



EDUCATOR GUIDE



Dear Educator,

Welcome to the 2018-19 Peace Passport Series! We are delighted to partner with you and your students on an active exploration of music, dance, theater, and science from around the world on our stages and in the classroom.

By participating in the Peace Passport Series, students stand to cultivate a global perspective and make deep connections to South Carolina history that nurtures empathy for people of diverse cultures and backgrounds. Students will demonstrate knowledge of instruments, languages, stories, and traditions from Central America to the Middle East to Africa and beyond.

To best meet the curricular and instructional expectations for classroom teachers, the *Peace Center Educator Guide* and *Student Worksheets* are aligned with South Carolina Academic Standards as well as Visual and Performing Arts Standards. Included in the *Guide* and *Worksheets* are engaging activities that foster the development of students' artistic voices, inspire academic achievement, and promote cultural advancement.

The *Guide* is built on four levels of engagement – *Meet the Artists*, *Explore*, *Connect*, and *Enhance*. This structure is designed to support you, the educator and classroom co-learner, as you choose varying degrees of engagement in teaching the lessons. By providing four levels, the *Guide* is not a scripted plan, but rather a map that you can follow at your own pace, based on your own knowledge of the artists and the works of art. Video and audio materials complement the lessons while suggested reading lists reinforce literacy integration and open the door to new worlds and ideas! The *Student Worksheets* grant young learners time to engage with the works of art and reflect on the concert experience. All supplementary materials are FREE and can be found online at www.peacecenter.org/passport for easy downloading.

For additional support, the Peace Center will host professional development workshops for each unit of study for participating teachers on our campus and via GoToMeeting online.

Blended learning is at the core of each lesson and appeals to students' diverse learning styles by connecting to schools' language arts, math, social studies, and science curricula. Multiple modalities are embedded into each lesson and allow for various entry points into a work of art.

The Peace Center continues its mission of arts-centric learning this year, more than ever before. The Peace Passport Series encompasses an extraordinary range of programs that reflect our colorful planet and our diverse communities. It is a joy to collaborate with you, and we wish you a year of growth and discovery!

Larisa Gelman
Vice President Community Impact
Peace Center

Preparing for a visit to the Peace Center!

Before you come to your performance:

- Confirm with the box office how many buses you will be arriving in and any accommodations we can make for your students.
- Discuss with your students their important role and behavior as an audience member. We want students to engage with the performance by singing, moving, or responding to the artists on stage when it is appropriate. Additional talking or noisemaking can disrupt fellow audience members or the performance.
- Allot plenty of time to travel to the Peace Center. Recommended arrival time is at least 15 minutes prior to your performance time.

The day of your performance:

- Upon arrival, you will check in with a Peace Center representative who will confirm the number of attendees in your group.
- Because buses arrive at various times from different schools, you will be directed where to park by a Greenville City Officer at the time of your arrival.
- It is preferred that bus drivers remain with the bus for the duration of the performance. Bus drivers that do not remain with their buses and come into the venue will be asked to return to their buses before the performance ends to facilitate easy dismissal.
- Groups will be seated by an usher when the entire party is present. If students need to use the restroom, find your seats first, and then accompany them to the restroom prior to the performance.
- Greet artists with applause when they come on stage and then enjoy the show!

Additional information:

- Food and beverages, aside from bottled water, are not allowed in the Gunter Theatre or Peace Concert Hall.
- Personal items, such as lunch boxes, backpacks, or toys, should be left on the bus.
- The Peace Center does not have a designated picnic area. If a group chooses to walk to picnic locations downtown following the performance, buses may not remain parked on campus.

