



## EDUCATOR GUIDE



Dear Educator,

Welcome to the 2019-20 Peace Passport Field Trip Series! We are delighted to partner with you and your students on an active exploration of music, dance, theater, science, and literary arts from around the world on our stages and in the classroom.

By participating in the Peace Passport Series, students think critically and creatively, cultivating a global perspective that nurtures empathy for people of diverse cultures and backgrounds. Students will demonstrate understanding of folk music, modern dance, cultural traditions, literary masterpieces, and a variety of instruments through the lens of great works of art.

To best meet the curricular and instructional expectations for classroom teachers, the *Peace Center Educator Guide* and *Student Worksheets* are aligned with South Carolina Academic Standards as well as Visual and Performing Arts Standards. Included in the *Guide* and *Worksheets* are engaging activities that foster the development of students' artistic voices, inspire academic achievement, and promote cultural advancement.

The *Guide* is built on four levels of engagement – *Meet the Artists*, *Explore*, *Connect*, and *Enhance*. This structure is designed to support you, the educator and classroom co-learner, as you choose varying degrees of engagement in teaching the lessons. By providing four levels, the *Guide* is not a scripted plan, but rather a map that you can follow at your own pace, based on your own knowledge of the artists and the works of art. Video and audio materials complement the lessons while suggested reading lists reinforce literacy integration and open the door to new worlds and ideas! The *Worksheets* grant young learners time to engage with the works of art and reflect on the performance experience. All supplementary materials are FREE and can be found online at [www.peacecenter.org/passport](http://www.peacecenter.org/passport) for easy downloading.

For additional support, the Peace Center will provide professional development workshops and webinars for each unit of study for participating teachers on our campus and online.

Blended learning is at the core of each lesson and appeals to students' diverse learning styles by connecting to schools' language arts, math, social studies, and science curricula. Multiple modalities are embedded into each lesson and allow for various entry points into a work of art.

The Peace Center continues its mission of arts-centric learning this year, more than ever before. The Peace Passport Field Trip Series encompasses an extraordinary range of programs that reflect our colorful planet and our diverse communities. It is a joy to collaborate with you, and we wish you a year of growth and discovery!



Larisa Gelman  
Vice President Community Impact  
Peace Center

## Preparing for your visit to the Peace Center!

### Before the performance:

- Confirm with the box office (864.467.3000) the number of buses you will be arriving in and any accommodations needed for your students.
- Discuss with your students their important role and behavior as an audience member. We want students to engage with the performance by singing, moving, or responding to the artists on stage when it is appropriate. Additional talking or noisemaking can disrupt fellow audience members or the performance.
- Plan plenty of time for travel to the Peace Center. Recommended arrival time is at least 15 minutes prior to performance time.

### The day of the performance:

- Upon arrival, a Greenville City Officer will direct you where to park your vehicle.
- It is preferred that bus drivers remain with the bus for the duration of the performance. Bus drivers that do not remain with their buses and come into the venue will be asked to return to their buses before the performance ends to facilitate easy dismissal.
- Check in with a Peace Center representative, who will confirm the number of attendees in your group.
- Groups will be seated by an usher when the entire party is present. Find your seats first, then accompany students to the restroom prior to the performance if necessary.
- Enjoy the show!

### Additional information:

- Food and beverages, aside from bottled water, are not allowed in the Gunter Theatre or Peace Concert Hall.
- Personal items, such as lunch boxes, backpacks, or toys, should be left on the bus.
- The Peace Center does not have a designated picnic area. If a group chooses to walk to picnic locations downtown following the performance, buses may not remain parked on campus.

## Contributors to the Educator Guide:

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### Special Thanks

Megan Riegel

## Spring 2020 Schedule

National Geographic Live! Ocean Soul with Brian Skerry .....	Jan 13
Aquila Theatre in George Orwell's 1984.....	Feb 5
Aquila Theatre in Homer's The Odyssey .....	Feb 6
Third Coast Percussion .....	Feb 11
Wilde Creatures .....	Feb 12 – 13
Che Malambo .....	Feb 19
What Do You Do With an Idea?.....	Feb 24 – 26
Kwame Alexander.....	Mar 11
The Cashore Marionettes .....	Mar 11 – 12

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Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).

