



M. Les Misérables

THE MUSICAL PHENOMENON



BROADWAY 2019
2020

CAMERON MACKINTOSH
presents

BOUBLIL & SCHÖNBERG'S

Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON
Adaptation by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON
New Orchestrations by CHRISTOPHER JAHNKE
STEPHEN METCALFE and STEPHEN BROOKER

Musical Staging by MICHAEL ASHCROFT and GEOFFREY GARRATT
Projections realized by FIFTY-NINE PRODUCTIONS
Sound by MICK POTTER

Lighting by PAULE CONSTABLE
Costume Design by ANDREANE NEOFITOU and CHRISTINE ROWLAND
Set and Image Design by MATT KINLEY
inspired by the paintings of VICTOR HUGO

Directed by
LAURENCE CONNOR
and
JAMES POWELL

For LES MISÉRABLES National Tour

Casting by
TARA RUBIN CASTING/
KAITLIN SHAW, CSA

General Management
GREGORY VANDER PLOEG
for Gentry & Associates

Executive Producers
NICHOLAS ALLOTT & SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

Executive Producers
SETH WENIG & TRINITY WHEELER
for NETWORKS Presentations

Associate Sound Designer
NIC GRAY

Associate Costume Designer
LAURA HUNT

Associate Lighting Designer
RICHARD PACHOLSKI

Associate Set Designers
DAVID HARRIS &
CHRISTINE PETERS

Resident Director
RICHARD BARTH

Musical Director
BRIAN EADS

Musical Supervision
STEPHEN BROOKER & JAMES MOORE

Associate Director
COREY AGNEW

A CAMERON MACKINTOSH and NETWORKS Presentation

WHO'S WHO



John
Ambrosino



Phoenix
Best



Felipe Barbosa
Bombonato



Preston Truman
Boyd



Jillian
Butler



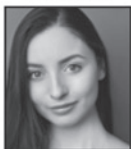
Sarah
Cetrulo



Brent
Comer



Alison
Cusano



Olivia
Dei Cicchi



Kelsey
Denae



Michelle
Dowdy



Patrick
Dunn



Parker
Dzuba



Jillian
Gray



Joshua
Grosso



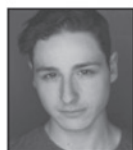
Matt
Hill



Emily Jewel
Hoder



Monté J.
Howell



Stavros
Koumbaros



Andrew
Love



Andrew
Maughan



Maggie Elizabeth
May



Patrick Scott
McDermott



Mary Kate
Moore



Darrell
Morris Jr.



Bree
Murphy



Domonique
Paton



Tim
Quartier



Erin
Ramirez



Julia Ellen
Richardson



Patrick
Rooney



Matt
Shingledecker



Jimmy
Smagula



Brett
Stoelker



Kyle
Timson



Kayla
Teruel



Quinn
Titcomb



Christopher
Viljoen

(In order of Appearance)

Jean Valjean.....	PATRICK DUNN
Javert.....	PRESTON TRUMAN BOYD
Farmer.....	FELIPE BARBOSA BOMBONATO
Laborer.....	BRENT COMER
Innkeeper's Wife.....	OLIVIA DEI CICCHI
Innkeeper.....	MONTÉ J. HOWELL
The Bishop of Digne.....	ANDREW MAUGHAN
Constables.....	DARRELL MORRIS, JR., PATRICK ROONEY
Factory Foreman.....	CHRISTOPHER VILJOEN
Fantine.....	MARY KATE MOORE
Factory Girl.....	ALISON CUSANO
Old Woman.....	MAGGIE ELIZABETH MAY
Wigmaker.....	KELSEY DENAE
Bamatabois.....	JOHN AMBROSINO
Fauchelevant.....	PATRICK ROONEY
Champfmathieu.....	ANDREW LOVE
Little Cosette.....	EMILY JEWEL HODER / KAYLA TERUEL
Madame Thénardier.....	MICHELLE DOWDY
Young Éponine.....	EMILY JEWEL HODER / KAYLA TERUEL
Thénardier.....	JIMMY SMAGULA
Petit Gervais / Gavroche.....	PARKER DZUBA / PATRICK SCOTT MCDERMOTT
Éponine.....	PHOENIX BEST
Cosette.....	JILLIAN BUTLER

Thénardier's Gang

Montparnasse.....	DARRELL MORRIS, JR.
Babet.....	FELIPE BARBOSA BOMBONATO
Brujon.....	ANDREW LOVE
Claqueous.....	JOHN AMBROSINO

Students

Enjolras.....	MATT SHINGLEDECKER
Marius.....	JOSHUA GROSSO
Combeferre.....	MONTÉ J. HOWELL
Feuilly.....	BRENT COMER
Courfeyrac.....	CHRISTOPHER VILJOEN
Joly.....	STAVROS KOUMBAROS
Grantaire.....	MATT HILL
Lesgles.....	ANDREW MAUGHAN
Jean Prouvaire.....	PATRICK ROONEY
Loud Hailer.....	ANDREW MAUGHAN
Major Domo.....	MATT HILL
Ensemble.....	SARAH CETRULO, BREE MURPHY, DOMONIQUE PATON, ERIN RAMIREZ, QUINN TITCOMB
Swings.....	JILLIAN GRAY, TIM QUARTIER, JULIA ELLEN RICHARDSON BRETT STOELKER, KYLE TIMSON
Dance Captain.....	KYLE TIMSON
Fight Captain.....	KYLE TIMSON

