understudy for Jared Kleinman, Connor Murphy: ASHER MULDOON; Understudy for Cynthia Murphy, Heidi Hansen: JANE PFITSCH, COLEEN SEXTON; Understudy for Alana Beck, Zoe Murphy: CIARA ALYSE HARRIS, MARIA WIRRIES; Understudy for Larry Murphy: JOHN HEMPHILL

Dance Captain: Jane Pfitsch

Maggie McKenna is appearing with the permission of Actors' Equity Association pursuant to an exchange program between American Equity and the MEAA.

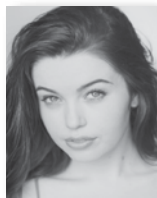
DEAR EVAN HANSEN
WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



Ben Levi
Ross



Maggie
McKenna



Jessica
Phillips



Christiane
Noll



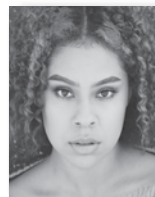
Marrick
Smith



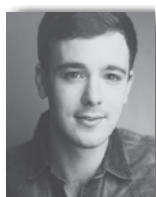
Aaron
Lazar



Jared
Goldsmith



Phoebe
Koyabe



Stephen Christopher
Anthony



Ciara Alyse
Harris



John
Hemphill



Noah
Kieserman



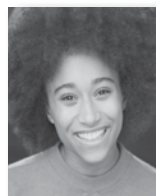
Asher
Muldoon



Jane
Pfitsch



Coleen
Sexton



Maria
Wirries

MUSICAL NUMBERS

ACT ONE

“Anybody Have a Map?”	Heidi, Cynthia
“Waving Through a Window”	Evan, Company
“For Forever”	Evan
“Sincerely, Me”	Connor, Evan, Jared
“Requiem”	Zoe, Larry, Cynthia
“If I Could Tell Her”	Evan, Zoe
“Disappear”	Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
“You Will Be Found”	Evan, Company

ACT TWO

“Sincerely, Me” (Reprise)	Connor, Jared
“To Break in a Glove”	Larry, Evan
“Only Us”	Zoe, Evan
“Good for You”	Heidi, Alana, Jared, Evan
“You Will Be Found” (Reprise)	Company
“Words Fail”	Evan
“So Big/So Small”	Heidi
“Finale”	Company

MUSICIANS

Music Director/Conductor/Keyboard: ALEX HARRINGTON

Associate Conductor: GARRET HEALEY

Guitar: MATT SANGIOVANNI, MATT BROWN;

Drums: RYAN McCAUSLAND; Bass: LEON BOYKINS;

Violin/Concertmaster: MONA TIAN; Viola: MICHI ACERET; Cello: DAVID MERGEN

Additional Orchestrations: Christopher Jahnke

Keyboard Programmer: Randy Cohen

Associate Keyboard Programmer: Jeremy King

Ableton Programmers: Enrico de Trizio, Scott Wasserman

Music Copying: Emily Grishman Music Preparation

BEN LEVI ROSS (*Evan Hansen*). Originally from Los Angeles, Ben went on to study at the Carnegie Mellon School of Drama. He made his Broadway debut in 2017 with the company of *Dear Evan Hansen* and is thrilled to join the company of the First National tour. He sends huge thanks to Mom, Dad, Madelyn, his team at Abrams Artists, and every teacher he's ever had.

MAGGIE McKENNA (*Zoe Murphy*) made her professional theatre debut in 2017 as the lead role of "Muriel" in the Sydney Theatre Company's sell-out, award-winning stage show *Muriel's Wedding—The Musical*, for which she won the Sydney Theatre Award for Best Newcomer. Maggie's television work includes the ABC TV series "The Doctor Blake Mysteries" in a featured role and for the FOX comedy series "Open Slather." Most recently, Maggie performed as a soloist in the 2018 Commonwealth Games Closing Ceremony and at the Sydney Opera House as "Fanny Brice" in *Funny Girl—In Concert*.

JESSICA PHILLIPS (*Heidi Hansen*). Broadway credits include *Leap of Faith* opposite Raul Esparza; *Priscilla, Queen of the Desert*; *Next to Normal*; *Jesus Christ Superstar* (25th Anniversary Revival); *The Scarlet Pimpernel* (1, 2 & 3). In 2015, Jessica starred in the Williamstown Theatre Festival production of Michael Friedman's *Unknown Soldier*, and has performed as a featured vocalist at The Kennedy Center. On television, Jessica spent four seasons as recurring guest star 'A.D.A. Pippa Cox' on "Law and Order: SVU." Other onscreen credits include: "Royal Pains," "Bronx Warrants," "Elementary," "The Ordained," "Unforgettable," and the film *La Vida Inesperada*. Twitter/IG: @fillipsonbway

