



ONCE
ON THIS
ISLAND
THE MUSICAL

The title is rendered in large, bold, yellow-orange letters with a textured, cracked appearance. The word 'ONCE' is at the top, followed by 'ON THIS' and 'ISLAND' in larger sizes. 'THE MUSICAL' is in smaller, red-orange letters at the bottom. The text is surrounded by various tropical illustrations: a sun with rays, palm trees, a silhouette of a person sitting on a log, a heart, a skull, and various leaves. The background is a light blue and yellow gradient with a cracked texture.



BROADWAY 2019
2020

KEN DAVENPORT HUNTER ARNOLD NETWORKS PRESENTATIONS
and
CARL DAIKELER ROY PUTRINO BROADWAY STRATEGIC RETURN FUND
H. RICHARD HOPPER BRIAN CROMWELL SMITH ROB KOLSON KEVIN LYLE
MICHELLE RILEY/MARIE STEVENSON/DR. MOJGAN FAJIRAM
INVISIBLE WALL PRODUCTIONS/ISLAND PRODUCTIONS
present



Book & Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

featuring
JAHMAUL BAKARE KYLE RAMAR FREEMAN TAMYRA GRAY CASSONDRA JAMES
PHILLIP BOYKIN DANIELLE LEE GREAVES TYLER HARDWICK
with
MCKYNLEIGH ALDEN ABRAHAM BRIANA BROOKS GEORGE L. BROWN
MICHAEL IVAN CARRIER MIMI CROSSLAND MARIAMA DIOP JAY DONNELL ALEX JOSEPH GRAYSON
PHYRE HAWKINS SAVY JACKSON TATIANA LOFTON ROBERT ZELAYA
and introducing
COURTNEE CARTER

Scenic Design
DANE LAFFREY

Costume Design
CLINT RAMOS

Lighting Design
JULES FISHER +
PEGGY EISENHAEUER

Sound Design
PETER HYLENSKI

Tour Sound Design
SHANNON SLATON

Orchestrations
ANNMARIE MILAZZO &
MICHAEL STAROBIN

Original Vocal Arrangements
STEPHEN FLAHERTY

Hair/Wig and Make-up Design
COOKIE JORDAN

"Found" Instrument Design
JOHN BERTLES &
BASH THE TRASH

Casting
TELSEY + COMPANY
CRAIG BURNS, CSA

Associate Director
JUSTIN SCRIBNER

Associate Choreographer
RICKEY TRIPP

Music Director
STEVEN CUEVAS

Music Coordinator
JOHN MILLER

Tour Booking, Press & Marketing
BOND THEATRICAL GROUP

General Management
GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

Production Manager
NETWORKS PRESENTATIONS
EVAN ROONEY

Associate Producers
KAYLA GREENSPAN
VALERIE NOVAKOFF

Company Manager
JAMEY JENNINGS

Production Stage Manager
KELSEY TIPPINS

Executive Producer
TRINITY WHEELER

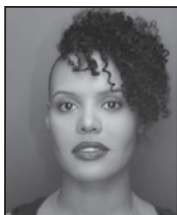
Music Supervisor
CHRIS FENWICK

Choreographer
CAMILLE A. BROWN

Director
MICHAEL ARDEN

Based on the novel "My Love, My Love" by Rosa Guy

CAST



MCKYNLEIGH
ALDEN
ABRAHAM



JAHMAUL
BAKARE



PHILLIP
BOYKIN



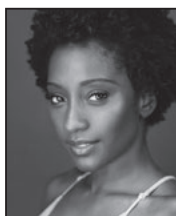
BRIANA
BROOKS



GEORGE L.
BROWN



MICHAEL IVAN
CARRIER



COURTNEE
CARTER



MIMI
CROSSLAND



MARIAMA
DIOP



JAY
DONNELL



KYLE RAMAR
FREEMAN



TAMYRA
GRAY



ALEX JOSEPH
GRAYSON



DANIELLE LEE
GREAVES



TYLER
HARDWICK



PHYRE
HAWKINS



SAVY
JACKSON



CASSONDR
JAMES



TATIANA
LOFTON



ROBERT
ZELAYA

(in alphabetical order)

Storyteller.....	MCKYNLEIGH ALDEN ABRAHAM
Agwe.....	JAHMAUL BAKARE
Tonton Julian.....	PHILLIP BOYKIN
Andrea/Storyteller.....	BRIANA BROOKS
Armand/Storyteller.....	GEORGE L. BROWN
Beauxhomme/Storyteller.....	MICHAEL IVAN CARRIER
Ti Moune.....	COURTNEE CARTER
Little Girl (at certain performances).....	MIMI CROSSLAND
Little Girl (at certain performances).....	MARIAMA DIOP
Storyteller.....	JAY DONNELL
Asaka.....	KYLE RAMAR FREEMAN
Papa Ge.....	TAMYRA GRAY
“Beauxhommes” Narrator/Storyteller.....	ALEX JOSEPH GRAYSON
Mama Euralie.....	DANIELLE LEE GREAVES
Daniel.....	TYLER HARDWICK
“Beauxhommes” Narrator/Storyteller.....	PHYRE HAWKINS
Storyteller.....	SAVY JACKSON
Erzulie.....	CASSONDRA JAMES
Storyteller.....	TATIANA LOFTON
Storyteller.....	ROBERT ZELAYA

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Ti Moune—BRIANA BROOKS, SAVY JACKSON; *For Daniel*—MICHAEL IVAN CARRIER, ROBERT ZELAYA; *For Agwe and Tonton Julian*—GEORGE L. BROWN, JAY DONNELL; *For Asaka and Mama Euralie*—PHYRE HAWKINS, TATIANA LOFTON; *For Erzulie*—MCKYNLEIGH ALDEN ABRAHAM, SAVY JACKSON; *For Papa Ge*—MCKYNLEIGH ALDEN ABRAHAM, ALEX JOSEPH GRAYSON;

DANCE CAPTAIN

ROBERT ZELAYA

ONCE ON THIS ISLAND WILL BE PERFORMED WITHOUT AN INTERMISSION.