UNDERSTUDIES

For Jean Valjean—ANDREW MAUGHAN, CHRISTOPHER VILJOEN; *for Javert*—MONTÉ J. HOWELL, ANDREW LOVE, ANDREW MAUGHAN; *for Cosette*—SARAH CETRULO, OLIVIA DEI CICCHI; *for Fantine*—OLIVIA DEI CICCHI, KELSEY DENAE; *for Thénardier*—JOHN AMBROSINO, MATT HILL; *for Madame Thénardier*—MAGGIE ELIZABETH MAY, BREE MURPHY; *for Éponine*—DOMONIQUE PATON, ERIN RAMIREZ; *for Marius*—STAVROS KOUMBAROS, PATRICK ROONEY; *for Enjolras*—DARRELL MORRIS, JR., BRETT STOELKER; *for Little Cosette/Young Éponine*—QUINN TITCOMB; *for the Bishop of Digne*—FELIPE BARBOSA BOMBONATO, MONTÉ J. HOWELL; *for the Factory Foreman*—FELIPE BARBOSA BOMBONATO, KYLE TIMSON; *for the Factory Girl*—MAGGIE ELIZABETH MAY, JULIA ELLEN RICHARDSON; *for Bamatabois*—MATT HILL, TIM QUARTIER; *for Grantaire*—JOHN AMBROSINO, FELIPE BARBOSA BOMBONATO.

SCENES & MUSICAL NUMBERS

PROLOGUE: 1815, DIGNE

Prologue.....	The Company
“Soliloquy”.....	Valjean

1823, MONTREUIL-SUR-MER

“At The End of the Day”.....	Unemployed and Factory Workers
“I Dreamed a Dream”.....	Fantine
“Lovely Ladies”.....	Clients
“Who Am I?”.....	Valjean
“Fantine’s Death”.....	Fantine and Valjean
“Castle on a Cloud”.....	Cosette

1823, MONTFERMEIL

“Master of the House”.....	Thénardier, his Wife and Customers
“The Bargain”.....	M. and Mme. Thénardier and Valjean

1832, PARIS

“Paris”.....	Gavroche and the Beggars
“Stars”.....	Javert
“ABC Café”.....	Enjolras, Marius and the Students
“The People’s Song”.....	Enjolras, the Students and the Citizens
“In My Life”.....	Cosette, Valjean, Marius and Éponine
“A Heart Full of Love”.....	Cosette, Marius and Éponine
“One Day More”.....	The Company

INTERMISSION

“On My Own”.....	Éponine
“A Little Fall of Rain”.....	Éponine and Marius
“Drink with Me to Days Gone By”.....	Feuilly, Grantaire, Students and “Women”
“Bring Him Home”.....	Valjean
“Dog Eats Dog”.....	Thénardier
“Soliloquy”.....	Javert
“Turning”.....	Women
“Empty Chairs at Empty Tables”.....	Marius
“Wedding Chorale”.....	Guests
“Beggars at the Feast”.....	M. and Mme. Thénardier
Finale.....	The Company

The Orchestra

Music Director/Conductor—BRIAN EADS;
Associate Conductor/Keyboards—ERIC EBBENGA;
Assistant Conductor/Keyboards—TIM LENIHAN;
Violin/ Concertmaster—DANIELLE GIULINI;
Viola—JJ JOHNSON;
Cello—JEANETTE STENSON; Bass—BRAD LOVELACE;
Flute / Piccolo / Alto Flute / Recorder—KAREN BOGARDUS;
Oboe / Cor Anglais—RYAN WALSH;
Clarinet in Bb / Clarinet in Eb / Bass Clarinet / Recorder—PETER SCUDERI;
Horn 1—BERT HILL; Horn 2—TODD LEIGHTON;
Trumpet in Bb / Flugel Horn / Piccolo Trumpet—JOSH NORTON;
Bass Trombone / Tuba—NAYIB GONZÁLEZ;
Drums / Percussion / Mallets / Timpani—BRANDON ILAW;
Music Coordinator—JOHN MILLER



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

ACT ONE

PROLOGUE: 1815, DIGNE

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the 'Mayor' arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged with the Thénardiens, who horribly abuse her while indulging their own daughter, Éponine. Valjean pays the Thénardiens to let him take her away to Paris.

1832, PARIS

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thénardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until he has gone.

The Thénardiens' daughter Éponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque's death circulates in the city and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

ACT TWO

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, the Thénardiens try to blackmail Marius. Thénardier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.

JOHN AMBROSINO (*Bamatobois, Claquesous, uls Thénardier, uls Grantaire*). Las Vegas: *Jersey Boys* (Billy Dixon and Bob Crewe). National Tour: *The Musical Adventures of Flat Stanley* (Stanley). Off-Broadway: *When Midnight Strikes* (Bradley). Regional: *Company* (Bobby), *Into the Woods* (Baker), *On The Town* (Gabey), *Avenue Q* (Princeton/Rod), *Rent* (Mark).

PHOENIX BEST (*Éponine*) is thrilled to return to the national touring company of *Les Misérables* and reprise her role as Éponine. Broadway: *Dear Evan Hansen* (Alana Beck), the Tony, Emmy and Grammy winning revival of *The Color Purple* (Swing). Regional Theatre: *Dreamgirls* (Deena Jones), *Les Misérables*, *Henry V* and many more. Select TV: Global *HER* Musical Short. Thanks to the entire creative team, Tara Rubin Casting, Nicolosi, Mom, Rena, friends and family. Instagram: @misspheeny Twitter: @misspheeny

FELIPE BARBOSA BOMBONATO (*Farmer, Babet, uls Factory Foreman, uls Bishop, uls Grantaire*) is ecstatic to be in his dream show! BFA UF 2011. Huge thanks to James Powell, Laurence Connor, Stephen Brooker, Corey Agnew, Liam McIlwain, James Dodgson, Kaitlin Shaw/Tara Rubin Casting and Meg at Katie/Meg Pantera agency. Love and beijos to family and incredible fiancé, Sherwin and the Mackintosh family. For resume and credits, visit felipebombonato.com. @febrasil10. All glory to God 1 Corinthians 13:13.