CHRISTIANE NOLL (*Cynthia Hansen*). Broadway/Tour: *Ragtime* (Tony & Drama Desk nomination, Helen Hayes Award), *Elf*, *Chaplin* (Drama Desk nomination), *Urinetown*, (Ovation Award), *Mambo Kings...Nothin But The Blues*, *Jekyll & Hyde*, *Grease*, *Miss Saigon*, *City of Angels*. Film & TV: "Madam Secretary," "Law & Order: SVU," "The Good Fight," "The Sound of Music Live," *The King & I* (Singing Anna). Other: *Next to Normal* (CCC Award), *October Sky*, *Follies* (STL Critics Award), *Encores! 1776*, *Closer than Ever* (Off Broadway Alliance Award). Symphony Guest Soloist with over 100 orchestras worldwide. Five solo CDs. christianenoll.com. CD's on sale in the lobby.

MARRICK SMITH (*Connor Murphy*). Broadway: *Fun Home* (OBC). Off-Broadway: *Fun Home*, *Wild Goose Dreams*, *Pretty Filthy*, *The Underclassman*. TV: "The Big Dogz." Film: *The Lennon Report*, *One Stop Away*. Regional: *Alice by Heart*. Music: *The Entropy E.P.*, *I'm a bAd Bad Man*, *Pretty Filthy* (Original Cast Recording). Love and thanks to my family, LNP, KMR, and Wright Ent. and the entire DEH family. @marricksmith

AARON LAZAR (*Larry Murphy*). Broadway: 11 productions including *The Last Ship*, *A Little Night Music*, *Les Misérables* (Drama Desk nomination), *Impressionism*, *A Tale of Two Cities*, *The Phantom of the Opera*, *Aklahoma!*, and *The Light in the Piazza* (also Live from Lincoln Center on PBS). Select Film/TV: *Avengers: Infinity*

War, *The Wolf of Wall Street*, *This Is Where I Leave You*, *J. Edgar*, "The Strain," "The Good Fight," "Blacklist," "Quantico," "Girl Meets World," "The Good Wife." Concerts: NY Philharmonic, NY Pops at Carnegie Hall, National Symphony at The Kennedy Center, Hollywood Bowl, Jerusalem Symphony Orchestra. For J&A. BA Duke Univ., MFA CCM. @aaronscotlazar

JARED GOLDSMITH (*Jared Kleinman*) is over the MOON to join the *Dear Evan Hansen* family and originate the role of "Jared Kleinman" on the First National tour. Born and raised in New Jersey, Jared attended Elon University where he earned his BFA in Music Theatre. But, don't be fooled, Jared isn't just an actor. Currently he's co-writing and developing an original musical: *Mazkapan*. Endless thanks to Mom, Dad, Kara, Adam, Abrams, every teacher, and bagels. @jaredbgoldsmith

PHOEBE KOYABE (*Alana Beck*) was born in rural France and raised in the suburbs of Phoenix, Arizona. She is thrilled to be making her professional debut in the First National tour of *Dear Evan Hansen*. Playing Alana in *Dear Evan Hansen* is a dream come true. She would like to thank all the people who believed in her and helped her along the way, her family, teachers, Jamie, Victoria and Sam at Abrams, Tara Rubin Casting, and the *Dear Evan Hansen* Team. @phoebekoyabe

STEPHEN CHRISTOPHER ANTHONY (*alternate Evan Hansen*; *us/ Connor Murphy, Jared Kleinman*). Broadway: *Dear Evan Hansen*, *Book of Mormon*. 1st National Tour: *Catch Me If You Can* (Frank Abagnale Jr). Regional favorites: *Hairspray*, *25th Annual Putnam County Spelling Bee*, *Carousel*. Florida State University Music Theatre graduate. NWSA graduate. Love to the DEH team, BRS/Gage, Tara Rubin & Co., and family. Instagram: @_stephenanthony

CIARA ALYSE HARRIS (*us/ Alana Beck, Zoe Murphy*) is OVERJOYED to be making her First National Tour Debut! Ciara is a recent graduate of the Cincinnati College Conservatory of Music (CCM). She thanks HCKR, her family and friends for their never ending love and support, and God for reminding her to believe in the impossible! @ciaraalyseharris

JOHN HEMPHILL (*us/ Larry Murphy*). Hello America. Broadway: *School of Rock*, *Mamma Mia!*. National Tour: *Curious Incident of The Dog In The Night-Time*, *Mamma Mia!*. Off-Broadway: *Admissions* (Lincoln Center). Film: David Fincher's *Zodiac*. TV: "Billions," "House of Cards," "Mr. Robot," "The Blacklist," "Boardwalk Empire," "Castle." Special thanks to the *Dear Evan Hansen* Family, Tara Rubin, and especially to my parents and my beautiful wife Jenn.