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MUSICAL NUMBERS

“We Dance”	Company
“One Small Girl”	Tonton Julian, Mama Euralie, Little Girl, Storytellers
“Waiting For Life”	Ti Moune, Storytellers
“And The Gods Heard Her Prayer”	Asaka, Agwe, Papa Ge, Erzulie
“Rain”	Agwe, Storytellers
“Discovering Daniel”	Ti Moune, Storytellers
“Pray”	Ti Moune, Tonton Julian, Mama Euralie, Storytellers
“Forever Yours”	Ti Moune, Daniel, Papa Ge, Storytellers
“The Sad Tale Of The Beauxhommes”	Armand, Storytellers
“Ti Moune”	Mama Euralie, Tonton Julian, Ti Moune, Storytellers
“Mama Will Provide”	Asaka, Storytellers
“Waiting For Life” (Reprise)	Ti Moune
“Some Say”	Storytellers, Little Girl
“The Human Heart”	Erzulie, Storytellers
“Gossip”	Storytellers
“Some Girls”	Daniel
“The Ball”	Andrea, Daniel, Storytellers
“Ti Moune’s Dance”	Ti Moune, Grands Hommes
“When We Are Wed”	Andrea, Ti Moune, Daniel, Storytellers
“Forever Yours” (Reprise)	Papa Ge, Ti Moune, Erzulie, Storytellers
“A Part Of Us”	Mama Euralie, Little Girl, Tonton Julian, Storytellers
“Why We Tell The Story”	Company

SETTING

An Island In The French Antilles, Then & Now.

MUSICIANS

Conductor/Keyboard/Melodical/Hand Percussion: STEVEN CUEVAS;

Associate Conductor: ILANA M. ATKINS

Percussion: MARIANA RAMÍREZ-ALVARADO; *Bass:* SHERISSE ROGERS;

Guitar/Mandolin: OSCAR BAUTISTA; *Flute:* CASSONDR A JAMES

Keyboard Programmer: Randy Cohen, RANDY COHEN KEYBOARDS

Music Copying: Emily Grishman Music Preparation/Adriana Grace;

Additional Orchestrations: Haley Bennett, Javier Diaz

Music Coordinator: John Miller

As we began our work on *Once On This Island* back in 2015, it became impossible to ignore the ever-growing number of disasters occurring around the world; from the unrelenting storms and earthquakes in Haiti, to the refugee crises at our own border and around the world, Hurricane Katrina in New Orleans and more recently the utter devastation suffered in the Bahamas, Texas, Florida and Puerto Rico. By the time you read this, there will undoubtedly be more to add to this heavy list. It would seem no place or person is immune to the power and wrath of the gods.

While doing research in Port Au Prince, the creative team and I learned first-hand that Haiti is a country deeply rooted in both faith and ritual. It became clear to us that we rebuild not only with hammer, nail and whatever materials are available, but through the healing power of storytelling. After being invited to take part in a Voodoo ceremony and witnessing this incredible religion firsthand, we realized how vital it was that this production honor the island's beliefs and traditions as accurately and respectfully as possible both in design and execution to create a responsible as well as magical evening of theatre.

Once On This Island is the story of how one seemingly insignificant girl becomes myth and legend for survivors of a wounded and healing island and how the good we do can echo and reverberate long after our lives are over. It is my hope that the story of Ti Moune might inspire any person, regardless of age, gender, race, ability, sexuality or circumstance to become catalyst for change; that through how they give and share love, they might inspire the tearing down of walls and not the erecting of them. I am so very proud of this company of artists and thrilled that they will be sharing this story with audiences around this great and hopeful nation. Enjoy the show!

— Michael Arden, September 2019

WHO'S WHO IN THE CAST

MCKYNLEIGH ALDEN ABRAHAM (*Storyteller*) is thrilled to tell you this story! Favorite credits include: First Nat'l Tour of *Beautiful: The Carole King Musical*. "The Glee Project" Season 1. Mom and dad, look at me! IG: mckynleigh_alden

JAHMAUL BAKARE (*Agwe*) is thrilled to make his National Broadway Tour debut and tell this magnificent story with the *Once on This Island* family. Regional: *Violet* (Flick—Ovation Nominee for Best Actor), *Les Misérables* (Enjolras), *My Fair Lady* (Freddy), *Into the Woods* (Cinderella's Prince/Wolf). Bakare thanks his family for infinite support. jahmaulbakare.com

PHILLIP BOYKIN (*Tonton Julian*) is a TONY & Grammy Nominee. Broadway: *Once on This Island*, *Porgy and Bess* (Crown), *On the Town*, *Sunday in the Park...*(Boatman). Others: *Showboat* (Joe), *Pirates of Penzance*, *Ain't Misbehavin'*, *Jesus Christ Superstar*, *The Wiz*. Director *NY Gospel Brothers*. www.phillipboykin.com for more info.