PRESTON TRUMAN BOYD (*Javert*). Broadway: *Kiss Me Kate* (Ralph), *The Play That Goes Wrong* (Robert), *Sunset Boulevard* (Artie Green), *She Loves Me*, *One the Twentieth Century*, *Bullets Over Broadway*, *Big Fish* (Ensemble). 1st National Tour: *Jersey Boys* (Bob Gaudio), *Young Frankenstein* (The Monster). Regional: *Of Mice and Men* (Lennie) at Bay Street; *Paint Your Wagon* (Jake), *Les Misérables* (Grantaire) at The MUNY. Film/TV: *Going in Style* (dir. Zach Braff), *Alex Inc.*, *The Guiding Light*. Thanks to THE team! Thanks to MY team! Love to my family and beautiful wife! @prestontbodyd

JILLIAN BUTLER (*Cosette*) is thrilled to be part of *Les Misérables*. National Tours: *Wicked*, *R+H Cinderella*. Regional theatre: Paper Mill Playhouse, North Shore. Training: Boston Conservatory '15. Much love and thanks to my family, Tara Rubin Casting, DGRW and the entire creative team. For my incredible parents.

SARAH CETRULO (*Ensemble, uls Cosette*) International tour of China: *My Fair Lady* (Eliza). Regional/Select Theater: Joe Iconis' *The Black Suits* at Barrington Stage (Lisa), *A View From the Bridge* (Catherine), *South Pacific* (Nellie). TV: "Elementary" (CBS). Love & gratitude to my family-friends-teachers, Buchwald, Tara Rubin Casting, and the entire Les Mis team. @cetrulosarah

BRENT COMER (*Laborer, Feuilly*) is making his post-grad and Nat'l tour debut with *Les Miz*. He is a recent graduate of JMU. He would like to thank God and the Les Miz team for this opportunity to perform. He would also like to thank the LINK program, The Mine Agency, and Tara Rubin Casting.

ALISON CUSANO (*Factory Girl*). Broadway: *A Night with Janis Joplin* (Janis u/s, swing) National Tour: *School of Rock* (Rosalie u/s, ensemble). Regional: *Smokey Joe's Café* (Pattie) *Hair* (Sheila), *Tommy* (Mrs. Walker), *Rocky Horror Show* (Magenta). BFA Music Theatre from The Hartt School. Thanks to friends, family, WAM, and Anthony. @alisoncusano

OLIVIA DEI CICCHI (*Innkeeper's Wife, uls Cosette, uls Fantine*) is living out her dreams on this National Tour debut! Previous credits include: *Violet* (*Violet*), *Bonnie* (*Bonnie & Clyde*). Film/TV include: Backup singer for Lorde, "SNL". Young Arts Theatre Finalist 2014. Endless gratitude to everyone at DGRW, Tara Rubin Casting, Alchemy, Michael, Skylar and my incredible parents.

KELSEY DENAE (*Wigmaker, uls Fantine*) is honored to make her tour debut in this timeless story! Graduate of University of Wisconsin-Stevens Point (BFA) Previous credits: *Show Boat*, *Les Miz*, *Man of La Mancha*, *West Side Story*, *9 to 5*. Endless thanks to NETWORKS, Tara Rubin Casting, and Danny at Hudson Artists. To my family.

MICHELE DOWDY (*Madame Thénardier*). Broadway: *Hairspray* (Tracy Turnblad). Off-Broadway: *The Marvelous Wonderettes* (Betty Jean), *Night of the Living Dead! The Musical!* Star of *The Girlie Show: Circus & Burlesque* (Chicago, Portland). MAC Award winner. Her acclaimed debut album A BRASS ACT available on iTunes. Love to Mom, NYC, and Jordan. MichelleDowdy.com @howdymissdowdy

PATRICK DUNN (*Jean Valjean*) is honored to join another legendary Cameron Mackintosh tour, coming directly from the spectacular new production of *The Phantom of the Opera* (u/s The Phantom). Previous credits include *Waitress* (1st national tour-original cast), Hal Prince's *Candide* at NYC Opera (u/s Candide), *A Christmas Carol: The Musical* at Madison Square Garden (Young Scrooge), *Jesus Christ Superstar* (Jesus), *Pirates of Penzance* (Frederic), *Titanic* (Barrett). BFA: The Hartt School. Love to Emma and Family. Thanks to Danny, SSH and the *Les Miz* creative team. For my lucky Penny. Instagram @thepartydwagon - TCB.

PARKER DZUBA (*Petit Gervais, Gavroche*) is thrilled to be making his debut in the National Tour of *Les Misérables!* From Binghamton, NY, Parker has a passion for both theater and dance. Special thanks to Barry Kolker and Tara Rubin Casting. And THANK YOU to his parents and family for always supporting him and his dreams.

JILLIAN GRAY (*Swing*) is honored to be joining the barricade in this timeless production! Jillian was last seen in *Finding Nemo – The Musical* (Nemo) in Walt Disney World. Regional Theatre: *Titanic* (Kate McGowan), *Evita* (Mistress), *Les Misérables* (Cosette u/s) *Joseph...*, JCS. Many thanks and love to ATB, her amazing family and husband.

JOSHUA GROSSO (*Marius*) is thrilled to be joining the touring company of *Les Misérables*. His recent credits include *In the Heights* (Usnavi) with PCLO and *The Light in the Piazza* (Fabrizio) with Front Porch Theatricals. He was the winner of the 2012 Jimmy Awards and he recently graduated with a BFA from Carnegie Mellon University.

MATT HILL (*Grantaire, Major Domo, u/s Bamatabois, u/s Thénardier*) is honored to be a part of this production. Many thanks to those behind the scenes and those who came before us. BFA: CCM. Love to family, friends, MT14, and Preston.