NOAH KIESERMAN (*us/ Evan Hansen, Connor Murphy, Jared Kleinman*) is ecstatic to be part of the First National touring company of DEH after recently graduating from the University of Michigan (Class of 2018). Regional: *Newsies* (Connecticut Rep.), *Grease* (Wagon Wheel). Noah would like to thank his family, Harden Curtis, Central Perk, Owen, The Watsons, Kevin Kuchar, and all of his professors/mentors for their endless support. Go Blue!

ASHER MULDOON (*uls Jared Kleinman, Connor Murphy*): Professional debut! Thrilled to be a part of the DEH family. Lots of love to Nancy Carson, Kim Pedell, Kristen Caesar, Justin Reamy, and my Kidz Theater, Triangle, and real life families. Composer/Lyricist of *The Butcher Boy*, a new musical. Princeton 2021.

JANE PFITSCH (*uls Heidi Hansen, Cynthia Murphy*) is honored to be joining the *Dear Evan Hansen* family. Broadway: *Angels in America* (2018 Revival), *Cabaret* (2014 Revival), *Les Liaisons Dangereuses* (Roundabout), *Company* (2007 Revival). She has worked extensively Off-Broadway and at regional theaters around the country. Awards: Helen Hayes Nomination, Best Supporting Actress; IRNE Nomination, Best Actress and Best Supporting Actress. Brown/Trinity Rep MFA Program.

COLEEN SEXTON (*uls Heidi Hansen, Cynthia Murphy*) is thrilled to join the DEH family! Broadway: *Jekyll and Hyde*! "Lucy" (on recording with David Hasselhoff). Tour: *Wicked*! "Elphaba," *Legally Blonde*, *Chicago*. Off Broadway: *Forever Dusty*. Regional: *End of the Rainbow*! "Judy Garland," *Mamma Mia!* "Donna," *Spamalot!* "Lady of the Lake," Paper Mill, North Shore, Ogunquit, Gateway, Lyric. TV: "Law and Order." Thanks to Tara Rubin casting and to GB Management!!

MARIA WIRRIES (*uls Alana Beck, Zoe Murphy*) is a recent graduate from the Penn State musical theater program. Her theater credits include: *Dear Evan Hansen* (Broadway), the Broadway revival workshop of *Once on This Island*, *Be More Chill*, the world-premiere of *Love in Hate Nation*, *Sweet Charity*, *Hair*, and *Titanic*. At Penn State, she was awarded the Francis Foster Diversity Award for her activism work. @maria_wirries

STEVEN LEVENSON (*Book*) is the Tony Award-winning book writer of *Dear Evan Hansen*. His plays include *Days of Rage*, *If I Forget*, *The Unavoidable Disappearance of Tom Durnin*, and *The Language of Trees*. Honors include the Obie Award, Outer Critics Circle Award, Drama League Award, Drama Desk nomination, Hull-Warriner nomination, Lucille Lortel nomination and the Helen Hayes Award. He worked for three seasons as a writer and producer on Showtime's "Masters of Sex" and is a founding member of Colt Coeur and an alumnus of MCC's Playwrights Coalition and Ars Nova's Play Group. His plays are published by Dramatists Play Service and Playscripts. A graduate of Brown University, he is a member of the Dramatists Guild of America, Inc. and the WGA. Upcoming projects include the limited series "Fosse/Verdon" (FX) and the film adaptation of Jonathan Larson's *tick, tick... boom!*

BENJ PASEK & JUSTIN PAUL (*Music and Lyrics*) are the Tony, Oscar, Grammy and Golden Globe Award-winning songwriting team behind *Dear Evan Hansen*. Other Broadway: *A Christmas Story*, *The Musical* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *Dear Evan Hansen* (Second Stage; Obie, Drama Desk, Drama League, Outer Critics Circle awards); *Dogfight* (Second Stage; Lucille Lortel Award and Drama League, Outer Critics Circle, London Evening Standard

Award nominations). Regional: *James and the Giant Peach* (Seattle Children's Theatre) and *Edges* (Capital Repertory Theatre). Film: *La La Land* (2017 Academy Award and Golden Globe Award), *The Greatest Showman* (2018 Academy Award Nomination, 2018 Golden Globe Award, and 2019 Grammy Award), *Trolls*. Upcoming film projects: *Aladdin*, *Snow White*. Television: *A Christmas Story Live!* (2018 Emmy Award nomination), *Smash*, *The Flash*. *The Dear Evan Hansen* Original Broadway Cast Recording received the 2018 Grammy Award for Best Musical Theater Album, and *The Greatest Showman* Original Motion Picture Soundtrack is certified Platinum in over a dozen countries, including Triple Platinum in the U.S., Australia, and Indonesia, Quadruple Platinum in Singapore, 5x Platinum in Korea, 6x Platinum in the UK, and 7x Platinum in Ireland. Additional honors: Richard Rodgers Award for Musical Theatre (American Academy of Arts and Letters), ASCAP Richard Rodgers New Horizons Award, Jonathan Larson Award. Both are graduates of the University of Michigan musical theatre program and currently serve on the Board of Directors for the Dramatists Guild Foundation. Justin thanks God, *DEH* cast and crew, Asher, Emmie, Sully and the whole family. Benj thanks family, friends, and everyone who has worked tirelessly to bring *DEH* to Broadway.