BRIANA BROOKS (*Andrea/Storyteller*) is beyond thrilled to be making her national tour debut! She is a Los Angeles native. Regional: *Beauty and the Beast* (Belle), *The Color Purple* (Nettie). All the love to my mom, my dad, my family, friends, and teachers. Thanks to the creative team, FSE Talent and Telsey+Co.! @brinana8

GEORGE L. BROWN (*Armand/Storyteller*) is honored to join the *Once on This Island* family. From Buffalo, NY where he garners unconditional love and support from God, family and friends. Founder and director of God's Purchase gospel choir (national recording artist). @Downtowngebrown

MICHAEL IVAN CARRIER (*Beauchomme/Storyteller*) is making his National Tour debut! Regional: Maine State Music Theatre (*Ambrose*, *Hello Dolly*, *Newsies*, *Guys and Dolls*), Sierra Repertory Theatre (*Paul*, *A Chorus Line*), Virginia Repertory Theatre (*West Side Story*), Norwegian Cruise Lines. Northwestern State University. IG: michaelivancarrier

COURTNEE CARTER (*Ti Moune*) made her Broadway debut in *Once on This Island* and is absolutely thrilled to continue the journey on its first national tour. Favorite credits include: Off-Broadway: *East O' West O'*. National Tour: *Junie B. Jones*. Television: "The Path," "A Crime to Remember." Proud graduate of UNCSCA! Go Pickles! Love to Mom and Mimi and endless gratitude and thanks to KMR, casting and creative team! Instagram: @courtneecarter

MIMI CROSSLAND (*Little Girl at certain performances*). National tour debut! Youth production of *The Wizard of Oz*. A huge thanks to John Mara Jr., Tristian Wyant and ACANY for this incredible opportunity. So much love to Mom, Dad and my whole village for allowing this to be possible.

MARIAMA DIOP (*Little Girl at certain performances*) is incredibly grateful to make her professional debut in the National Tour of *Once on This Island*! She also loves chess, science, and reading. She would like to thank the village that has supported her personally and professionally along the way especially her Mom, Dad, Grandma and Great-Aunt Peggy. Special thanks to Ayana Lowe, Benjamin Rabinowitz, Isabella Gaviglia, Dance Project of Washington Heights, Every Voice Choirs, Harlem School of the Arts, HCES and Usdan Summer Camp for the Arts for all their support and guidance.

JAY DONNELL (*Storyteller*). Tours: *The Color Purple* (Harpo), *Miss Saigon* (John u/s). Regional: *The Color Purple* (Harpo, Paper Mill), *Kiss Me, Kate* (Pasadena Playhouse), *Ragtime* (Coalhouse), *Clybourne Park*, *Aladdin and His Winter Wish* (Genie), Hollywood Bowl's *Mamma Mia!* and *South Pacific*. More info at www.jdonnell.com Thanks to family, KMR, T&Co!

KYLE RAMAR FREEMAN (*Asaka*) is a Miami, FL native. Kyle is overjoyed to join the national tour of *Once on This Island*. National Tour: *Joseph and the Amazing Technicolor Dreamcoat* (Calypso). Theatre: *The 25th Annual Putnam County Spelling Bee* (Barfee), *Cinderella* (Pinkleton). Endless thanks to my family and family of friends, God, GBM, Telsey + Company. IG: @iamkylefreeman, iamkylefreeman.com

TAMYRA GRAY (*Papa Ge*) was last seen as part of the all-star cast of *Into The Woods* at the Hollywood Bowl. She most recently starred on Broadway as Papa Ge in the Tony Award winning revival of *Once on This Island*. On stage, Tamyra made her Broadway debut as the lead in *Bombay Dreams*, was praised for her starring role on Broadway as Mimi in *RENT* and played Kate in the first national tour of *Iff/Then*. In 2011, she starred in Debbie Allen's *Twist* at the Pasadena Playhouse for which she won a Beverly Hills/Hollywood NAACP Theatre Award. Following her acclaimed appearance on "American Idol," Tamyra appeared on television in "Boston Public," "Half and Half," "All of Us," "What I Like About You," "Las Vegas" and "Tru Calling." Big screen credits include the Sony feature *The Gospel* and *Rachel Getting Married*. Tamyra has co-written "You Thought Wrong" for Grammy winner Kelly Clarkson and the #1 Billboard Hot 100 single "I Believe" for *Fantasia*.

ALEX JOSEPH GRAYSON (*Beauxhommes* Narrator/*Storyteller*) is stoked to embark on his first tour. Credits include *Toni Stone* (Off-Broadway), *A Bronx Tale* (Broadway) Training: Matthew Corozine Studios; SUNY Fredonia TADA; Stella Adler Conservatory. Instagram: @AlexJGSings

DANIELLE LEE GREAVES (*Mama Euralie*). Broadway: *A Streetcar Named Desire* (OBC), *RENT*, *Hairspray* (OBC), *Sunset Boulevard*, *Show Boat* (OBC). National Tours: *The Gershwin's Porgy and Bess*, *The Lion King*, *RENT*. Film: *Reddy Records*, *Cubby*, *Growing Up (And Other Lies)*. Television: "The Blacklist," "Blue Bloods," "The Affair," "The Americans," "Elementary," "Show Me a Hero," "Nurse Jackie," "Smash," "The Big C," "Rescue Me," "Damages," "Whoopie," "100 Centre Street."