## MEET THE ARTISTS



### George Orwell's *1984*

#### Artists' Insight

"Aquila Theatre's mission is to bring the greatest works to the greatest number. Our national touring productions allow us to put our passion into practice, enabling everyone to engage with classical drama of the highest quality at an affordable price right in their own community, and experience the arts from other places and exchange ideas. Our creative re-interpretations of familiar works allow us to expand the canon of what is considered a classical theatre work."

— Aquila Theatre Company

#### Watch

[Meet 1984](#)

*Student Worksheet:* George Orwell's *1984*, pg. 2

#### South Carolina Academic Standards

ELA: RL, RI, W.MCC, C.MC; Visual and Performing Arts: T.CR, T.C

## EXPLORE

Go deeper into the plot of *1984* and the work of George Orwell.

### The Story of *1984*



In this activity, students trace the timeline of *1984* and imagine the world of Winston Smith.

*Student Worksheet:*  
The Story of *1984*, pg. 3  
*Watch:* [1984 Summary](#)

### Meet George Orwell



In this activity, students meet George Orwell and examine his motivation for writing *1984*.

*Student Worksheet:* Meet George Orwell, pg. 4  
*Watch:* [George Orwell Biography](#)

### Page to Stage



In this activity, students translate the text of *1984* to visual scenes.

*Student Worksheet:*  
Page to Stage, pg. 6  
There is no video for this activity.



## CONNECT

Connect to the language of *1984*.

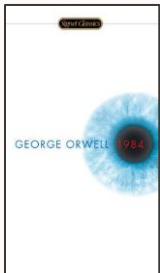
### Newspeak



In this activity, students learn Newspeak and the impact language has on thoughts and behavior.

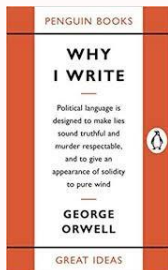
*Student Worksheet: Newspeak*, pg. 8  
There is no video for this activity.

### Read



#### [1984 by George Orwell](#)

Orwell's classic dystopian novel depicting an oppressive totalitarian government. Written in 1949 about a future date that has now passed, *1984* continues to be a relevant and best-selling work.



#### [Why I Write by George Orwell](#)

Including a mini autobiography, this essay published in a 1946 magazine details Orwell's personal journey and motivation for becoming a writer.

## ENHANCE

Learn more about the history and impact of *1984*.

### Watch and Read

In these activities, classroom teachers and students use curated materials to become more familiar with the context and themes of *1984*.

[1984 Context](#) – The historical framework in which *1984* was written.

[George Orwell and 1984: How Freedom Dies](#) – The social and political ideas of Orwell's time that inspired the doctrine of *1984*.

[Newspeak Dictionary](#) – The terminology and created language of *1984*.

[What "Orwellian" Really Means](#) – Explores the sociopolitical concept named after George Orwell.

[George Orwell's 1984: Why it Still Matters](#) – A BBC News program about the present-day relevance of the ideas of *1984*.

### Lessons and Guides

[Teaching Orwell and 1984](#) – Lesson plans and activities from *The New York Times*.

[Aquila Theatre Study Guide](#) – Synopsis, vocabulary, and discussion questions created to accompany Aquila Theatre's staged adaptation.

Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).

## MEET THE ARTISTS



### Homer's *The Odyssey*

#### Artists' Insight

"Aquila Theatre's mission is to bring the greatest works to the greatest number. Our national touring productions allow us to put our passion into practice, enabling everyone to engage with classical drama of the highest quality at an affordable price right in their own community, and experience the arts from other places and exchange ideas. Our creative re-interpretations of familiar works allow us to expand the canon of what is considered a classical theatre work."