Spring 2019 Schedule

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Special Thanks

Megan Riegel

Southern Voices	Jan 9 – 10
Erth's Prehistoric Aquarium	Jan 28
Three Harriets	Feb 4 – 5
David Drake.....	Feb 6 – 7
<i>Call of the Wild: Illustrated Edition</i>	Feb 11 – 12
Sybarite5	Feb 25
<i>Currents by Mayumana</i>	Feb 26
Avital Meets Avital	Apr 12
Villalobos Brothers.....	Apr 23 – 25

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Links to all materials can be found at peacecenter.org/passport

MEET THE ARTISTS



Southern Voices Southeast United States



Artists' Insight

"Southern Voices is a collaborative performance by poet Glenis Redmond and singer-historian Scott Ainslie. With music and verse we reckon with the past and the present. With our ancestors at our backs our intent is to alchemize, reconcile, and celebrate the weighted history of the South. On stage and in life we both embrace the gospel song lyrics: 'I'm goin' to stay on the battlefield. I'm goin' to treat everybody right'."
— Southern Voices

Concert Instruments

Homemade Cigar Box Guitar, 1931 National Resophonic Guitar, Fretless Gourd Banjo, Poetry

Watch

[Meet the Artists](#)

Student Worksheet: Southern Voices

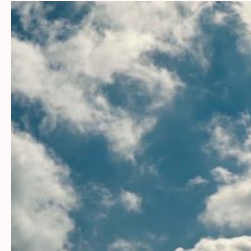
South Carolina Academic Standards

ELA: RL, C.MC; Social Studies: 3, 8; Visual and Performing Arts: GM.C; World Language: CPP, CP

EXPLORE

Go deeper into history with music and poetry.

"Tao of the Black Plastic Comb"



In this activity, students read Glenis Redmond's poem "Tao of the Black Plastic Comb", watch a 4-minute movie-style video, and then respond to the work.
Student Worksheet: "Tao of the Black Plastic Comb"

Another Man Done Gone



In this activity, students learn the story behind the song, and compare three different performances. The 6-minute video includes the Vera Hall 1930 original recording with the Odetta 1956 and the Carolina Chocolate Drops 2014 recordings.
Student Worksheet: Another Man Done Gone

Parchman Farm Blues



In this activity, students learn the story behind the song. The 8-minute video includes the original Booker T. Washington White recording, as well as Scott Ainslie's Diddy-Bo version of the song and presents many historical photos of Parchman farm.
Student Worksheet: Parchman Farm Blues

CONNECT

Discover

Poetry as Healer

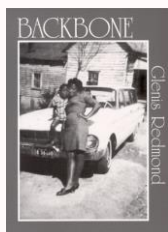
In these activities, students watch and respond to Glenis Redmond's 12-minute TedX Talk.

Associated video:

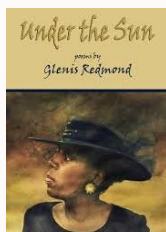


[Glenis Redmond 2012 TedX Talk](#)

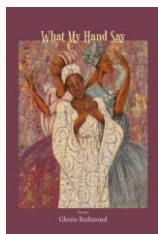
Read



Backbone
by Glenis
Redmond



**Under the
Sun** by
Glenis
Redmond



What My Hand Say by Glenis Redmond

A welcome collection by a poet engaged in the necessary work of writing with a full sense of place and history. South Carolina is fecund with stories and music, and Redmond manages to tap into this complex resource with skill and heart. —Kwame Dawes

ENHANCE

Learn more about blues and its origins.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with Southern Voices' work.

Another Man Done Gone Versions

[Vera Hall's a capella Another Man Done Gone](#)

[Odetta's a capella Another Man Done Gone](#)

[Scott's Another Man Done Gone](#)

[Land Where the Blues Began](#) – Scott talks about the history of the Mississippi Delta and its music.

[The Walkin' Blues](#) – Scott links Southern work songs, African work songs, Walkin' Blues, and Rock.

[Prison Songs/Early in the Mornin'](#) – Work song recorded at Parchman Farm in 1960.

Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



Three Harriets

United States – Maryland, New Hampshire, and North Carolina

Peace Insight

Three Harriets depicts the lives and circumstances of three revolutionary African American women, while honoring the millions of untold stories of those under oppression in the 19th century. Harriet Tubman, Harriet Jacobs, and Harriet E. Wilson paved the way for the voiceless and enslaved in their time and for generations to come. Through the lens of dance, poetry, music, and storytelling, we honor their courageous spirits.