TYLER HARDWICK (*Daniel*) is thrilled to be coming back to *Once on This Island!* Broadway: *Once on This Island* (Storyteller), *Motown the Musical* (Eddie Kendricks). Tours: *Dreamgirls* (C.C. White), *Motown the Musical* (Norman Whitfield). New York: *Bliss* (Toby), *Popstar* (Robby). Regional: *Marie, Dancing Still* (Gilbert). TV/Film: NBC's "The Blacklist." Thank

you to my family and friends, Telsey, the creative team and Hudson Artists! Follow me! Instagram: @tylerhard Twitter: @tylerhardwick1

PHYRE HAWKINS (*Beauxhommes* Narrator/*Storyteller*) is thrilled to join the *Once on This Island* family! Broadway/National Tours include: *The Book of Mormon*, *HAIR: The American Tribal Love-Rock Musical*, *The Color Purple*. Regional: *Avenue Q*, *RENT*. TV: "Law & Order: SVU." Loads of love to my family & hometown Flint, MI.

SAVY JACKSON (*Storyteller*) is thrilled to make her professional debut in *Once on This Island*. Current Musical Theater Sophomore at Pace University. Favorite credit: *Showtune Blowout* (dir. Sam Pinkleton). Much love to friends, family. IG: @savy.jackson -GGs

CASSONDRRA JAMES (*Erzulie, Flute*) is delighted to rejoin the cast of *Once on This Island*. She was a Broadway replacement for Erzulie, and an original storyteller and flute player in the Tony award-winning production. She is a doctoral candidate in sociology at the Graduate Center (CUNY) where she is completing her research on standup comedy. She has new music available on all streaming services and a new EP to be released in 2020. For more info: www.cassondrajames.com. Instagram: @kellamity

TATIANA LOFTON (*Storyteller*). National Tour: *Waitress* (Swing, u/s Becky) Regional: *The Wiz, Beauty and The Beast, Merry Wives of Windsor* (Oregon Shakespeare Festival). Pace MT Alum. Thanks God, Buchwald, Craig Burns and my parents. For my brother CJ. Instagram: @Tatianalofton

ROBERT ZELAYA (*Storyteller, Dance Captain*) is beyond thrilled to join the Island. Broadway National Tour: *Kinky Boots* (Lola u/s). Previous: *Evita* (Che), *Xanadu* (Thalia), *RENT*, N.Y.M.F., Celebrity Cruises. B.M. Music Theater, University of Miami. Love to Mom, Dad, and Luis who are my rocks. Gratitude to Telsey & Co., the Creative team, and CTG. "Dream/Persevere."

LYNN AHRENS (*Book and Lyrics*) & **STEPHEN FLAHERTY** (*Music*) have been collaborators since 1983. Broadway: *Ragtime*, *Anastasia*, *Seussical*, *Rocky*, *My Favorite Year*, *Chita Rivera: The Dancer's Life*, *Ragtime* (Broadway revival), *Once on This Island* (original Broadway production). Off-Broadway and regional: Lincoln Center Theater's *A Man of No Importance*, *Dessa Rose*, *The Glorious Ones*, *Lucky Stiff*; Kennedy Center world premiere of *Little Dancer*. Film: scores for Twentieth Century Fox's animated feature *Anastasia*, *After the Storm*, *Lucky Stiff*. Honors: Tony Award, Drama Desk, Outer Critics Circle, Olivier, Oscar Hammerstein Award for Lifetime Achievement and multiple nominations for the Academy Award, Golden Globe and Grammy. They are members of the Theater Hall of Fame. Individually, Ms. Ahrens wrote book and lyrics for Madison Square Garden's *A Christmas Carol*. She has received the Emmy and the Lilly; NAACP Best

Playwright Award for *Once on This Island*. Her extensive work in television and film includes "Schoolhouse Rock" (ABC-TV), *Camp* (IFC) and many others. Mr. Flaherty composed the score of the new dance play *In Your Arms* (Old Globe), incidental music for Neil Simon's *Proposals* (Broadway) and the score for *Loving Repeating: A Musical of Gertrude Stein* (Joseph Jefferson Award, Best New Musical). His work has been performed at the Hollywood Bowl, Carnegie Hall and others. Ahrens and Flaherty are members of Council, Dramatists Guild of America. www.ahrensandflaherty.com

MICHAEL ARDEN (*Director*) was taken in at an early age by his grandparents, Jim and Pat Moore. They had lost both of their own children. Raising another late in life had never been part of their plan, but they loved him as their own, accepted him despite not always understanding him and allowed and afforded him to follow his heart and dreams. They taught him that love is the most powerful force on earth and that our greatest obstacles can prove to be our greatest blessings. This production is dedicated to their memory and to all those who give shelter and love to those they find in trees.