— Aquila Theatre Company

#### Watch

[Meet \*The Odyssey\*](#)

*Student Worksheet: Homer's The Odyssey*, pg. 10

#### South Carolina Academic Standards

ELA: RL, W.MCC; Social Studies: 6; Visual and Performing Arts: T.CR, T.P, T.C

## EXPLORE

Go deeper into the world of *The Odyssey*

### The Story of *The Odyssey*

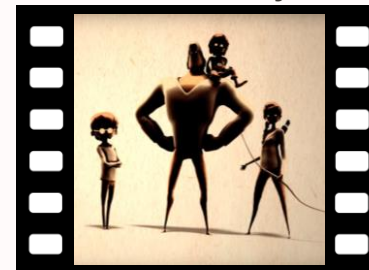


In this activity, students explore the plot and meet the characters of *The Odyssey*.

*Student Worksheet: The Story of The Odyssey*, pg. 11

Watch: [The Odyssey Summary](#)

### The Hero's Journey



In this activity, students discover the common story structure of the Hero's Journey and create their own hero.

*Student Worksheet: The Hero's Journey*, pg. 14

Watch: [The Hero's Journey](#)

### The Epic



In this activity, students examine *The Odyssey* as an epic poem.

*Student Worksheet: The Epic*, pg. 16  
There is no video for this activity.

## CONNECT

Connect to the meter and text of *The Odyssey*.

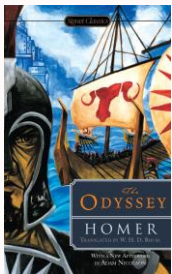
### Heroic Hexameter



In this activity, students practice heroic hexameter, the meter of epic poetry.

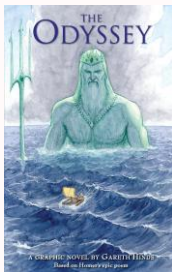
*Student Worksheet:*  
Heroic Hexameter, pg. 17  
*Watch:* [Dactylic Hexameter in English](#)

### Read



#### [The Odyssey by Homer, Translated by W.H.D. Rouse](#)

Homer's epic poem recounting the heroic journey of Odysseus home following the Trojan War.



#### [The Odyssey: A Graphic Novel by Gareth Hinds](#)

A graphic adaptation of Homer's epic poem with bold illustrations and beautiful storytelling.

## ENHANCE

Learn more about the characters, places, and story of *The Odyssey*.

### Act

[The Odyssey Script](#) – An adaptation of *The Odyssey* that can be read aloud or performed in the classroom.

### Watch and Read

In these activities, classroom teachers and students use curated materials to become more familiar with the details of *The Odyssey*.

#### [The Odyssey - Context](#) [The Odyssey - Themes](#)

[A Long and Difficult Journey, or The Odyssey](#) – An extended synopsis, including author biography and literary themes.

### Study Guides

[Signet Classic Teacher's Guide](#) – A reading guide with discussion questions and activities.

[Aquila Theatre Study Guide](#) – Synopsis, vocabulary, and discussion questions created to accompany Aquila Theatre's staged adaptation.

Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).



## MEET THE ARTISTS



### Third Coast Percussion Chicago, Illinois



#### Artists' Insight

"Third Coast Percussion is a Grammy®-winning quartet comprised of classically trained percussionists based in Chicago. We are all accomplished educators and enjoy sharing hands-on learning experiences with students. Our performances demonstrate the extensive depth and breadth of musical possibilities in the world of percussion and engage our audiences through education about new works and active participation." – Third Coast Percussion

#### Watch

[Meet Third Coast Percussion](#)

*Student Worksheet:*

Third Coast Percussion, pg. 19

#### South Carolina Academic Standards

ELA: I, RL, RI, C.MC; Visual and Performing Arts: GM.P, GM.R

## EXPLORE

Go deeper into percussion instruments and the music of Third Coast Percussion.