Performance Mediums

Dance, Poetry, Music, Storytelling

Watch

[Meet the Harriets](#)

Student Worksheet: Three Harriets

South Carolina Academic Standards

ELA: RL, RI; Social Studies: 4, Visual and Performing Arts: D.R, D.C

EXPLORE

Go deeper into the lives and meaning of the work by the three Harriets.

Incidents in the Life of a Slave Girl



In this activity, students compare an original account of Harriet Jacobs' life with the live performance. The 4-minute video includes an excerpt from the autobiographical text and a modern artistic depiction.

Student Worksheet: Incidents in the Life of a Slave Girl by Harriet Jacobs

The Importance of Names



Students will reflect on their given names and nicknames, and relate their experience to those of Harriet E. Wilson and Harriet Tubman depicted in the performance excerpts.

Student Worksheet: Importance of Names



Harriet Jacobs, 1894



Harriet Tubman, 1880

CONNECT

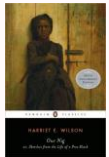
Connect to the three Harriets through source material and historic texts.

Read



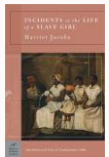
***Harriet Tubman: Conductor on the Underground Railroad* by Ann Petry**

This award-winning text includes the inspirational biography of Harriet Tubman ideally designed for students, including a timeline, discussion questions, and extension activities.



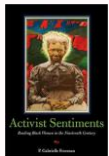
***Our Nig* by Harriet E. Wilson**

Recognized as the first novel published by an African American female, *Our Nig*, gives students a unique glimpse into the life of a freeborn person of mixed race in the 1800s.



***Incidents in the Life of a Slave Girl* by Harriet Jacobs**

Incidents in the Life of a Slave Girl provides a snapshot into the antebellum South and the mistreatment of Harriet Jacobs, one of the millions of black female slaves. Her incredible story to freedom is a powerful autobiography considered to be one of the greatest slave narratives ever written.



***Activists Sentiments: Reading Black Women in the Nineteenth Century* by P. Gabrielle Foreman**

Part literary criticism, part cultural history, *Activists Sentiments* explores the writings and stories of Harriet Jacobs, Harriet Wilson, Frances E. W. Harper, Victoria Earle Matthews, and Amelia E. Johnson.

ENHANCE

Learn more about the Harriets and the people who tell their stories.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with the lives of Harriet Wilson, Harriet Jacobs, and Harriet Tubman.

[Harriet Wilson Statue](#) – A quick look at the statue of Harriet Wilson located in Harriet Wilson Memorial Park in Milford, New Hampshire.

[Harriet Jacobs: Relevant Today](#) – An episode from the UNC-TV show *Black Issues Forum* discussing the life and importance of Harriet Jacobs.

[Audio Interview with Henry Louis Gates, Jr.](#) – Interview with Henry Louis Gates, Jr. about *Our Nig*.

Performance Videos

[Sketches](#) – An early version of the performance featuring the life of Harriet E. Wilson through dance, poetry, and music.

Personal Insights

These videos feature historian P. Gabrielle Foreman and choreographer Lynette Overby on their contributions to social justice and arts education.

[P. Gabrielle Foreman](#) – Symposium presentation at the University of Delaware about Foreman's Colored Conventions Project.

[Lynette Overby](#) – 2018 National Dance Education Organization Lifetime Achievement Award acceptance speech.

Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



David Drake (Dave the Potter)

United States – South Carolina



Peace Insight

A master potter and poet, David Drake worked for over 50 years in Edgefield, South Carolina, in the 1800s. He inscribed couplets on his pottery. As an enslaved man, Dave found a way to record history and his name, and inspire future generations of artists, including painter Jonathan Green. Today, his work is housed all over the country, including the Smithsonian National Museum and the Greenville County Museum of Art.

Performance Mediums

Dance, Poetry, Music, Storytelling

Watch

[Meet the Artist](#)

[Meet Jonathan Green](#)

Student Worksheet: David Drake

Student Worksheet: Meet Jonathan Green

South Carolina Academic Standards

ELA: RL, RI; Social Studies: 3, 8; Visual and Performing Arts: D.R, D.C, VA.R, VA.C; World Language: CP

EXPLORE

Go deeper into the ways Dave the Potter inspired other artists.