CAMILLE A. BROWN (*Choreographer*). Broadway: *Choir Boy* (nominee: Tony & Drama Desk Awards), *Once on This Island* (nominee: Drama Desk, Outer Critics Circle, and Chita Rivera Awards), *A Streetcar Named Desire*. Off-Broadway: *Much Ado About Nothing*, *Toni Stone, Bella*, *Fortress of Solitude*, *tick, tick...BOOM!* (Encores!). Television: "Jesus Christ Superstar Live in Concert" (NBC). Film: *Ma Rainey's Black Bottom* (Netflix); Upcoming: *Porgy & Bess* (Metropolitan Opera); *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* (Public Theater). www.camilleabrown.org

CHRIS FENWICK (*Music Supervisor*) most recently served as a vocal producer on Steven Spielberg's film of *West Side Story*. He music supervised the Broadway revival of *Once on This Island* (2017 Tony Award, Best Revival) and music directed the Broadway revival of *Sunday in the Park With George* starring Jake Gyllenhaal. He music directed the Public Theater and Broadway productions of *Fun Home* (2015 Tony Award, Best Musical); music supervisor of the national tour and London production. Founding music director, City Center Encores! Off-Center. Music director, original productions of Michael John LaChiusa's *Giant*, *Los Otros*, *Queen of the Mist* and *See What I Wanna See*. Music director for Patti LuPone at Carnegie Hall and more. Upcoming: *Soft Power* at The Public Theater; the Broadway revival of *Caroline, or Change*; and the West End production of *Sunday in the Park With George*.

DANE LAFFREY (*Scenic Design*). Broadway: set & costumes for Deaf West's *Spring Awakening*; set for *Fool for Love*. Off-Broadway: Playwrights Horizons, MTC, Roundabout, BAM Harvey, Transport Group, Atlantic, Second Stage, Labyrinth, Vineyard, Soho Rep, many others. U.S. regional: Mark Taper Forum, The Humana

Festival, Huntington, Williamstown, The Old Globe, Denver Center, Dallas Theater Center, many others. International work in Tokyo, Osaka, Oslo and Sydney. 2017 Obie Award for Sustained Excellence. Nominations for a Drama Desk Award and four ATW Henry Hewes Awards.

CLINT RAMOS (*Costume Design*). Broadway: *Slave Play*, *Burn This*, *Torch Song* (Tony nom), *Once on This Island* (Tony, Outer Critics, Drama desk noms), *Six Degrees of Separation*, *In Transit*, *Sunday In The Park With George*, *Eclipsed* (Tony Award), *Elephant Man* (also west end), *Violet*. Notable Premieres—NY/National/Int'l: *Slave Play*, *Downstate* (Steppenwolf National London), *Wild Goose Dreams*, *Here Lies Love* (NY/London), *Boytycandy*, *Sweet Charity*, *Appropriate*, *Kid Victory*. Over 200 design credits. Principal costume designer for City Center Encores! Off-Center. Awards: Tony, 2 Obies (including Sustained Achievement), 3 ATW Henry Hewes, 3 Lucille Lortel Awards, among others. Head of Design at Fordham University. @clintramos

JULES FISHER & PEGGY EISENHAUER (*Lighting Design*) are excited to reunite with Michael Arden and this inspiring creative team. Broadway Productions include *Shuffle Along, or the Making of the Musical Sensation of 1921 and All That Followed*; *The Iceman Cometh*; *Side Show*; *Lucky Guy*. Music Industry lighting design highlights include Whitney Houston, David Bowie, Neil Young, Parliament Funkadelics, and Tracy Chapman. Film lighting designs include *Beauty and the Beast*, *Chicago*, *School of Rock*, *Dreamgirls*, *Burlesque*, *The Producers*, *Neil Young Trunk Show*. Their studio, Third Eye, conceives and designs lighting for all forms of entertainment.

PETER HYLENSKI (*Sound Design*). Grammy, Olivier, four-time Tony nominated. Selected designs include: *Frozen*, *Anastasia Something Rotten*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek*, *On a Clear Day...*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry-Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women* and *Brooklyn*. Other credits: *Le Réve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical*, *King Kong*.

SHANNON SLATON (*Tour Sound Design*) has designed many national tours including *Finding Neverland*, *The Sound of Music*; *Elf the Musical*; *Bullets Over Broadway*; *Shrek The Musical*; *Hairspray*; *The Producers*; *Kiss Me, Kate*; *The Full Monty*; *A Chorus Line*; *Tap Dogs*; *Sweeney Todd*; *The Drowsy Chaperone* and *The Wedding Singer*. Shows he has mixed on Broadway include: *Man of La Mancha*, *Bombay Dreams*, *Sweet Charity*, *Jersey Boys*, *The Drowsy Chaperone*, *Spring Awakening*, *Springsteen on Broadway*, *Anything Goes*, *Annie*, *Legally Blonde* and *Cabaret*.

MICHAEL STAROBIN (*Orchestrator*) also orchestrated the original *Once on This Island* in 1990.

ANNMARIE MILAZZO (*Orchestrator*). Broadway vocal designs: *Spring Awakening*, *Next To Normal*, *If/Then*, *Finding Neverland*. Off Broadway: *Carrie*, *Bright Lights Big City*, *Super Hero*. Regional: *Dangerous Beauty*, *Prometheus Bound*, *Some Lovers*, *Dave*, *A Walk On The Moon*, *Almost Famous*. Broadway Orchestrator (with Michael Starobin) *Once on This Island* she was nominated for a Tony, Grammy, Drama Desk and Outer Critics awards. Composer/Lyricist: *Pretty Dead Girl*, winner of the special jury award at The Sundance Film Festival. Lyricist: *Le Reve*, *Le Perle*. AnnMarie is the Grammy nominated female vocalist for The East Village Opera Company on Decca/Universal Records.