MICHAEL GREIF (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna Dance, If I Then*, *War Paint*. Recent work includes *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road*, *The Intelligent Homosexual's Guide...* (The Public); and *The Tempest*, *A Winter's Tale* and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal*, *Dogeaters* (The Public) and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (ten seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

DANNY MEFFORD (*Choreographer*). Danny Mefford choreographed *Fun Home* and *Dear Evan Hansen*, both of which won the Tony award for Best Musical. His other choreography credits include *Bloody Bloody Andrew Jackson* (Lortel and Astaire nominations), *Love's Labour's Lost* (Drama Desk nomination), *Miss You Like Hell*, *February House*, *Much Ado About Nothing*, an international tour of *The Sound of Music*, and *Good Person of Szechwan*. He staged all the theatrical sequences for "Rise" on NBC. He has an MFA in Acting from Brown University and has degrees in Theatre and Political Science from the University of Evansville.

ALEX LACAMOIRE (*Music Supervisor/Orchestrator*) has won three Tonys and three Grammys for his work on the Broadway musicals *Hamilton*, *Dear Evan Hansen*, and *In The Heights*. He won his fourth Grammy producing the soundtrack for *The Greatest Showman*, and is the recipient of the 2018 Kennedy Center Honors Award for his work on *Hamilton*. As Music Director, Arranger and/or Orchestrator on/off Broadway: *Bring It On*; *Wicked*; *High Fidelity*; *Annie* (2011 Broadway revival); *The People In The Picture*; 9 to 5 (Drama Desk and Grammy noms.); *Legally Blonde*, *Bat Boy: The Musical*. Film and television credits include FX's "Fosse" (Supervising Music Producer), *The Greatest Showman* (Executive Music Producer), *Incredibles 2* (Arranger/Orchestrator), and "Sesame Street" (Emmy-nominated composer). Other credits: *Godspell* (2001 National Tour), orchestrations for The Rockettes and for the Oscars.

DAVID KORINS (*Scenic Design*). *Hamilton* (Tony nom.), *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown the Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. Opera: *Norma*, *Bel Canto*, *The Gospel of Mary Magdalene*, *Oscar*. TV: "Grease: Live!" Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theatre, hospitality, event & experience design. Recipient of an Emmy Award, Drama Desk and Lucille Lortel awards, three Henry Hewes Awards and an Obie Award for Sustained Excellence in Design. Dad: Stella & Vivian. @davidkorins davidkorinsdesign.com

PETER NIGRINI (*Projection Design*). Broadway: *The SpongeBob Musical*; *A Doll's House, Part 2*; *Amelie*; *An Act of God*; *The Heidi Chronicles*; *The Best Man*; and *Fela!*. Elsewhere: *Grounded* and *Here Lies Love* (The Public Theater), *Wakey Wakey* (Signature Theatre), *Notes From Underground* (TFANA), Grace Jones Hurricane Tour, *Don Giovanni* and *Lucia di Lammermoor* (Santa Fe Opera), *Blind Date* (Bill T. Jones). For Nature Theater of Oklahoma: *No Dice and Life & Times* (Burgtheater, Vienna). Currently: *Ain't Too Proud* (pre-Broadway), *Beetlejuice* (National Theatre, Washington), *Dave* (Arena Stage) and *The Orphan of Zhao* (Beijing International Music Festival).

EMILY REBHOLZ (*Costume Design*). Broadway: *Gettin' the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello On Broadway*; *If/Then*; *Vanya and Sonia Masha and Spike*; *Bloody Bloody Andrew Jackson*. Recent: *Jagged Little Pill* (A.R.T.), *The Low Road* (The Public), *Winters Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia Di Lammermoor* and *Don Giovanni* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis). MFA: Yale University.