EMILY JEWEL HODER (*Little Cosette/Young Éponine*) is thrilled to join *Les Misérables*! Recent credits: *Music Man* (Amaryllis-Wick Theatre), *Annie* (Molly-NC Theatre). Emily is also a two-time National Champion Dancer. Thank you so much to my family, Nancy and Kim! @emilyjewel7

MONTÉ J. HOWELL (*Innkeeper, Combeferre, u/s Javert, u/s Bishop*). Select Credits: *The Golden Apple* (City Center Encores!), *Les Misérables* (The MUNY), *Shrek* (Alliance Theatre), *Sister Act* (Arkansas Rep), *The Music Man* (Flat Rock Playhouse), *Porgy and Bess* (Opera Theatre of Pittsburgh), *Little Shop of Horrors* (Stages St. Louis). Praise to God. Love to Ma, Brown and Alyssa. Psalms 28:7.

STAVROS KOUMBAROS (*Joly, u/s Marius*) is thrilled to be making his National Tour Debut with *Les Mis*. Previous credits include *Jesus Christ Superstar* (Jesus), *Children of Eden* (Japheth), and *West Side Story* (Tony). Endless thanks to his family for their love and support. BFA: CCM. For Max #tothemax stavroskoumbaros.com

ANDREW LOVE (*Champmathieu, Brujon, u/s Javert*) is pleased to join the national touring cast of *Les Misérables* after being a part of the Broadway and Toronto Companies (Swing/Bishop/Javert u/s). Other credits include: *La Bohème* (Marcello, Schaunard), *Filumena* (Charlie), *Carmen* (Dancaire), *The Magic Flute* (Papageno), *Pagliacci* (Silvio) and *The Marriage of Figaro* (Figaro). @andrewjlove

ANDREW MAUGHAN (*Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean, u/s Javert*) is excited to join his first National Tour! Opera credits: *Candide* (Candide), *Eugene Onegin* (Lenski), *Die Fledermaus* (Eisenstein),

La bobème (Rodolfo), *La traviata* (Alfredo), *Magic Flute* (Tamino), *Pinates of Penzance* (Fredric), *The Merry Widow* (Camille). Musical Theater: *My Fair Lady* (Freddy). IG @maughansterntenor

MAGGIE ELIZABETH MAY (*Old Woman, u/s Madame Thénardier, u/s Factory Girl*). West End: *Sister Act* with Whoopi Goldberg (1st u/s Mary Robert) and Andrew Lloyd Webber's *Wizard of Oz* with Michael Crawford (1st u/s Glinda). Proud graduate of London's Royal Academy of Music. Endless thanks to teachers, creatives-cast-crew, Kaitlin, yoga and Ron Cisneros. Love you Mom and Dad! For Minow. *Desiderata!* @maggiemayfromca

PATRICK SCOTT MCDERMOTT (*Petit Gervais, Gavroche*) is THRILLED to join *Les Misérables*! Select previous credits include: *Oliver!* (The Artful Dodger), *Holiday Inn* (Charlie), and *Ragtime* (Edgar) with Marriott Theatre; *Matilda* (Nigel) with Drury Lane Theatre. Thanks to NETworks, Tara Rubin Casting, Adam and the Shirley Hamilton Team, Marriott Theatre. Love to my family and friends.

MARY KATE MOORE (*Fantine*) is honored to be a part of this timeless production. Previous credits include Fiasco Theater's *Into The Woods*, *Cats* (Grizabella), *The Rocky Horror Show* (Magenta) and *Spring Awakening* (Anna). Mary Kate is a proud graduate of Oklahoma City University. mary-kate-moore.com

DARRELL MORRIS, JR. (*Constable, Montparnasse, u/s Enjolras*) is beyond thrilled to join the barricade! Favorite credits: *The Scottsboro Boys* (Charlie), *Urinetown* (Bobby), *AIDA* (Mereb), *Radio City Christmas Spectacular*. Boston Conservatory, Baylor University. Love for my sweet mother, friends, and family. Endless thanks to Professional, Kaitlin Shaw, and the entire *Les Miz* team for this beautiful opportunity! @darrellmorrissjr

BREE MURPHY (*Ensemble, u/s Madame Thénardier*) is grateful for her Broadway National Tour debut! Regional: Utah Shakespeare Festival, MTWest, PCPA, Kentucky Shakespeare, Okoboji Summer Theatre. VO: World of Warcraft: Warlords of Draenor. MFA: UC Irvine. Thank you for supporting theatre and thank you to my incredibly supportive family, especially Chuck. breemurphy.com

DOMONIQUE PATON (*Ensemble, u/s Éponine*) is so thrilled to be joining the Barricade! She was recently seen in the World Premiere cast of *Frozen Live* at the Hyperion playing Princess Anna. Favorite Credits include: *Once on this Island* Revival New York Lab (Storyteller), *Hairspray* Nat'l Tour (Dynamite). Huge thanks to my agents at KMR. All my love to my parents! Xoxo DMP4, JJS and AH. IG: @domoniquemusic

TIM QUARTIER (*Swing, u/s Bamatabois*) is thrilled to make his National Tour debut with *Les Miz!* Regional: *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West Side Story* (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin) and *Forever Plaid* (Frankie). Ithaca College BFA Musical Theatre. TimQuartier.com

ERIN RAMIREZ (*Ensemble, u/s Éponine*). Regional: *Spamilton* (P.CLO), *Jersey Boys* (Ogunquit Playhouse), *Hairspray* (Amber) (KC Starlight), *Mamma Mia* (ACT of Connecticut) and *Rock of Ages, Titanic, & The Little Mermaid* (RMRT). Cruise: *Rhapsody of the Seas* (Royal Caribbean). Emerson College graduate. Gratitude to The Mine and Tara Rubin Casting. To God be the glory. @erinrilyramirez