“Praise Dave”



In this activity, students will learn how the life and work of Dave the Potter inspired future artists. Students will write a couplet of their own.

Student Worksheet: “Praise Dave”

Dream of Freedom



After examining paintings by Jonathan Green, students will consider how to bring to life a still work of art using other forms of art. They will describe specific elements of the 4-minute performance excerpt.

Student Worksheet: Dream of Freedom

“Grave”



In this activity, students will learn about slave burial rituals and the impact they had on future generations of African American artists. They will compare the work of Jonathan Green to the live performance.

Student Worksheet: “Grave”

CONNECT

Connect to hands-on work and to Dave's story.

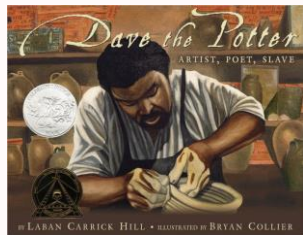
Create

Make a Pinch Pot

Using available materials, such as playdough or clay, students will make their own pot. Have them write or carve their name and date on their pots.

Accompanying video: [How to Make a Pinch Pot](#)

Read



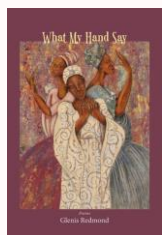
***Dave the Potter: Artist, Slave, Poet* by Laban Carrick Hill, illustrated by Bryan Collier**

This National Book Award nominee brings Dave the Potter's inspiring story to life with simple text and beautiful, earth-tone illustrations.



***Carolina Clay: The Life and Legend of the Slave Potter Dave* by Leonard Todd**

Compelled by Dave's ownership by his ancestors, Todd has spent his life unearthing the story of Dave, which he shares in this powerful narrative as a story of triumph and artistry amid slavery.



***What My Hand Say* by Glenis Redmond**

"A welcome collection by a poet engaged in the necessary work of writing with a full sense of place and history. South Carolina is fecund with stories and music, and Redmond manages to tap into this complex resource with skill and heart." –Kwame Dawes

ENHANCE

Learn more about the creative process behind each of the art forms.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with the life of David Drake and the work he inspired.

Homecoming – A video series showing the life and work of Jonathan Green.

[Part 1 – Introduction/Jonathan Green](#)

[Part 2 – Jonathan Green's Roots](#)

[Part 3 – Jonathan Green's Art](#)

[David Drake Photo Gallery](#) – A collection of photos and couplets of Dave's pottery.

Associated Pages

[A Potter's Tale](#) – A summary of the project by Lynette Overby, Gabrielle Foreman, and Glenis Redmond started at the University of Delaware.

[Poetry and Pottery](#) – A review of research and performance completed by Lynette Overby and Gabrielle Foreman in the *University of Delaware Messenger*.

[Leonard Todd's Website](#) – A comprehensive look into the life of David Drake.

Sheet Music

[Cotton Dance Sheet Music](#)

[Grave Sheet Music](#)

Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



Call of the Wild: Illustrated Edition Canada – Yukon Territory



Artists' Insight

"*Call of the Wild: Illustrated Edition* is a special theatrical performance of Jack London's classic adventure novel about Buck the dog. We put together this unique presentation with a very small team of talented people. We produce high quality touring productions for students, encouraging young audiences to create, innovate, and pursue their own artistic dreams. We strive to create a world of infinite possibilities and limitless imagination where anyone can be their own hero." – Theatre Heroes

Watch

[Meet the Artists](#)

Student Worksheet: Call of the Wild: Illustrated Edition

South Carolina Academic Standards

ELA: I, RL, C.MC, W.MCC; Visual and Performing Arts: De.CR, De.C, MA.C, T.Cr, T.P