JAPHY WEIDEMAN (*Lighting Design*). Broadway: *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway* and *Dear Evan Hansen* were all Tony-nominated for Best Lighting Design. Other Broadway: *Lobby Hero*, *Significant Other*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom.), *Cyrano de Bergerac* and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC, and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Bandstand*, *Bright Star*, *Hamilton*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic Bird*. Off Broadway: *Smart People*, *The Landing*, *Far From Heaven*. Nevin is Audio Consultant for Carnegie Hall's Isaac Stern Auditorium. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge* (2019), *Frozen*, *Come From Away* (Canada & U.S. Tour), *War Paint* (Drama Desk Award), *She Loves Me*, *Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *A Steady Rain*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Side Show*, *Steel Pier*. Film credits: "Peter Pan Live!" NBC, "The Sound of Music Live!" NBC, *It's Complicated*, "Angels in America" (Emmy nominated), *Too Wong Foo...*

BEN COHN (*Associate Music Supervisor*). Broadway: *Dear Evan Hansen*, *Wicked*, *The Woman in White...*, *Spelling Bee*, *Wonderful Town*, *In My Life*. Pre-Broadway: *The Book of Mormon*, 9 to 5, *Anastasia*, *Finding Neverland*. MD for Clay Aiken. Lin-Manuel Miranda's 21 Chump Street, Stephanie J. Block, BCEFA. Ben's arrangements have been heard on TV, albums, concerts, theme parks and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

ALEX HARRINGTON (*Music Director*). Broadway: *Dear Evan Hansen* (substitute conductor), *Beautiful: The Carole King Musical*. National Tours: *Fun Home*, *If/Then*, *Mamma Mia!*, *How the Grinch Stole Christmas*. Regional: MUNY, Tuacahn, Bucks County Playhouse. Alex conducted the world premiere of Disney's *When You Wish at the Tuacahn Amphitheater*, as well as the premiere of *How the Grinch Stole Christmas* at the Grand Ole Opry. Graduate of Rider University.

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, National Tours), *Anastasia*, *Dear Evan Hansen*.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Smokey Joe's Café*, *Jersey Boys*, *Here Lies Love*, *Love, Loss, and What I Wore*. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. tararubincasting.com

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*, *CATS*, *Cruel Intentions*, *Girl from the North Country*, *Jesus Christ Superstar*, *Latin History for Morons*, *Once on This Island*, *Spamilton* and *Tap Dogs*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Dr. Seuss' Grinch...*, *Escape to Margaritaville*, *Fiddler on the Roof* and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent: The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Play That Goes Wrong*; *The Color Purple* and *Irving Berlin's White Christmas*. Future productions include: *The Cher Show*; *Mean Girls*; *My Fair Lady*; *Pretty Woman* and *To Kill a Mockingbird*.

JUDITH SCHOENFELD (*Production Supervisor*). Broadway: *Dear Evan Hansen*, *If/Then*, *Next to Normal*, *Grey Gardens*. Also many other productions Off-Broadway and regionally, including *Dear Evan Hansen* at Second Stage Theatre and Arena Stage. She is happy to be a part of the *Dear Evan Hansen* family.

DAVID LOBER (*Production Stage Manager*). Broadway: *Groundhog Day*, *Matilda*, *Saturday Night Fever*. Los Angeles: *Henry IV* with Tom Hanks, *Wicked*, *The Lion King*, *Disney's Beauty and the Beast*, and *The Ten Commandments*. National Tour: *Million Dollar Quartet*, *Aida*, *Sunset Blvd.*, and *The Light in the Piazza*. Love to Colleen and Phillip. Happy to be bringing this amazing show around the U.S.

MICHAEL KRUG (*Stage Manager*) has worked in hundreds of theaters, on thousands of performances, seen by millions of people around the world. "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So, throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails." DFTBA.

TRAVIS COXSON (*Assistant Stage Manager*). Broadway: *Dear Evan Hansen*, *Choir Boy*, *The Iceman Cometh*, *Groundhog Day*. Tour: *The King and I* (First National). Other: *Dear Evan Hansen* (Toronto), *Roman Holiday* (Golden Gate), MTC, Second Stage, Signature, Williamstown, Bucks County, Two River Theatre. Ithaca College Theatre Arts Graduate.

JUNIPER STREET PRODUCTIONS (*Production Supervisor*) is Hillary Blanken, Ana Rose Greene, Guy Kwan, Joseph DeLuise, Sadie Alisa, Victoria Bullard, Ross Leonard and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Currently on Broadway and touring: *Dear Evan Hansen* on Broadway, *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on This Island*, *Come From Away*, *Waitress*, *Beautiful and Charlie* and *the Chocolate Factory*.