JULIA ELLEN RICHARDSON (*Swing, u/s Factory Girl*) is ecstatic to be joining *Les Misérables* for her National Tour debut! Favorite credits: *Little Mermaid* (Aquata), *Hello Dolly* (Irene Molloy), *A Christmas Carol* (Belle), *Viking Ocean Cruises* (Lead Vocalist). BFA: BYU. Massive thanks to Avalon & Tara Rubin Casting! Endless love to family & friends! Keep dreaming! IG: @missjuliacarter

PATRICK ROONEY (*Constable, Fauchelevant, Jean Prouvaire, u/s Marius*) is elated to be a part of *Les Misérables*. Regional and Chicago credits: *October Sky* at The Old Globe; *Newsies, Spring Awakening, October Sky, Godspell* at The Marriott Theatre; *Camelot* and *Next To Normal* at Drury Lane Oakbrook; *Rent* (Jeff Nomination) at Theo Ubique Cabaret Theatre; *Arcadia* at Writers Theatre; *Love Kills* at Steppenwolf. @prooney9

MATT SHINGLEDECKER (*Enjolras*). Broadway: *Wicked* (Fiyero), *West Side Story* (Tony – Featured in Arthur Laurent's Memoir “The Rest of the Story: A Life Completed”), *Spring Awakening*. Off-Broadway: *Rent* (Roger – Orig. Revival), *Standby* (Jonathan). Tour: *Wicked* (Fiyero), *Spring Awakening* (Georg). London: *Homemade Fusion*. Immersive: *Dani Girl* (Marty). Michael Arden's Adaptation of *La Ronde*. TV/Film: “Blue Bloods,” “Regis & Kelly” (Regis's Farewell Episode), *Seaside, Future 38*. BFA: Elon University. Twitter/Instagram: @m_shingledecker

JIMMY SMAGULA (*Thénardier*). Broadway: *Billy Elliot, Little Mermaid, To Be or Not To Be, Damn Yankees* (Encores), *Phantom, Man of La Mancha, The Full Monty*. TV/FILM: *The Sopranos, Better Things, Corporate, Brooklyn Nine Nine, Grey's Anatomy, Community, Bones, Rizzoli and Isles, Parks and Recreation, Rebel in the Rye, The Island* and many others.

BRETT STOELKER (*Swing, u/s Enjolras*). National Tour: *Rock of Ages* – Las Vegas (Stacey Jaxx), *Joseph and the...Dreamcoat, Tenors of Rock, Radio City Christmas Spectacular*. Regional: *Les Misérables* (Enjolras), *Next To Normal* (Gabe), *Jesus Christ Superstar, Miss Saigon*.

Workshop: *Carrie: The Musical*. Awards: “Outstanding Featured Actor” *Next To Normal* (Gabe). Instagram: @brettstoelker

KAYLA TERUEL (*Little Cosette/Young Éponine*) made her touring debut with *The King & I* as Princess Ying Yaoalak and is thrilled to join the cast of *Les Misérables*. She enjoys listening to music, dancing, swimming, and making slime. Kayla would like to thank God, her parents and sister Jana, Walker and Catrina of WC Studios, and Nancy Carson.

KYLE TIMSON (*Swing, u/s Factory Foreman, Dance Captain, Fight Captain*) is thrilled to be joining the cast of *Les Mis!* Previously seen in the title role of *Shrek the Musical* on the International Tour. (More at kylertimson.com) Training: BFA University of Michigan. Thanks to the creatives and Kaitlin Shaw! Love to my friends, family, and BROHO. For Baba. kylertimson@gmail.com

QUINN TITCOMB (*Ensemble, u/s Little Cosette/Young Éponine*). Age 7 is thrilled to join *Les Misérables*. National tours: *Sound of Music* (Gretl), *Waitress* (Lulu). Regional: *Annie* (Molly). Thankful to all who support her dreams and love of unicorns. Grateful to the *Les Misérables* team, Jody Prusan and Nancy Carson for believing that little girls can do big things.

CHRISTOPHER VILJOEN (*Factory Foreman, Courfeyrac, u/s Jean Valjean*). Previous theatre: *The Wedding Singer* (Sammy), *Chess* (The American), *Carousel* (Billy Bigalow), *Songs For A New World* (Man 1), *Escaping Queens* (Ensemble). Proudly South African! Special thanks to Avalon, Tara Rubin Casting, family and friends.

ALAIN BOUBLIL (Concept, *Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and Marguerite with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Member Board of Directors, NY Pops.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Co-book writer and composer of *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for

Wuthering Heights and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of the New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University.

CAMERON MACKINTOSH (*Producer*). With *Les Misérables*, *Hamilton*, *The Phantom of the Opera* and *Mary Poppins* currently running in London, Cameron remains the world's most prolific producer of musicals. His other original productions include *Cats*, *Miss Saigon*, *Mary Poppins* (co-produced with Disney), *Little Shop of Horrors*, *Song and Dance*, *Tomfoolery*, *Martin Guerre*, *The Witches of Eastwick*, *Five Guys Named Moe* and *Side By Side By Sondheim*. He also reinvented modern versions of *Oliver!*, *Follies*, *Half a Sixpence*, *Barnum* and *My Fair Lady*. In 2013, alongside Working Title Films and Universal, Cameron produced the award-winning film adaptation of *Les Misérables*, which is the most successful movie ever of an original stage musical. Cameron owns and operates eight historic London theatres which have all been spectacularly refurbished for the 21st century. The Sondheim, formerly the Queen's, has recently undergone a major restoration and remains the home of the world's longest running musical, *Les Misérables*. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. Cameron was knighted in the 1996 for his services to British theatre and he is the first British producer to be elected to Broadway's Theater Hall of Fame.