EXPLORE

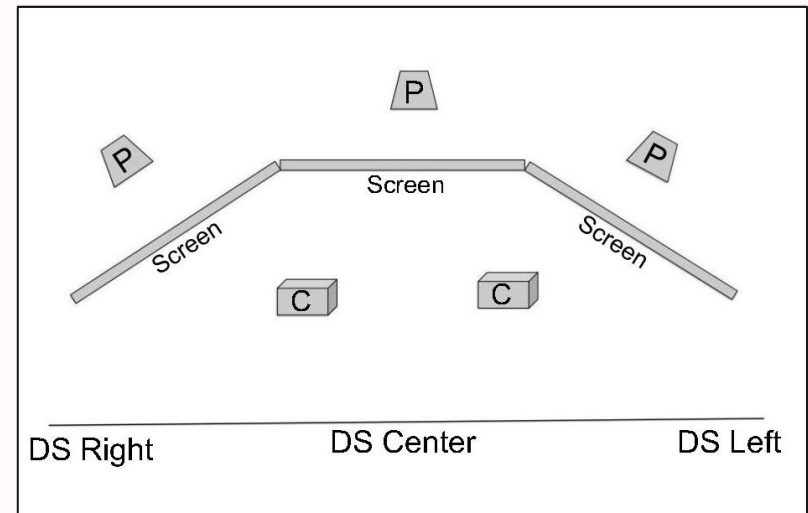
Go deeper into the making of *Call of the Wild: Illustrated Edition*.

Projection Design

CALL OF THE WILD
uses projections to help
create the illusion of
many different places,
characters and events.

In this activity, students create their own projection designs for specific moments in the story. The 4-minute video guides them as they consider the use of real/historical images vs. illustrations. *Student Worksheet: Projection Design*

***Call of the Wild* Stage Plot**



P: Projector
C: Cube (set piece)
DS: Down Stage

CONNECT

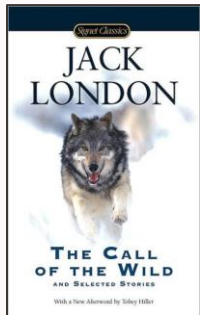
Write

Dogs and Humans

In these activities, students create the qualities of imaginary crossbred dogs, then explore themes of anthropomorphizing (attributing animals or objects with human attributes), wild-ness, and survival in the story.

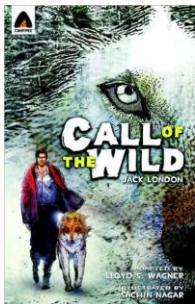
Student Worksheet: Dogs and Humans

Read



The Call of the Wild and Selected Stories by Jack London

Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush of the 1800s, Buck becomes the most famous dog in the northland's history and discovers the endurance and strength of his wild, primal ancestors as their call courses through his blood. A thrilling tale of courage and survival.



The Call of the Wild: The Graphic Novel by Jack London

An exciting graphic adaptation of Jack London's classic adventure novel that provides students a faithful retelling of *Call of the Wild* in an innovative way.

ENHANCE

Learn more about the characters and the details of acting.

Move and Do

An Actor Transforms

In this activity, students become actors, making text, body, and voice choices as they improvise dialogue for known characters from familiar texts.

Student Worksheet: An Actor Transforms

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with the story and process of acting behind *Call of the Wild*.

[Minute Book Report](#) – An illustrated book summary and review of *Call of the Wild*.

[Juilliard Drama](#) – A day in the life of a theater student at the Juilliard School.

Guides

[Campfire Graphic Novels Study Guide](#)

[Penguin Teacher Guide](#)

[Stateside at the Paramount Study Guide](#)

Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



Sybarite5 United States



Artists' Insight

"Sybarite5 is a traditional string quintet: two violins, viola, cello and double bass, but isn't always traditional. We experiment with new sounds. Our only rule is that we must love the music we play. We commission new works from living composers and try to change our audience's perception of what chamber music is. You never know what we'll play: new music, rock, tango, bluegrass, or classical. We hope every concert is surprising." – Sybarite5

Concert Instruments

Two Violins, Viola, Cello, Double Bass

Watch

[Meet the Artists](#)

Student Worksheet: Sybarite5

South Carolina Academic Standards

ELA: RL, W.MCC; Visual and Performing Arts: IM.R

EXPLORE

Go deeper into the music and concepts with Sybarite5.

All About Bowing



In this activity, students mimic the bowing techniques used by a string player. The 7-minute video features the violin and shows additional examples of the bowing techniques used by the string instrumentalists.

Student Worksheet: All About Bowing

How Does a Quintet Play Yann's Flight?