COOKIE JORDAN (*Hair & Makeup Design*). Broadway: *Sunday in the Park With George*, *In Transit*, *Eclipsed*, *Side Show*, *After Midnight*, *Fela*, *A View From the Bridge*, *South Pacific*. Off-Broadway: *Everybody*, *The Death of the Last Black Man in the Whole Entire World* (Signature Theatre); *A Midsummer Night's Dream* (Shakespeare in the Park). Tours: *Fela!* (national tour), *Fela!* (European tour), *Dirty Dancing*, *Flashdance* (national tour). Television: Emmy-nominated for makeup design for NBC "The Wiz Live!"

JOHN BERTLES (*Instrument Designer*) is a composer, educator and instrument-builder transforming the detritus of society into unexpected sounds. Interweaving art and science, his instruments reflect the human need to create music—from everything! Since 1991 his Bash the Trash ensemble has provided performances and events in schools, museums and performing arts centers nationwide including The Kennedy Center, Smithsonian Institution and Carnegie Hall.

JUSTIN SCRIBNER (*Associate Director*) served as the Production Stage Manager of the Broadway production of *Once on This Island*. Other Broadway credits include *The Crucible*, *Rock of Ages*, *God of Carnage*, *The American Plan*, *A Chorus Line*, *RENT*, *The Times They Are A-Changin'* (where he first had the good fortune of working with Michael Arden), *Lennon*, *Pacific Overtures*, *Jumpers*, *Little Shop of Horrors* and *Nine*.

RICKEY TRIPP (*Associate Choreographer*) Choreographer: *In the Heights*, Dallas Theatre Center; *In the Heights*, Broadway Sacramento; *Hairspray*, DTC-Winspear Opera House; *Dreamgirls*, DTC (Irma P. Hall Black Theater Award for Best Choreography). TV/Film: Disney, ENCORE!; *Jesus Christ Superstar Live* (Associate Choreographer, 2018 Emmy Award); *It's Quiet Uptown*. Associate Choreographer: *Much Ado About Nothing*, Shakespeare in the Park; *Toni Stone*, Roundabout Theater; *Choir Boy*, MTC Premiere-Broadway (Tony Nominee), *Once on this Island*, Broadway; *Cabin in the Sky*, Encores! New York City Center.

ALVIN HOUGH, JR. (*Associate Music Supervisor*). Broadway: *Tina*; *Once on This Island* (MD); *The Color Purple*; *Motown*; *Scandalous*; *Wicked*; *Ain't Too*

Proud; *Hello, Dolly!*; *Charlie and the Chocolate Factory*; *Bandstand*; *Newsies*; *Memphis*. National Tours: *Memphis*, *Dreamgirls*. Off-Broadway: *Radio City Christmas Spectacular*. Originally from DC, Alvin has performed at the Kennedy Center, White House and Capitol and has two degrees in meteorology (yes, you read that correctly!) from Harvard and Georgia Tech. He sends love to his wife Rebecca and their two amazing children, Samuel (3) and Camille (1).

STEVEN CUEVAS (*Music Director*) loves being back on the Island! Broadway: *Once on This Island*, *Anastasia*, *Kinky Boots*. Select Off-Broadway: *I Spy a Spy*, *We Are The Tigers*, *Closer Than Ever*. Tours: *Kinky Boots*, *How the Grinch Stole Christmas!*, *Spring Awakening*, *My Fair Lady* (Singapore). Recordings: *Once on This Island*, *Grinch*, *Monstersongs*. BFA Musical Theatre: Emerson College. My Love, My Love: Andrei. @StevenMCuevas

JOHN MILLER (*Music Coordinator*). Broadway (over 120 shows, including): *Once on This Island*; *Tina*; *Oklahoma*; *Ain't Too Proud*; *Summer: The Donna Summer Musical*; *Beautiful*; *Waitress*; *Jersey Boys*; *Hello, Dolly!*; *Rock of Ages*; *Miss Saigon*, *Charlie and the Chocolate Factory*; *The Great Comet of 1812*; *A Bronx Tale* Studio Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra, BB King, Mose Allison, Portishead, Billy Joel, Bob Dylan, NY Philharmonic His album, *Stagedoor Johnny: John Miller – Takes on Broadway* is available at www.johnmillerbass.com.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *West Side Story*; *Tina*; *The Sound Inside*; *Linda Vista*; *Freestyle Love Supreme*; *Beetlejuice*; *Oklahoma!*; *To Kill a Mockingbird*; *Mean Girls*; *Frozen*; *Com From Away*; *Waitress*; *Hamilton*; *Wicked*; *My Fair Lady*; *Hello, Dolly!*; *Anastasia*; *Charlie and the Chocolate Factory*. Off-Broadway: Atlantic Theater Company, Classic Stage Company, MCC Theater, New Group, Park Avenue Armory, Second Stage Theatre. Film: *The Kitchen*, *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Tales of the City," "Fosse/Verdon," "NOS4A2," "This Is Us," "NCIS: New Orleans," "One Day at a Time," "RENT," commercials. www.telseyandco.com

BOND THEATRICAL GROUP (*Tour Booking, Press & Marketing*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Clueless*, *Girl from the North Country*, *First Date*, *Jesus Christ Superstar*, *Kathleen Turner's Finding My Voice*, *Latin History for Morons*, *An Officer & A Gentleman*, *Once on this Island* and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!*, *Oklahoma!*, *The Color Purple*, *The Phantom of the Opera* on Broadway and *The Prom*.