HERBERT KRETZMER (*Lyrics*) was a London journalist when Cameron Mackintosh invited him to write the lyrics for *Les Misérables* epochal West End production in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour which led to Cameron's invitation. Herbert Kretzmer was born in South Africa to immigrant parents from Lithuania. He now lives in London with his (American) wife Sybil.

JAMES FENTON (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibition* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

TREVOR NUNN and JOHN CAIRD (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from

the post in 1986. From 1997–2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

LAURENCE CONNOR (*Director*). Theatre: *Joseph... Dreamcoat* (London Palladium), *Chess* (ENO West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. tour), *Miss Saigon* (West End, U.S and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S., U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

JAMES POWELL (*Director*) was in *Les Misérables* in London when he took over as resident director in 1996 and then associate director a few years later. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production as a U.K. tour, Japan, Australia, Toronto and the O2 arena concert in London, Broadway, Sao Paolo, Dubai. Other work: *Singin' in the Rain* (West Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S.). This is the 2nd U.S. tour James has directed and he is about to direct *Mary Poppins* (Japan).

MATT KINLEY (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

ANDREANE NEOFITOU (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

CHRISTINE ROWLAND (*Costume Designer*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School Of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award, Broadway World Audience Award Canada), *The Phantom of the Opera* (Parnell Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award, Helpmann Award nominee), *The Woman in White* (Olivier Award), *Cats* (Drama Desk Award nominee), *Evita*, *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard* (Starring Glenn Close), *From Here To Eternity*, *Betty Blue Eyes*, *The Wizard Of Oz*, *Sister Act*, *Joseph, Zorro The Musical*, *The Sound Of Music*, *Half A Sixpence*, *Carousel*.

MICHAEL ASHCROFT (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room*

(West End). RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

GEOFFREY GARRATT (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Tony*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

59 PRODUCTIONS (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in film-making and integrating the moving image into live performance. The company's team plays both a creative and technical role in realization of film, theater, opera, music, ballet and fine art projects. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitius Invitiam*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. fiftynineproductions.co.uk

BRIAN EADS (*Musical Director, Conductor*) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus, Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!

JAMES MOORE (*Musical Supervisor*). Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National Tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round – The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

STEPHEN BROOKER (*New Orchestrations, Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JOHN CAMERON (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

CHRISTOPHER JAHNKE (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014 Radio City), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boublil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Bohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

STEPHEN METCALFE (*New Orchestrations*). For the past 17 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum* and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

JEAN-MARC NATEL (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

COREY AGNEW (*Associate Director*) is happy to be back with the team here at *Les Misérables*. Most recently, Corey worked as the Resident Director of the U.S. Tour and Toronto productions of *Matilda*. Prior to that, he was the Resident Director of Cameron Mackintosh's *Les Misérables* in Toronto, Australia and on the U.S. National Tour. Favorite credits include *Mary Poppins* (Broadway, Australian Premier, 1st and 2nd U.S. National Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty).

RICHARD BARTH (*Resident Director*). After many years performing in *Les Misérables*, Richard is honored to return to this incredible production in a new capacity. He's performed on Broadway and Off-Broadway, toured North America in *Miss Saigon* (2003–4) and *Les Misérables* (2010–13) and worked in many regional theatres. Training: The Hartt School.

CAMPBELL YOUNG ASSOCIATES (*Hair and Wig Designer*) and his team design hair and wigs for many opera, theatre, film and television companies in the U.K. and abroad. Credits include *Tristan and Isolde* (La Scala, Milan), *From the House of the Dead* (Vienna Festival), *Un Ballo in Maschera* and *La Bohème* (Bregenz Festival), *The Ring Cycle* (Tokyo), *Lord of the Rings the Musical* (Toronto and London), *Rock 'n' Roll* (London and Broadway) and *Les Liaisons Dangereuses* (Metropolitan Museum of Art, New York).

TARA RUBIN CASTING (*Casting*). Selected Broadway: *The Band's Visit*, *Prince of Broadway*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Fabstos*, *Disaster!*, *School of Rock*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *The Heiress*, *How to Succeed...*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Off-Broadway: *The Band's Visit*; *Here Lies Love*; *Love, Loss and What I Wore*. Regional: Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, Berkeley Rep, The Old Globe, Asolo Rep.

JOHN MILLER (*Musical Coordinator*). Over 100 Broadway shows. Recent: *Once On This Island*; *Hello, Dolly!*; *Indecent*; *Charlie and the Chocolate Factory*; *A Bronx Tale*; *The Great Comet of 1812*; *Waitress*; *Something Rotten!*; *Beautiful!*; *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra. johnmillerbass.com

RYAN PARLIMENT (*Company Manager*) is excited to be a part of *Les Misérables!* National Tours include *The Sound of Music*, *Dirty Dancing*, *The Bridges of Madison County*, NETworks presents *Disney's Beauty and the Beast* and *Riverdance*. He earned his M.B.A. from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified and will always be a Florida Gator at heart. CHOMP CHOMP.

JACK McLEOD (*Production Stage Manager*). Broadway and touring credits including *The Sound of Music*, *Dirty Dancing*, *Kinky Boots*, *Jersey Boys*, *Hedwig and the Angry Inch*, *An American In Paris*, *Cabaret*, *Avenue Q*, *White Christmas*, *Chitty Chitty Bang Bang*, *Boeing-Boeing*, *Grease*, *Porgy and Bess*, *The King and I*, *Smokey Joe's Café* and *Cats*. Love to Frederick and Oliver. jack-mcleod.com

JESS GOUKER (*Stage Manager*). National Tours: *The Sound of Music* (PSM), *Once* (PSM), *Disney's Beauty and the Beast* (PSM, ASM). International: *Disney's Beauty and the Beast* at the Walt Disney Grand: Shanghai, China. New York: Planet Connections Theatre Festivity, NY International Theatre Festival. Regional: Weston Playhouse. Graduate of Ramapo College of New Jersey.