In this activity, students mimic the bowing techniques used by each ensemble member, then name and chart the techniques. The 5-minute video focuses on the opening section from *Yann's Flight*, a contemporary work by American composer and bassist Shawn Conley.

Student Worksheet: How Does a Quintet Play Yann's Flight?

Take On Me Transformation



In this activity, students compare the original recording of the 1980's techno-pop song *Take On Me* with the Sybarite5 arrangement of the song. The original music video and newer music video of Sybarite5's cover pair with the students' own music plans as they chart the ways

they would use the quintet instruments in their own arrangements.

Student Worksheet: Take On Me Transformation

CONNECT

Connect Sybarite5's music and instruments to history.

Write

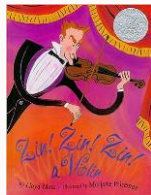
I Hear a Violin / Viola / Cello / Bass

In this activity, students reflect after watching instrument-specific videos that each include history, instrument parts, bowing technique, and contrasting musical excerpts. Teachers create their own discussion and writing prompts and differentiate instruction by adding drawing or movement. There is no accompanying worksheet for this activity.

Associated videos:

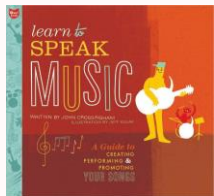
[Violin](#) [Viola](#) [Cello](#) [Bass](#)

Read



Zin! Zin! Zin! A Violin by Lloyd Moss

Lloyd Moss's irresistible rhymes and Marjorie Pricemans's energetic illustrations make beautiful music together – a masterpiece that is the perfect introduction for young students to musical instruments and musical groups.



Learn to Speak Music: A Guide to Creating, Performing, and Promoting Your Songs by John Crossingham

Students will learn from Crossingham, a veteran of the indie rock scene, as he brings in the expert opinions of other musicians to give insiders' advice on choosing and buying an instrument, finding the right bandmates, setting up gigs, overcoming stage fright, emulating high-priced studio techniques at home, and much more.

ENHANCE

Learn more about the musicians and their instruments.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with Sybarite5's work.

[How a Bow Is Made](#) – A interview with a professional bow maker, including geography, physical science, and economics.

[How a Violin and Bow Are Made](#) – An excellent wordless document of the entire process of the creation of violins and bows.

Meet the Quintet – Short Personal Videos

[Meet Sami Merdinian \(violin\)](#)

[Meet Sarah Whitney \(violin\)](#)

[Meet Angela Pickett \(viola\)](#)

[Meet Laura Metcalf \(cello\)](#)

[Meet Louis Levitt \(bass\)](#)

Sheet Music

[Take On Me Lyrics and Chords](#)

[Take On Me Tune](#)

Little Tune from Take On Me



Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



Currents by Mayumana

Israel



Artists' Insight

"Mayumana is an ensemble of gifted performers from around the world, with diverse talents and contrasting backgrounds. We combine music, theater, percussion, and dance for an original performance style that is technically advanced and energetically infectious. We encourage each performer to maintain individuality while emphasizing synchronization as an ensemble. Founded in Israel, Mayumana inspires people around the world through the arts." —Mayumana Founders

Concert Instruments

Cajon, tom-tom, bass drum, and found objects

Watch

[Meet the Artists](#)

Student Worksheet: Currents by Mayumana

South Carolina Academic Standards

ELA: RI; Social Studies: 5; Visual and Performing Arts: D.R, GM.CR, GM.R

EXPLORE

Go deeper into the music and rhythms of Mayumana.

Mayumana Rhythms



In this activity, students discover various percussive instruments and interact with a rhythm from the *Currents* performance. The first video demonstrates a rhythm for students to learn and the second features Mayumana performing this rhythm in concert.

Student Worksheet: Mayumana Rhythms

Bottles



In this activity, students will identify found instruments used by Mayumana in a 2-minute performance excerpt and discover how to play objects they find around the classroom.

Student Worksheet: Bottles

Clocks



In this activity, students will learn about the concept of pulse and how it relates to rhythm. The video demonstrates how Mayumana uses pulse and rhythm to maintain synchronization and enhance their performance.