GENTRY & ASSOCIATES, INC. (*General Management*) has been managing domestic and international touring productions for more than 20 years. Gentry & Associates has managed more than 70 touring productions internationally. Current and upcoming productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*; *The Band's Visit*, *A Bronx Tale*, *Blue Man Group Speechless Tour*, Matthew Bourne's *Swan Lake*, *Fiddler on the Roof*, *Once on This Island*, Nickelodeon's *The SpongeBob Musical*, and *Waitress*.

JAMEY JENNINGS (*Company Manager*) is thrilled to be back on the road and on the Island. Select projects: *Dirty Dancing: The Classic Story on Stage*, *We Will Rock You*, *Mary Poppins*, and *Hairspray*.

KELSEY TIPPINS (*Production Stage Manager*). National Tours: *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing—The Classic Story on Stage*, Disney's *Beauty and the Beast*, *Elf the Musical*, *Shrek the Musical* (Asia & North America). Favorite Regional Credits: Weston Playhouse, Piedmont Opera, Fabulous Fox Theatre in Atlanta. Proud graduate of the University of North Carolina School of the Arts. Thank you to my NETworks family and love my cat, Ace. @kelseytippins

JULIANNE MENASSIAN (*Stage Manager*). National Tours: *Love Never Dies*, *Finding Neverland*, *Cabaret*. New York: York Theatre, Project Springboard, NAMT. Select Regional Credits: La Jolla Playhouse, Goodspeed Musicals, Signature Theatre, Alley Theatre, Cleveland Play House, Studio Theatre, Riverside Theatre. TV: *Thursday in the Park*, *Crossovers*, *Studio Sessions*. Love to Mom, Sarah and Bri. Proud AEA Member!

ANGELA M. GRIGGS (*Assistant Stage Manager*) is delighted to be making her first debut! Off Broadway: *Slave Play*, *Mlima's Tale*, *Stuffed*, *Picnic*, *Come Back*, *Little Sheba*. The Kennedy Center: *Freestyle Love Supreme*. The TEAM: *Reconstruction (Still Working but the Devil Might be Inside)*. Other credits: Grow with Google tour, Victoria's Secret Fashion Show.

TRINITY WHEELER (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*; *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *RENT* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago* and the upcoming Diane Paulus-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. @trinityonbroadway

KEN DAVENPORT (*Producer*). *Once on This Island* (Tony Award), *Deaf West's Spring Awakening*, *Kinky Boots* (Tony Award), *It's Only a Play*, *Bridges of Madison County*, *Macbeth*, *Godspell*, *13*, *Will Ferrell's You're Welcome America*, *Daddy Long Legs*, *Altar Boyz*. Featured on a national commercial for Apple's iPhone. Crain's "40 Under Forty". The first Broadway Producer named to the Inc. 5000. Writer of popular blog *TheProducersPerspective.com*. Created "Be a Broadway Star" board game. Executive Producer for North America of Andrew Lloyd Webber's *Really Useful Group*. Upcoming: show based on the life and music of Neil Diamond, Barry Manilow and Bruce Sussman's *Harmony*, and more. www.DavenportTheatrical.com

HUNTER ARNOLD (*Producer*). Select Broadway and West End: *Hadestown* (Tony Award); *Once on This Island* (Tony Award); *The Inheritance* (Olivier Award); *Tina—The Tina Turner Musical*; *Moulin Rouge!*; *Anastasia*; *Dear Evan Hansen* (Tony Award); *Kinky Boots* (Tony Award, Olivier Award); *Deaf West Theatre's Spring Awakening* (Tony nomination); *The Visit* (Tony nomination); *Mothers and Sons* (Tony nomination) *Pretty Woman*; *The Jungle*; *The Goat, Or Who Is Sylvia?*; *Disaster!*; *It's Only a Play*; *The Bridges of Madison County*; *Macbeth*. Off-Broadway: *Little Shop of Horrors*. Founder of the Broadway Strategic Return Fund, the first professionally managed, data-driven fund focused on the performing arts. Upcoming: *Slava's SnowShow*.

NETWORKS PRESENTATIONS (*Producer*) is an industry leading producer of touring musical theater productions committed to delivering quality entertainment to audiences worldwide. Having produced national and international tours over 20 years, NETworks' productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*; *The Band's Visit*, *A Bronx Tale*, *Blue Man Group Speechless Tour* *Fiddler on the Roof*, *Once on This Island*, Nickelodeon's *The SpongeBob Musical*, and *Waitress*.

CARL DAIKELER (*Producer*). Broadway: *Anastasia*, *Disaster!*, *Spring Awakening*, *The Visit*, *It's Only a Play*, *The Bridges of Madison County* and *Macbeth*. Has supported other productions including *The Goat, or Who Is Sylvia*, *Mothers and Sons*, *Kinky Boots* & more. Daikeler spent his teens working behind the scenes at his family's Bucks County Playhouse, and intends to spend his 50s supporting theatre on Broadway.