JOSEPH HEATON (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical*, *Miss Saigon*, *In Transit*, *Fully Committed*, *Machinal*. Off-Broadway: *Bright Colors* and *Bold Patterns*; *Bad Jews*, *Ugly Lies The Bone* (Roundabout Theatre Company); *Verite*, *brownsville song: (b-side for tray)*, *A Kid Like Jake* (Lincoln Center, LCT3); *Our Lady of 121st Street* (Signature Theatre Company). Regional: *A Bronx Tale: The Musical* (Paper Mill Playhouse).

GENTRY & ASSOCIATES, INC. (*General Management*) has been managing domestic and international touring productions for more than 20 years. Gentry & Associates has managed more than 70 touring productions internationally. Current and upcoming productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*; *The Band's Visit*, *A Bronx Tale*, *Blue Man Group* *Speechless Tour*, Matthew Bourne's *Swan Lake*, *Fiddler on the Roof*, *Once On This Island*, Nickelodeon's *The SpongeBob Musical*, and *Waitress*.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful – The Carole King Musical*, *A Bronx Tale*, *Summer: The Donna Summer Musical*, Sting starring in *The Last Ship*, *Be More Chill*, *The Ferryman*, *Potted Potter*, *The Heroin Diaries Musical*, *The Crown Dual*, *The New Colossus*, the Lythgoe Family Panto productions

including *Aladdin and His Winter Wish* and *A Cinderella Christmas*, and Andrew Lloyd Webber's *Love Never Dies*. bbonyc.com

NICHOLAS ALLOTT (*Executive Producer*) joined Cameron Mackintosh in 1981 as executive producer for *Cats* and subsequently *Les Misérables*, *Miss Saigon*, *The Phantom of the Opera*, *Oliver!* and *Mary Poppins*, amongst others. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of the Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister's Office. Awarded an OBE for services to theatre and charity by the Queen in the 2014.

SETH SKLAR-HEYN (*Executive Producer*). Broadway: *Miss Saigon*, *Les Misérables* (Executive Producer); *The Phantom of the Opera* (Production Supervisor); *Miss Saigon*, *Evita*, *A Little Night Music*, *Fimian's Rainbow*, *Good Vibrations* (Associate Director); *Mary Stuart*, *Rock 'n' Roll*, *Frost/Nixon* (Assistant Director); *The Coast of Utopia* (Assistant to the Director). National Tour: *Miss Saigon*, *The Phantom of the Opera* (Executive Producer and Associate Director); *Billy Elliot* (Resident Director). Seth directed the national tours of *Frost/Nixon* and *Evita* (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*, *A Bronx Tale*, *Blue Man Group* and *The Band's Visit*. He is most proud of his greatest productions – Marlo and Camden.

TRINITY WHEELER (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, *Disney's Beauty and the Beast*; *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Once On This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago* and the upcoming Diane Paulus-helmed 1776. He is the host of Rhapsody Radio available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*), is an industry leading producer of touring musical theater productions committed to delivering quality entertainment to audiences worldwide. Having produced national and international tours over 20 years, NETworks' productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*; *The Band's Visit*, *A Bronx Tale*, *Blue Man Group Tour*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Once On This Island*, Nickelodeon's *The SpongeBob Musical*, and *Waitress*.

**OPENING NIGHT SEPTEMBER 28, 2017
STAFF FOR LES MISÉRABLES**

EXECUTIVE PRODUCERS

Nicholas Allott Seth Sklar-Heyn
Seth Wenig Trinity Wheeler

GENERAL MANAGEMENT

Gregory Vander Ploeg
Elisabeth Bayer Steve Varon
Pearce Landry-Wegener Nicole Gehring

PRODUCTION MANAGEMENT

NETworks Presentations
Jason Juenker
Hector Guivas Evan Rooney Walker White

COMPANY MANAGER

Ryan Parliament
Associate Company Manager
Elle Aghabala

**TOUR BOOKING,
ENGAGEMENT MANAGEMENT
PRESS AND MARKETING**

Broadway Booking Office NYC
Steven Schnepf
Kent McIngvale, Jenny Bates, David Freeland,
Zach Stevenson, Sean Mackey, Stacey Burns,
Danny Knaub, Rachel Peterson, Phil Della Noce
BBO NYC.com

CASTING

Tara Rubin Casting
Tara Rubin CSA, Eric Woodall CSA,
Merri Sugarman CSA, Laura Schutzel CSA,
Kaitlin Shaw CSA, Lindsay Levine CSA,
Claire Burke CSA, Felicia Rudolph CSA,
Xavier Rubiano, Lila Stallone

U.S. ASSOC. DIRECTOR.....COREY AGNEW
RESIDENT DIRECTOR.....RICHARD BARTH
PRODUCTION STAGE MANAGER.....JACK McLEOD
Stage Manager.....Joseph Heaton
Assistant Stage Manager.....Joseph Heaton
Fight Director.....Joe Bostick
Dance Captain.....Jess Gouker
Fight Captain.....Kyle Timson
Voice Consultant.....Liz Caplan
U.K. Assoc. Scenic Designer.....David Harris
U.S. Assoc. Scenic Designer.....Christine Peters
U.K. Assoc. Costume Supervisor.....Laura Hunt
U.S. Costume Supervisor.....Sam Fleming
Costume Assistants.....Joseph D. Sibley
Hair and Wig Designer.....Campbell Young Associates/
Luc Verschueren