Student Worksheet: Clocks

Accompanying Audio: [Pulse Sounds](#)

Currents Explained

A 4-minute video outlining AC and DC currents and their differences. There is no worksheet for this activity.

Accompanying Video: Difference between AC and DC

CONNECT

Create an ensemble of your own and connect Mayumana's performance to history.

Create

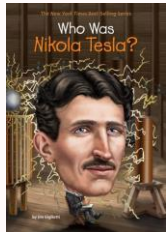
Pass the Pulse

In this activity, students will work together to pass a pulse through touch or sound.

Student Worksheet: Pass the Pulse

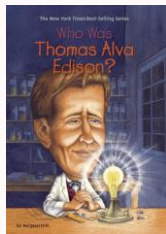
Accompanying Audio: [Pass the Pulse](#)

Read



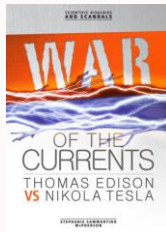
***Who was Nikola Tesla?* by Jim Gigliotti**

Gigliotti introduces young students to Nikola Tesla, one of the most influential scientists of all time. Celebrated for his experiments in x-rays, electricity, and wireless communications, students will be able to see influences of Tesla around them today.



***Who was Thomas Alva Edison?* by Margaret Frith and John O'Brien**

Who was Thomas Alva Edison? is an accessible biography of the famous inventor featuring over 100 illustrations. Students will read about inventions like the lightbulb, phonograph, and kinetoscope.



***War of the Currents: Thomas Edison vs. Nikola Tesla* by Stephanie Sammartino McPherson**

Students are taken back to the early 1880s to explore the War of Currents and the ways both types of electrical power changed the world.

ENHANCE

Learn more about Mayumana, currents, and scientific history.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with Mayumana's work and inspiration.

[Pure Energy](#) – Performance scenes from Mayumana's first production.

Science and Scientists

[AC vs. DC](#)

[Hank Green on Nikola Tesla](#)

[Sarah Miller on Thomas Edison](#)

Play

[Table Hand Percussion by Mayumana](#) – A live performance using hand percussion.

[Table Hand Percussion Tutorial](#) – An online tutorial to teach Mayumana's hand percussion style.

[Electric Current Game](#) – An exercise to help conceptualize a traveling current.

Associated Articles

[Edison vs. Telsa](#) – This Department of Energy page contains information about the two inventors and their differing power systems.

[Tesla vs. Edison: the AC/DC current wars make a comeback](#) – A review of the battle of currents featured in *Cosmos* magazine.

Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



Avital Meets Avital Israel



Artist's Insight

"Avital Meets Avital is a dialogue between two musicians who have a common heritage but come from different musical worlds. Along with two other musician friends, we bring unique personalities and skills together to create a new sound. We combine elements of music from the Middle East and North Africa to showcase individual cultures as well as how they blend together." – Avi Avital

Concert Instruments

Mandolin, Bass, Piano, Percussion (cymbals, hand drums)

Watch

[Meet the Artists](#)

[Meet Avi's Mandolin](#)

Student Worksheet: Avital Meets Avital

Student Worksheet: Meet Avi's Mandolin

South Carolina Academic Standards

ELA: RL, RI, W.MCC; Social Studies: WG, Visual and Performing Arts: IM.R, IM.C; World Language: CPP

EXPLORE

Go deeper into the music and concepts with Avi and Omer.

Riff, Melody, and Solo



In this activity, students compare musical sections. The 4-minute video guides students step by step as they define riff, melody, and solo, the musical building blocks of the song *Zamzama*.

Student Worksheet: Riff, Melody, and Solo

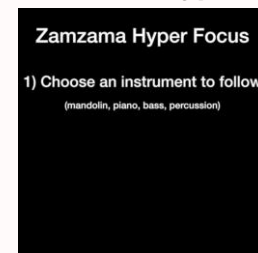
Zamzama Challenge



In this activity, students track how the ensemble combines *Zamzama*'s riff, melody, and solo elements to create a song form, guided by an 8-minute live performance video.

Student Worksheet: Zamzama Challenge

Zamzama Hyper Focus



In this activity, students choose an instrument to track through the 16 sections of *Zamzama*, guided by a 6-minute live performance video, and reflect on the contribution to the overall performance.