ROY PUTRINO (*Producer*) has produced several Broadway shows: *Bandstand*, *It's Only a Play* and *An Act of God*. He has also been involved with *How to Succeed in Business Without Really Trying*, *Farinelli and the King*, *Sunday in the Park With George*, *The Play That Goes Wrong*, *Groundhog Day*, Off-Broadway *Clinton: The Musical* and *Gettin' the Band Back Together*.

BROADWAY STRATEGIC RETURN FUND (*Producer*). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theatre industry, improving the Broadway experience for investors while driving maximum returns. BroadwayStrategicReturnFund.com

H. RICHARD HOPPER (*Producer*) has participated in numerous Broadway productions, national tours and international productions. He produced the 2015 Deaf West Theatre revival of *Spring Awakening*, for which he was nominated for a Tony, and produced the summer 2018 original Broadway musical *Gettin' the Band Back Together*.

BRIAN CROMWELL SMITH (*Producer*) is excited to be working with Ken and everyone at Davenport Theatrical Enterprises once again, having produced *It's Only a Play*, the *Spring Awakening* revival (Tony nomination) and *Gettin' the Band Back Together*. Brian is the proud father of Bella and Ronan, the lucky husband of Keira and the Mayor of Irvington, NY.

ROB KOLSON (*Producer*) is an Emmy-Award winning writer, director, composer and producer, and a proud alumnus of Chicago's renowned Second City comedy theatre. He owns Chicago's Apollo Theater, which recently hosted the Broadway musical *Million Dollar Quartet* for seven years, making it the longest-running Broadway show in Chicago's history.

KEVIN LYLE (*Producer*) has invested in over 80 Broadway, Off-Broadway and touring productions. Three producer credits include *The 39 Steps* (Off-Broadway).

MICHELLE RILEY (*Producer*) made her Broadway producing debut with *Once on This Island*. Michelle is a graduate of Oxford University and Yale Law School and works in private equity. Now, more than ever, we need the power of storytelling.

MARIE STEVENSON (*Producer*) is a frequent theatregoer, and *Once on This Island* is her Broadway debut. She hopes for all to enjoy the show.

DR. MOJGAN FAJIRAM (*Producer*). A celebrity cosmetic dentist, founder of Sutton Advanced Cosmetic Dentistry. Resides in NY with her husband, three children, son-in-law & granddaughter.

INVISIBLE WALL PRODUCTIONS (*Producer*). Broadway: *The Inheritance*, *Frankie and Johnny*, *Once on This Island* (Revival-Tony Award), *Spring Awakening* (Revival). Off-Broadway: *The View UpStairs* Film: *Loserville*. www.invisiblewallproductions.com

ISLAND PRODUCTIONS (*Producer*). Corey Brunish, three Tony Awards. Matthew Hui, Onwards and Upwards. Jamie deRoy, seven Tony Awards. Dan Shaheen, Tony Award Winner.

KAYLA GREENSPAN (*Associate Producer*). Broadway: *The Inheritance*, *Hadestown* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Once on This Island*, *Anastasia* and Deaf West Theatre's *Spring Awakening*. Off-Broadway: *Little Shop of Horrors* and *Daddy Long Legs*. Kayla is the Director of Investor Relations for the Broadway Strategic Return Fund. NYU Alumna. kaylagreenspan.com

VALERIE NOVAKOFF (*Associate Producer*) is proud to be a part of Davenport Theatrical Enterprises. She has worked on a wide range of shows including *Wicked*, *Fun Home*, *SpongeBob SquarePants*, *Fully Committed*, *An Act of God* and *Yoshimi Battles the Pink Robots*. She is the founder of the Broadway Women's Fund.

ACTORS EQUITY ASSOCIATION (*Associate Producer*) founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

OPENING NIGHT: OCTOBER 15, 2019

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 Assistant Director Robert Hartwell
 Associate Choreographer Rickey Tripp
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 Assistant Scenic Designer Jungah Han
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 Assistant Costume Designer..... Kara Branch
 Associate Sound Designer..... Marisa J. Barnes
 Associate Lighting Designer Jonathan Spencer
 Assistant Lighting Designers.... Conor Mulligan, Autumn Casey
 Associate Hair/Wig and Makeup Designer Joya Giambrone
 Associate Special Effects Bohdan Bushel
 Production Sound Lukas Guilbeau
 Production Electricians..... Stephen Atwell, Kwame Tucker
 Production Props..... Emiliano Pares
 Co-Production Props..... Alison Mantilla
 Moving Lights Programmer..... Jay Penfield
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 Deck Carpenter..... David Summey
 Flyman..... Chee Lee
 Head Electrician..... Dan Meltzer
 Assistant Electrician..... Dylan Dineen
 Head Audio Engineer..... Parker Stegmaier
 Assistant Audio Engineer..... Tiffany White
 Head Props..... Michael Triolo
 Head Wardrobe Dani Lamb
 Head of Hair & Makeup Blake Davis
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 Christina Tompkins, Andrew M. Wenzel
 Instrument Builder Skip LaPlante
 Dialect Coach Dawn-Elin Fraser
 Assistant Dialect Coach..... Lauren Roth
 Assistant Vocal Arranger..... Haley Bennett
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.)



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