### What is Percussion?

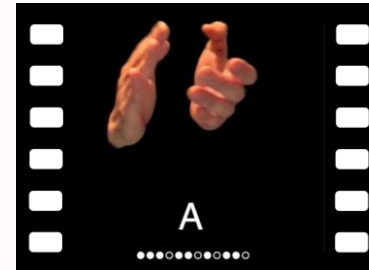


In this activity, students discover a variety of percussion instruments, the sound they make, and how to play them.

*Student Worksheet:* What is Percussion?, pg. 20

*Watch:* [What is Percussion?](#)

### Clapping Music



In this activity, students learn a 12-beat rhythm found in Steve Reich's *Clapping Music* and *Music for Pieces of Wood*.

*Student Worksheet:* *Clapping Music*, pg. 23

*Watch:* [Clapping Music](#)

### What's that Sound?



In this activity, students distinguish different instruments based on auditory characteristics.

*Student Worksheet:* What's that Sound?, pg. 24

*Watch:* [What's that Sound?](#)

## CONNECT

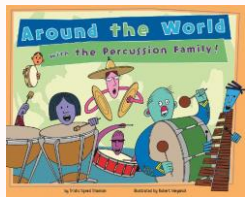
Connect to playing technique and literary sources.

### 2+1: Follow the Mallets



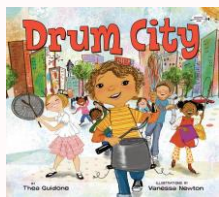
In this activity, students learn a specific holding style, Steven's grip, and follow along with a performance. *Student Worksheet: 2+1: Follow the Mallets*, pg. 25  
Watch: [2+1: Follow the Mallets](#)

## Read



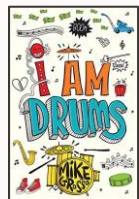
### [Around the World with the Percussion Family!](#) by Trisha Sue Speed Skaskan

Students are introduced to the wide variety of instruments and sounds contained in the percussion family.



### [Drum City](#) by Thea Guidone, illustrated by Vanessa Brantley-Newton

Led by one boy and his pots and pans, a whole neighborhood joins in the parade of percussion.



### [I Am Drums](#) by Mike Grosso

An upbeat story of a young musician who faces many challenges she must overcome to pursue her dream of becoming a drummer.

## ENHANCE

Learn more about percussion instruments and works.

## Watch and Listen

In these activities, classroom teachers and students watch curated videos to become more familiar with Third Coast Percussion and their instruments.

### Instruments

[The Music of Marimbas](#) – An introduction to the sound, history, and production of the marimba.

[Types of Percussion Instruments](#) – An overview of the families, descriptions, and sounds of percussion instruments.

### Performance Videos

[Third Coast Percussion NPR Tiny Desk Concert](#)

[Shi by Alexandre Lunsqui](#) – A non-traditional percussion ensemble from Eastman School of Music.

[2+1 by Ivan Trevino](#) – A marimba duet.

### Sheet Music

[Clapping Music Sheet Music](#) – Directions and notation for Steve Reich's 1972 piece for two performers.

Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).

## MEET THE ARTISTS



### Wilde Creatures

London, U.K.



#### Artists' Insight

"Tall Stories Theatre Company is a British theatre company that travels around the world telling great stories that we love. We write original scripts and use innovative methods with music and set to bring our unique blend of theater and storytelling to life. *Wilde Creatures* is a perfect example of our performance style, combining original live music, fairy tale characters, and lots of fun!" – Tall Stories Theatre Company

All of the *Wilde Creatures* characters are adapted from the fairy tales of Oscar Wilde. Born in 1854 in Ireland, Wilde was a poet and playwright known for his versatile writing ability and witty epigrams.

#### Watch

[The Story of Wilde Creatures](#) and [Devising Wilde Creatures](#)

*Student Worksheet:* Wilde Creatures, pg. 26

#### South Carolina Academic Standards

ELA: RL, RI, W, C; Visual and Performing Arts: GM.R, T.R

## EXPLORE

Go deeper into the characters and music of *Wilde Creatures*.