SASH BISCHOFF (*Associate Director*). Credits include *Long Division* (PCS), *Flee* (NYSAF), *FMK* (New Ohio), *Candyland* (Ars Nova), *Shrek* (National Tour), *Hunter John and Jane* (Jack), *The White Party* (Clubbed Thumb), *Babs the Dodo*, *Swept* (Williamstown), *Hotel* (Civilians), *Flee* (Colt Coeur), *Mine* (Chautauqua). Princeton University. sashbischoff.com

ADAM QUINN (*Associate Director*). NYC based director/writer. Quinn has worked at The Public, Second Stage, 5th Avenue, Paper Mill, Goodspeed and the Asolo Rep, among others. Endless love and gratitude to my family and every teacher. BFA: University of Michigan. This winter: "RENT LIVE" on Fox. www.adamquinn.net

DANNY SHARRON (*Associate Director*) is a Brooklyn-based director of new plays. Recent directing: *The Model American* (Williamstown, world premiere). Associate: The Public Theater, MTC, Playwrights Horizons, Old Globe, Huntington. Fellowships: NYTW, Williamstown, Drama League. BA/BS University of Florida. Full credits: dannysharron.com

JONATHAN WARREN (*Associate Choreographer*). Broadway/tour: *Dear Evan Hansen*, *Wicked*, *The Sound of Music*, *A Night With Janis Joplin*. International: *Wicked* (Mexico City). Regional: *La Cage aux Folles*, *West Side Story*, *A Night With Janis Joplin*, *Cats*, *The Radio City Christmas Spectacular*, *The Hot Mikado*. Film: *Outside Providence*.

MARK MYARS (*Associate Choreographer*). Associate: *The Cher Show*, *My Fair Lady*, *SpongeBob Squarepants*, *War Paint*, *If/Then*. Supervisor: *Wicked*. Choreographer: *Dancin' Broadway!* (Tour), *Joseph...* (Casa Mañana). www.markmyars.com

LIZ CAPLAN VOCAL STUDIOS, LLC. (*Vocal Consultant*). Broadway/West End/Tours: *Ain't Too Proud*; *Tina: The Musical*; *King Kong*; *Frozen*; *SpongeBob*; *Oh, Hello*; *Hedwig*; *Once*; *Book of Mormon*; *Aladdin*; *American Idiot*; *Rock of Ages*. Film: *Shame*; *Les Misérables*; *The Greatest Showman* (Supervising Vocal Producer); *Pixar's Coco*; *The Lego Movie 2*. TV: "SNL," "The Get Down (Netflix)," NBC's "The Wiz," "Peter Pan Live," "Colbert;" Tony Awards, Academy Awards. Lizcaplan.com

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway: *Harry Potter and the Cursed Child: Parts 1 and 2*, *SpongeBob SquarePants*, Disney's *Frozen* (co-supervisor), *Charlie and the Chocolate Factory* (and National Tour), *Dear Evan Hansen*, *It's Only a Play*, *Act One*, *The Nance*, *Other Desert Cities*. Other Credits: *Moulin Rouge* (Boston), *Fun Home* (National Tour).

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed over 70 Broadway shows including *Hamilton*, *Frozen*, *The Book of Mormon*, *Kinky Boots*, *Anastasia*, *Summer: The Donna Summer Musical*, *Once on This Island*, *Pretty Woman*, and *Head Over Heels*.

STACEY MINDICH (*Producer*). Stacey Mindich has treasured the journey of developing *Dear Evan Hansen*, taking this original musical from a long-ago lunch with its composers to workshops to D.C.'s Arena Stage to Second Stage, and now to its Tony Award-winning run on Broadway, in Toronto, and on its First National Tour across the United States. The finest traveling companions: Benj Pasek, Justin Paul, Steven Levenson, Michael Greif, Alex Lacamoire, three superb casts, and the extended creative team. Coming up next: a London production at the Noël Coward Theatre, opening in November. A two-time Tony Award winner, Stacey has produced more than 20 shows on and off Broadway. Highlights include *The Bridges of Madison County*, *Hedwig and the Angry Inch*, *Lucky Guy* and *The Lion*. She is the recipient of the 2016 Robert Whitehead Award for Outstanding Achievement in Commercial Producing and a 2018 Grammy Award winner for the *Dear Evan Hansen* original cast recording. Stacey is also the board co-chair of New York City Center and a founding board member of The Lilly Awards. Most beloved productions, with husband Eric Mindich: Russell, Danny, Charlie.

MICKEY LIDDELL (*Co-Producer*). Mickey Liddell/LD Entertainment produced *Jackie*, *The Zookeeper's Wife*, *Anthropoid*, *Disconnect*, *Go*; and co-produced Broadway's *Angels in America* and *Sunday in the Park with George*.

HUNTER ARNOLD (*Co-Producer*). Select Broadway & West End: *Hadestown* (Tony Nomination), *The Inheritance* (Olivier Award), *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award and Olivier Award), and more.

CAIOLA PRODUCTIONS (*Co-Producer*). Luigi and Rose Caiola. Tony Awards: *Once on This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf*. Upcoming: *Jagged Little Pill*, *The Inheritance*.

