



# Resource Guide | for Educators and Audiences

We include information about our production along with creative activities to make connections both before and after the show. For educators, all activities are aligned to South Carolina College and Career Readiness Standards. Look for the symbol below throughout the guide.



**ELA.AOR.1:** Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. **SC CCR Theatre Anchor Standard 1:** I can create scenes and write scripts using story elements and structure. **Benchmark T.CR NL.1:** I can identify basic story elements in simple stories, plays and scripts (e.g. plot, character, setting, theme, etc.)

## Mainstage production

Recommended for ages 6 and older



By Christopher Parks, Rahsheem Shabazz and Ron Lee McGill

### Director

Christopher Parks

### Music Director

K. Osei Williams

## Summary of *GRIMMZ Fairy Tales*

Jay and Will Grimmz, the hip-hop fable story dance-pop sensation, have come back home to the city where they grew up to give a concert. They're known not just for their sounds, but for their powerful storytelling, an inventive remix of familiar classics. The brothers put a modern spin on valuable life lessons in Snow White and the Seven Shawties, Down with Rapunzel, Hanzel & Gretel: Lost in the Hood, and their featured first Granny-winning song, Break, Cinderella, Break!

## Audience expectations

You may wish to have a discussion with your students about their role as an audience member. Live theatre only exists when an audience is present; their energy and responses directly affect the actors in performance.

Younger audiences should know watching live theatre isn't like watching more familiar forms of entertainment: there is no pause or rewind button, there are no commercials for bathroom breaks, and they can't turn up the volume if someone else is talking. Encourage your students to listen and watch the play intently so they may laugh and cheer for their favorite characters when it is appropriate. At the end of the play, your applause is an opportunity to thank the actors for their performance. Here are some other guidelines to remember as well:

- Respect other audience members. Stay seated and keep your hands to yourself.
- Please turn off all cell phones and other electronic devices during the performance.
- Photography and recording of the performance is prohibited by copyright law.
- We do not permit food and drinks in the theatre.



**SC CCR Theatre Anchor Standard 5:** I can interpret and evaluate live or recorded dramatic performances as an active audience member. **Benchmark T.R NL.5:** I can model audience etiquette while watching a live or recorded performance.

## The BIG QUESTIONS about the show

1. The stories told through hip-hop music in the show are based on classic fairytales. What is your favorite fairytale, and why?
2. If you could choose a fairytale to re-tell in today's times what would it be? How would you change it to the year 2025?
3. Hip-hop music is used in this story, what other types of music could you use to tell these stories? Which is your favorite? How would that change the stories?



**SC CCR ELA.OE.2:** Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts. **SC CCR Theatre Anchor Standard 5:** I can interpret and evaluate live or recorded dramatic performances as an active audience member. **Benchmark T.R NH.5:** I can recognize artistic choices in live or recorded performances.

## Themes explored

understanding and appreciation,  
helping others, the power of music

## Explore online lesson resources

[https://www.educationworld.com/a\\_lesson/grimms-fairy-tales-lesson-ideas.shtml](https://www.educationworld.com/a_lesson/grimms-fairy-tales-lesson-ideas.shtml)

## Have you heard of these Grimm's Fairy Tales?

Hansel and Gretel  
Snow White  
Little Red Riding Hood  
Rapunzel  
Cinderella  
The Frog Prince: (or The Frog King)  
The Bremen Town Musicians  
Sleeping Beauty: (often called Little Briar-Rose)  
Rumpelstiltskin

## History of Hip-Hop Explore how hip-hop music and dance got started Check out these resources:

### **Birth of Hip-Hop:**

<https://www.history.com/this-day-in-history/hip-hop-is-born-at-a-birthday-party-in-the-bronx>

### **The Historical Roots of Hip-Hop:**

<https://teachrock.org/lesson/the-historical-roots-of-hip-hop/>

For more activities and content surrounding this show, [click here](#) to access Children's Theatre of Charlotte's Pinterest boards.



## THEATRE CORNER

Every play Children's Theatre of Charlotte produces is created by a talented team of designers, technicians, actors and a director. As a class, discuss what you experienced when you saw the performance.

1. Name three things you noticed about the set. Did the set help tell the story? What sort of set would you have designed?
2. What did you like about the costumes? Did the costumes help tell the story? What sort of costumes would you have designed?
3. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
4. Talk about the actors. Were there moments you were so caught up in the story you forgot you were watching a play?
5. Were there any actors who played more than one character? What are some ways you can be the same person but play different characters?



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This resource guide was developed by Children's Theatre of Charlotte and revised by the Peace Center for South Carolina audiences.

## Recommended Reading

If you enjoyed the show, check out these books at your school or local library.

*Mufaro's Beautiful Daughters* by John Steptoe

*Anansi the Spider: A Tale from the Ashanti* by Gerald McDermott

*Grumbles from the Forest: Fairy-Tale Voices with a Twist*  
by Jane Yolen

*Ninja Red Riding Hood* by Corey Rosen Schwartz