#### Wilde Music



In this activity, students determine how music is used in several excerpts from *Wilde Creatures*.

*Student Worksheet:*

Wilde Music, pg. 27

Watch: [Wilde Music](#)

Watch: [Music Examples](#)

#### Wilde Characters



In this activity, students explore the ways actors portray several different characters.

*Student Worksheet:*

Wilde Characters, pg. 28

Watch: [Wilde Characters](#)

#### Sound Effects



In this activity, students find the ways sound effects are produced within a production and then students create their own.

*Student Worksheet:*

Sound Effects, pg. 30

Watch: [Sound Effects](#)

## CONNECT

Connect to stories and literature.

### Types of Stories



In this activity, students distinguish between four types of stories – fable, fairy tale, legend, and myth.

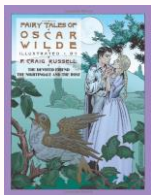
*Student Worksheet:*  
Types of Stories, pg. 31  
There is no video for this activity.

### Read



#### [Complete Fairy Tales of Oscar Wilde by Oscar Wilde](#)

The total collection of Oscar Wilde's fairy tales featuring original illustrations.



#### [The Fairy Tales of Oscar Wilde, Vol 4: The Devoted Friend & The Nightingale and the Rose by Oscar Wilde, Illustrated by P. Craig Russell](#)

Two of the stories presented in *Wilde Creatures* as a graphic novel.



#### [London – Around the World by Phidal Publishing, Inc.](#)

Featuring vivid illustrations and fascinating facts, this combination picture book and activity mat draw students into the city of London.

## ENHANCE

Learn more about *Wilde Creatures'* adaptation.

### Watch and Read

In these activities, classroom teachers and students use curated materials to become more familiar with Oscar Wilde and fairy tales.

[Oscar Wilde Online](#) – A biography of Oscar Wilde and collection of his works.

[Wilde or Waffle](#) – The *Wilde Creatures* cast tries to guess whether these famous quotes were said by Oscar Wilde or someone else.

#### [Intro to Myths, Fables, Legends, and Fairy Tales](#)

#### ***Wilde Creatures* Study Guides by Tall Stories Theatre Company**

[Education Pack 1](#) – A study guide for younger students.

[Education Pack 2](#) – A study guide for older students.

Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).



## MEET THE ARTISTS



### Che Malambo

Argentina



#### Artists' Insight

"Che Malambo is an all-male Argentinian dance company that specializes in malambo, a dance originating in South America. Our specific performance style, featuring fast rhythmic footwork called zapateo and the use of the bombo legüero, a large resonate drum, is inspired by the tradition of the gaucho, the South American cowboy. We love sharing this passionate, powerful form of dance with people all over the world."

— Che Malambo

#### Watch

[Meet Che Malambo](#)

*Student Worksheet:* Che Malambo, pg. 33

#### South Carolina Academic Standards

ELA: RI; Social Studies: WG; Visual and Performing Arts: D.R, D.C

## EXPLORE

Go deeper into the dances of Che Malambo.

### Sureño & Norteño



In this activity, students discern two distinct traditions of malambo style dance.

*Student Worksheet:*

Sureño & Norteño, pg. 34

*Watch:* [Sureño & Norteño](#)

### Meet the Gaucho



In this activity, students discover the gaucho, the South American cowboy, the inspiration for Che Malambo.

*Student Worksheet:*

Meet the Gaucho, pg. 35

*Watch:* [The Gaucho Culture](#)

### Drum and Dance



In this activity, students survey dance traditions from three different South American countries.

*Student Worksheet:*

Drum and Dance, pg. 37

*Watch:* [Drum and Dance](#)



## CONNECT

Connect to Argentinian music and literature.

### Listen

#### The Music of Argentina



An introduction to another traditional style of dance and music from Argentina, the tango.