DOUBLE GEMINI PRODUCTIONS (*Co-Producer*). Wendy Federman and Carl Moellenberg collectively have 18 Tony awards. Thrilled how many people have been moved and touched by this show.

FAKSTON PRODUCTIONS (*Co-Producer*). Ken Fakler and Dan Stone are thrilled to be part of *Dear Evan Hansen* (Tony Award). Productions include: *Beautiful: The Carole King Musical*, *How to Succeed...*, and *Catch Me If You Can*.

ROY FURMAN (*Co-Producer*). Current productions: *Dear Evan Hansen* (Tony), *The Book of Mormon* (Tony), *The Band's Visit* (Tony), *Mean Girls*, *Pretty Woman*. Other Tony-winning productions include: *Hello, Dolly!*, *The Color Purple*, *Spamalot*, *War Horse*. Vice Chairman Jefferies, Vice Chairman Lincoln Center.

HARRIS KARMA PRODUCTIONS (*Co-Producer*). Dede Harris/Sharon Karmazin have collectively produced over 67 theatrical productions worldwide, including 47 Broadway shows, winning 12 Tony Awards, 15 Drama Desk Awards, 5 Olivier Awards.

ON YOUR MARKS GROUP (*Co-Producer*) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Mauro. With gratitude to our investors, families, friends, and our show's creators.

DARREN BAGERT (*Co-Producer*) is a Tony Award-winner with other productions this year including *Ain't Too Proud* and *Moulin Rouge*. Darren directed Ralph Lauren's 50th Anniversary Fashion show among others.

ROGER & WILLIAM BERLIND (*Co-Producer*). Recent Tony winning Broadway productions include: *The Book of Mormon*; *The Curious Incident of the Dog in the Night-Time*; and *A View from the Bridge*.

BOB BOYETT (*Co-Producer*). Broadway (partial): *Tootsie*; *To Kill A Mockingbird*; *Hillary and Clinton*; *King Kong*; *Dear Evan Hansen*; *An Act of God*; *Ann*; *One Man, Two Guvnors*; *Rock N Roll*; *The Drowsy Chaperone*; *War Horse*; *South Pacific*; *The Coast of Utopia*; *The History Boys* and *Spamalot*.

COLIN CALLENDER (*Co-Producer*) is an award-winning producer. Broadway includes *Lucky Guy*, *Casa Valentina* and Tony-winners *Hedwig and the Angry Inch* and *Harry Potter and the Cursed Child*.

CAITLIN CLEMENTS (*Co-Producer*) made her Broadway producing debut with *Dear Evan Hansen*. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DEMANN (*Co-Producer*). Freddy DeMann-produced shows have won Pulitzers a/o Tonys. *Proof*, *Top Dog Underdog*, *Take Me Out*, *Spring Awakening*, *Hamilton*.

DANTE DI LORETO (*Co-Producer*). Productions include *Funny Girl* (London), *Glass Menagerie*, *Festen*, *Primo* (Broadway). For television, Executive Producer including "The Normal Heart," "Glee," "American Horror Story" and "Temple Grandin."

BONNIE & KENNETH FELD (*Co-Producer*). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, family entertainment. Bonnie Feld is Chair of Signature Theatre in Arlington, VA.

FICKSTERN PRODUCTIONS (*Co-Producer*). Steve Fickinger developed hits *Newsies*, *Aladdin* for Disney. Currently producing for Warner Bros. David I. Stern wrote/produced: "Mozart in the Jungle," *Free Birds*, *Geppetto*, *Snapshots*, *Open Season* series.

ERIC & MARSJ GARDINER (*Co-Producers*). Credits: *Jersey Boys* (Tony) New York and Worldwide. *Memphis* (Tony), *The Elephant Man*, *Gigi*, *Les Liaisons Dangereuses*, *Allegiance*. The Gardiners have supported the Arts for many years. Marsj serves on the Leadership Council of Broadway Cares Equity Fights AIDS. We share our passion for Theatre with Family and Friends.

ROBERT GREENBLATT (*Co-Producer*). Chairman, Warner Media Entertainment (HBO, Turner). Formerly ran NBC, Showtime and FBC; pioneered NBC's live musicals from "Sound of Music" to "Jesus Christ Superstar"; Tony awards: *Dear Evan Hansen*, *A Gentleman's Guide*; Golden Globe and Peabody for "Six Feet Under."

JERE HARRIS & DARREN DEVERNA (*Co-Producer*). Jeremiah J. Harris: Founder and chairman/CEO of Production Resource Group. Darren P. DeVerna: CEO of Global Theatre of Production Resource Group. Producing credits include the upcoming production *Diana the Musical*. Co-producing credits include the upcoming productions of *Jagged Little Pill* and *Beetlejuice*. Both are partners in Grove Entertainment.