U.K. Assoc. Lighting Designer.....Richard Pacholski
U.S. Assoc. Lighting Designer.....Gina Scherr
Lighting Programmer.....Tommy Hague
Production Electrician.....Rob Virzera
U.K. Assoc. Sound Designer.....Nic Gray
Production Sound.....David Stollings
Projection Realization.....59 Productions
Ben Percy, Brad Peterson
Projections Programmer.....Marc Polimeni
U.S. Musical Supervisor.....James Moore
U.K. Musical Supervisor.....Stephen Brooker
Music Coordinator.....John Miller
Assistant to John Miller.....Jennifer Coolbaugh
Keyboard Programming.....Stuart Andrews
Asst. Keyboard Programming.....Jean Bellefeuille
Production Carpenter.....George Munz
Head Carpenter.....Casey Nellis
Automation Carpenter.....Andrew Michael
Assistant Carpenter.....William Strickland
Flyman.....Garrett Holmes
Head Electrician.....David George
Assistant Electricians.....Mary Anderson, John Stinson
Head Sound Engineer.....Christopher Lutz
Assistant Audio.....Sean Davis
Head Properties.....Jason Saddy Combs
Assistant Properties.....Heather Klausner
Advance Rigger/Crew Swing.....Paul Reynolds
Head Wardrobe.....Katrina Cahalan-Wilhite
Assistant Wardrobe.....Patricia Bond
Wig/Hair Supervisor.....Jennifer Chin
Assistant Wigs.....Stephen Riegel
Casting Associate.....Felicia Rudolph
Production Assistants.....Claire Carden, Willie Porter,
Annie Schroeder
Rehearsal Pianist.....Sinai Tabak
Tutoring Services.....On Location Education
Child Wrangler/Teacher.....Jessica Balun
Physical Therapy Consultant.....Carolyn Lawson,
NEURO Tour
Print/Advertising Design.....Cameron Mackintosh LTD
Radio and Television Spot Production.....Steam U.K.
Website.....Dewynters
Social Media.....Serino Coyne – Ben Cohen, Paige Raiczzyk
Production Photography.....Matthew Murphy and
Evan Zimmerman for MurphyMade
Merchandising.....Platypus Productions, LLC
Merchandising Manager.....Jelani Peterkin
Legal Services.....Rick Pappas, Esq.
Accounting.....NETworks Presentations LLC
Technical Production Accounting.....Colin Byrne
HR and Payroll Services.....Human Resources inc
Housing.....Road Concierge, an ALTOUR Company
Travel Agency.....Janice Kessler,
Carlson Wagonlit Travel
Trucking.....Clark Transfer

For Cameron Mackintosh LTD

Directors.....Cameron Mackintosh
Nicholas Allott
Alan Finch
Richard Johnston
Robert Noble
Richard Knibb
Deputy Managing Director.....Robert Noble
Chief Financial Officer.....Richard Knibb
Executive Producer.....Thomas Schönberg
Technical Director.....Jerry Donaldson

Licensing Manager Maria Baxter
 Head of Marketing David Dolman
 Head of Casting Paul Wooller
 Head of Music Stephen Metcalfe
 Assistant to Cameron Mackintosh Jane Austin
 Assistant to Nicholas Allott Claire Delfont
 Assistant to Alan Finch Zory Mishchiy
 Licensing Assistant Jen Mitchell
 Technical Coordinator Molly Crewes

For Cameron Mackintosh, Inc.

Managing Director Nicholas Allott
 Executive Producer Seth Sklar-Heyn
 Production Associate Shidan Majidi

For NETWORKS Presentations

Chief Executive Officer Ken Gentry
 President Orin Wolf
 Chief Financial Officer Scott W. Jackson
 Chief Operating Officer Jennifer Ardzzone-West
 Chief Producing Officer Seth Wenig
 Executive Producers Charlie Stone, Trinity Wheeler
 Assoc. Producer, Health and Safety Director... Emma Downey
 Director of Administration Curt Owens
 Executive Assistant to the President Hannah Rosenthal
 Senior Director of Finance John Kinna
 Controller Jennifer Gifford
 Director of Tour Accounting Laura S. Carey
 Tax Director Pat Guerieri
 Associate Tax Accountant Kim Ngan Tran
 Senior Director, Booking and Engagements Mary K. Witte
 Director, Booking and Engagements Colin Byrne
 Booking and Administrative Assistant Jenny Wallisch
 Director of Marketing/PR Heather Hess
 Senior Director, General Management

Gregory Vander Ploeg
 General Managers Elisabeth Bayer, Steve Varon
 Associate General Manager Pearce Landry-Wegener
 General Manager Associate Nicole Gehring
 Senior Director, Production Management Jason Juenker
 Senior Production Manager Hector Guivas
 Production Managers Evan Rooney, Walker White
 Music Coordinator John Mezzio
 IT Manager Tim Pizza
 Office Manager Buddy Piccolino
 Office Assistant Carol Jewell
 Warehouse Manager Brad Korff
 Warehouse Costume Manager Bobby Maglaughlin

Credits

Rigging and Lighting Equipment supplied by Christie Lites;
 Video Projection and Sound Equipment supplied by Sound
 Associates; Set, Show control and scenic motion control featuring
 stage command systems® by PRG-Scenic Technologies, a division
 of Production Resource Group, L.L.C., New Windsor, NY;
 Scenic Construction by Global Scenic; Costumes constructed by
 Eric Winterling, John Schneeman Studio; Weapons and Torches
 by J&M Special Effects.

Rehearsed at Ripley Grier and New 42nd Street Studios

Special Thanks to

Providence Performing Arts Center;
 Norbert Mongeon, J. L. "Lynn" Singleton.
 Liz Caplan Vocal Studios

Tax and Financial Consulting, Accounting Services

CliftonLarsonAllen LLP

Brian Inverso, Kathleen Thies

Insurance Broker Services

Maury Donnelly and Parr, Inc.

Robert B. Middleton, Sr and Meghan Coleman

Financial Services and banking arrangements by

Sun Trust Bank

Online

www.lesmiz.com

Facebook, Instagram, Twitter, Snapchat:

LesMizUS



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.