Watch: [Music of Argentina](#)

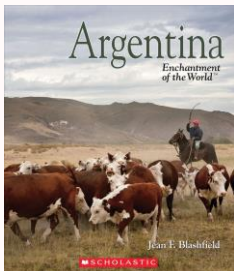
There is no worksheet to accompany this activity.

### Read



#### [Spotlight on Argentina](#) by Bobbie Kalman

An introductory text on the people and geography of Argentina.



#### [Argentina \(Enchantment of the World\)](#) by Jean F. Blashfield

A thorough tour of the history, culture, and people of the eighth largest country in the world, Argentina.

## ENHANCE

Learn more about Argentina.

### Watch and Listen

In these activities, classroom teachers and students watch curated videos to become more familiar with the culture and music of Argentina.

#### Culture

[Learn about Argentina](#) – A short introduction to Argentina for elementary students.

[Travel Guide to Argentina](#) – A more in-depth look at the features and geography of Argentina.

[Argentina](#) – Information and activities about Argentina from National Geographic Kids.

#### Language

[5 Common Argentinian Words](#) – Common Spanish words and phrases that are used in Argentina but not other Spanish-speaking countries.

#### Music

[Argentine Andean Folk Music](#) – An extended collection of traditional Argentinian music in a variety of genres.

Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).

## MEET THE ARTISTS



### What Do You Do With an Idea?

Cleveland, Ohio



#### Artists' Insight

"Founded in 2001 by Bill Wade, Inlet Dance Theatre is all about helping people become better. Although we started small, we now travel around the world to teach people and share our love of dance with them. We are committed to using dance as a way to help people share what makes them unique and artistically address challenging issues in the world."

— Inlet Dance Theatre

#### Watch

[Meet Inlet Dance Theatre](#)

*Student Worksheet:*

What Do You Do With an Idea?, pg. 38

#### South Carolina Academic Standards

ELA: RL, C; Visual and Performing Arts: D.P, D.R

## EXPLORE

Go deeper into the movement of *What Do You Do With an Idea?*

### Idea in an Egg



In this activity, students draw or describe their own idea to share and then watch how an idea is portrayed through dance in *What Do You Do With an Idea?*

*Student Worksheet:*

Idea in an Egg, pg. 39

*Watch:* [Idea in an Egg](#)

### Imitation as Dance



In this activity, students explore how imitation can be used as dance and practice imitation with each other.

*Student Worksheet:*

Imitation as Dance, pg. 40

*Watch:* [Imitation as Dance](#)

### Move Like a Dancer



In this activity, students learn specific movements from the performance and dance along with the guided video.

*Student Worksheet:*

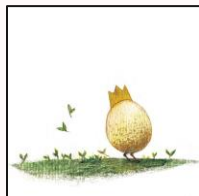
Move Like a Dancer, pg. 41

*Watch:* [Move Like a Dancer](#)

## CONNECT

Connect to hands-on crafts and literacy.

### Idea Crown



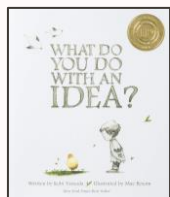
In this activity, students create their own crown, like the idea, as a representation of their own creativity.

*Student Worksheet:*

Idea Crown, pg. 42

There is no video for this activity.

### Read



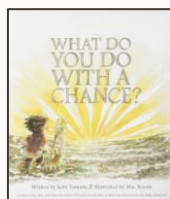
***What Do You Do With an Idea?* by Kobi Yamada, illustrated by Mae Besom**

A *New York Times* Best Seller and award-winning book, *What Do You Do With an Idea?* is for anyone who's ever had a big idea. This simple yet profound story shows how one child's confidence in his idea helps it change the world.



***What Do You Do With a Problem?* by Kobi Yamada, illustrated by Mae Besom**

In this sequel to *What Do You Do With an Idea?*, a child must reconcile what to do with a persistent problem and finds unimagined possibilities.



***What Do You Do With a Chance?* by Kobi Yamada, illustrated by Mae Besom**

This final addition to the *What Do You Do With...?* series inspires readers of all ages to find the courage for opportunities that come their way.