JOHN GORE ORGANIZATION (*Co-Producer*) family of companies includes Broadway Across America and Broadway.com, under 13-time Tony winning producer John Gore (Chairman & CEO).

MIKE KRIAK (*Co-Producer*). Broadway: *Dear Evan Hansen*, *The Prom*. Lincoln Center Theater Board Member. Media Circle Global Lead for ConsenSys; formerly, Chief Operating Officer at Mashable.

DAVID MIRVISH (*Co-Producer*) is based in Toronto where he owns and operates four major theaters. He also produces throughout Canada, on Broadway, and in London's West End.

EVA PRICE (*Co-Producer*) is a two-time Tony Award-winning producer. Credits: *Oklahoma!*, *Jagged Little Pill*, *Angels in America*, *Dear Evan Hansen*, *On Your Feet!*, *Peter and the Starcatcher*, *Cruel Intentions*, *Small Mouth Sounds*.

ZEILINGER PRODUCTIONS (*Co-Producer*) is a Tony Award-winning New York and London-based production company with over 30 credits on Broadway and in the West End. www.zeilingerproductions.com

ADAM ZOTOVICH (*Co-Producer*). *The Color Purple*, *An American in Paris*, *Legally Blonde*, *A View From the Bridge*, *Driving Miss Daisy*, *Evita*, *Of Mice and Men*.

AMBASSADOR THEATRE GROUP (*Co-Producer*). The world's number-one theatre company with 45 venues worldwide, an award-winning producer and the market leader in theatre ticketing.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*) is a consortium of 40 of the leading Broadway Presenters in cities throughout America. Broadway tours: *Hello! Dolly*, *Waitress*, *Kinky Boots*, and *On Your Feet!*

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Phillip J. Smith, Chairman, and Robert E. Wankel, President, Shubert owns and operates 17 Broadway and six Off-Broadway theatres. The company has produced and co-produced hundreds of shows.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (*Co-Producer and Originating Theater*), led by Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center in Washington, D.C. dedicated to American voices and artists. arenastage.org.

SECOND STAGE THEATRE (*Co-Producer and Originating Theater*). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America's best contemporary theater. 2ST recently renovated the historic Helen Hayes Theater making it the only permanent home on Broadway dedicated exclusively to living American playwrights.

101 PRODUCTIONS, LTD. (*Executive Producer & General Manager*). Partners Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. Current Broadway productions: *Pretty Woman: The Musical*, Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, tour, Toronto, London), *Burn This* starring Adam Driver and Kerl Russell, and *Frankie and Johnny in the Clair de Lune* starring Audra McDonald and Michael Shannon. Special Projects: "A Broadway Celebration: In Performance at the White House" for PBS and IBM's Centennial Gala. General Managers include Chris Morey, Ron Gubin, Jeff Klein, and Rina Saltzman, Associate General Manager.

ACTORS' EQUITY ASSOCIATION ("*Equity*"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

YOU COULD BE FOUND!

We're looking for performers 17 years and older to play high school seniors for our Broadway production, North American tour, Toronto production, London production, and other future *Dear Evan Hansen* productions. Visit dearevanhansen.com/auditions-submission to find out more.

NOT-FOR-PROFIT PARTNERS

DEAR EVAN HANSEN is proud to collaborate with:



CHILD MIND INSTITUTE is an independent, national nonprofit dedicated to transforming the lives of children and families struggling with mental health and learning disorders.

CRISIS TEXT LINE is free, 24/7 support for those in crisis. Text 741741 from anywhere in the US to text with a trained Crisis Counselor. Crisis Text Line trains volunteers to support people in crisis.



THE JED FOUNDATION is a nonprofit that exists to protect emotional health and prevent suicide for our nation's teens and young adults.



THE TREVOR PROJECT is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, and questioning young people.



BORN THIS WAY FOUNDATION is committed to supporting the wellness of young people and empowering them to create a kinder and braver world.

For more information about our not-for-profit partners, visit: dearevanhansen.com/partners

DEAR EVAN HANSEN TOUR STAFF

**Broadway Opening Night: December 4, 2016 -
Music Box Theatre**

**Tour Opening Night: October 5, 2018 -
Buell Theater, Denver, CO**

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Lynn Matsumoto, Executive Assistant to the Producer
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Laura Kolarik, Stephanie Ditman

www.thebookinggroup.com

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Production Stage Manager David Lober

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This production was rehearsed and photographed at THE NEW 42nd STREET STUDIOS, New York, NY
 Technical Rehearsals and Previews held at THE BUELL THEATER in Denver, CO

DearEvanHansen.com
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The use of cell phones during the performance is prohibited by law.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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