## ENHANCE

Learn more about Inlet Dance Theatre and how to start dancing!

### Watch and Listen

In these activities, classroom teachers and students watch curated videos to become more familiar with the work of Inlet Dance Theatre.

#### Performance Videos

***Untitled Performance***

***A Close Shave***

### Dance

***Children's Dance Games for Teachers*** – A variety of educational dance games to promote physically-engaged student learning.

***Basic Ballet Positions*** – A visual vocabulary resource for dance basics.



Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).

## MEET THE ARTISTS



### Cashore Marionettes

#### Artist's Insight

"I made my first marionette at age 11 and since then have been inspired by the sensation of puppets being alive. After attending college, I experimented with my own designs to bring more lifelike movement to my marionettes. I now get to share my work with audiences all over the world. I use familiar music and relatable stories that allow people of all ages to connect with my performances in a personal way."

– Joe Cashore

#### Watch

[Meet Joe Cashore](#)

*Student Worksheet:*

Cashore Marionettes, pg. 45

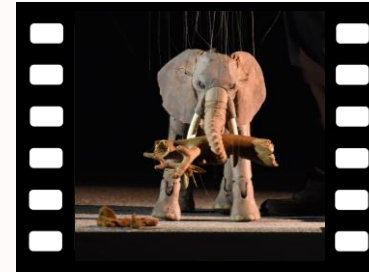
#### South Carolina Academic Standards

ELA: RL; Visual and Performing Arts: De.CR, T.R

## EXPLORE

Go deeper into the work of Joe Cashore and marionettes.

### Meet the Marionettes



In this activity, students look at the way Joe Cashore makes and performs with his marionettes.

*Student Worksheet:*

Meet the Marionettes, pg. 46

Watch: [Meet the Marionettes](#)

### All About Marionettes



In this activity, students discover how various puppet makers design and work with marionettes.

*Student Worksheet:*

All About Marionettes, pg. 47

Watch: [All About Marionettes](#)



## CONNECT

Connect to puppet making and stories.

### Build Your Own Puppet



In this activity, students design and bring to life their own puppets.

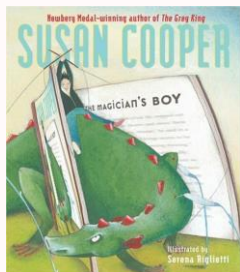
*Student Worksheet:*  
Build Your Own Puppet, pg. 48  
There is no video for this activity.

### Read



*Pinocchio by DK, Illustrated by Giuseppe Di Lernia*

A playfully illustrated retelling of the familiar story of the puppet who became a real boy.



*The Magician's Boy by Susan Cooper, Illustrated by Serena Riglietti*

A young boy employed by a magician loves operating the puppets during the performance. After his favorite puppet mysteriously disappears, he must adventure through the Land of Story to bring it back.

## ENHANCE

Learn more about puppets and performance.

### Watch and Listen

In these activities, classroom teachers and students watch curated videos to become more familiar with how to create and perform with puppets.

#### Puppet Creation

[How to Make a Scarf Marionette](#)

[How to Make a Paper Roll Fox Marionette](#)

[How to Make a Dragon Marionette](#)

[How to Make a Sock Puppet \(short\)](#)

[How to Make a Sock Puppet \(more detailed\)](#)

#### Puppet Performance

[Behind the Scenes on Sesame Street](#) – *Sesame Street*

Puppeteers explain how they control some of the show's most beloved characters.

[AGT's Talent University](#) – *America's Got Talent* season 12 winner Darci Lynne teaches the basics of ventriloquism, including puppet manipulation and finding a voice.

Links to all materials can be found at [peacecenter.org/passport](https://peacecenter.org/passport).



## Peace Passport Field Trip Series Support

The Peace Center offers comprehensive arts, science, and literary education programs that benefit students and educators in and around the community.

Thank you to everyone who supports these incredible initiatives!

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