Student Worksheet: Zamzama Hyper Focus

CONNECT

Connect Avi and Omer's music to world cultures.

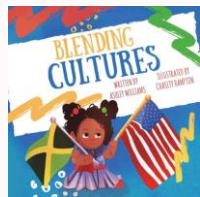
Write

Two Friends

In this activity, students imagine two friends who combine their skills, similarities, and differences to create a new restaurant or food, a new kind of music, dance, or sport. Students then connect the story of the two friends with that of Avi and Omer.

Student Worksheet: Two Friends

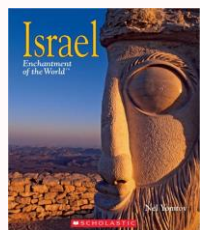
Read



Blending Cultures by Ashley Williams

Blending Cultures shows students the world from the eyes of Tiye, a young girl whose parents are from two different cultures. By walking through her day, Tiye illustrates the richness and joy of

discovering how to live with a unique personal combination of two heritages.



Israel by Nelson Yomtov

Yomtov introduces students to rich history, cultural traditions, and the geography of Israel. Breathtaking photos and sidebar highlights of specific people or events help students understand the development of Israel and what life is like today.

ENHANCE

Learn more about the music and the instruments.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with Avital Meets Avital's work.

[We Should Build Mandolins](#) – The story of Tom Ellis, Austin, Texas' master mandolin builder and inlay master.

[Mandolin Maker](#) – A visit with mandolin maker Carlo Mazzaccara in his Florence, Italy, workshop.

Live Performances

[Gigue by J.S. Bach from the D Minor Violin Partita \(performed as mandolin solo\)](#)

[Ana Maghrebi \(I Am Moroccan\)](#)

[Lonely Girl](#)

[Zamzama](#)

Deep Dive into the Instruments

In these videos, students take a close look at the mandolin and bass. Each video includes some history, parts of the instrument, playing techniques, and contrasting short musical excerpts.

[Mandolin Up Close](#)

[Bass Up Close](#)

Sheet Music

[Ana Maghrebi Mandolin Part](#)

[Ana Maghrebi Piano Part](#)

[Gigue by J.S. Bach from the D Minor Violin Partita](#)

[Lonely Girl](#)

[Zamzama Riff and Melody](#)

Links to all materials can be found at peacecenter.org/passport.

MEET THE ARTISTS



Villalobos Brothers Veracruz, Mexico



Artists' Insight

"Born and raised in Veracruz, Mexico, we learned about music from our grandmother. After studying in conservatories around the world, we came back together to create something unique. We each add our own voice through original compositions, combining Mexican folk music with other genres, like jazz, classical, or rock. We create music that honors our heritage while celebrating love and brotherhood." – Villalobos Brothers

Concert Instruments

Violin, Guitar, Bass Guitar, Drum Set

Watch

[Meet the Artists](#)

Student Worksheet: Villalobos Brothers

South Carolina Academic Standards

ELA: RL, RI, W.MCC; Social Studies: 2, WG; Visual and Performing Arts: GM.P, GM.R, GM.P, World Language: IL, CP, CPP

EXPLORE

Go deeper into the music with the Villalobos Brothers.

Singing *El Pijul*



In this activity, students compare old and new recordings of the classic Son Huasteco song with the Villalobos Brothers arrangement. The 10-minute video guides students step by step by singing along with a three-part harmony refrain.

Student Worksheet: Singing *El Pijul*

El Pijul vocal music:



CONNECT

Write

Somos (We Are)

In this activity, students connect their own ideas about brotherhood with those expressed in the song *Somos*. The 7-minute video guides students step by step as they map the 10 sections of the lyrics and sing along with the inspirational chorus.

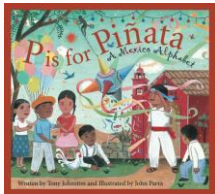
Student Worksheet: Somos (We Are)

Associated video:



[Somos \(We Are\)](#)

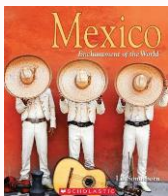
Read



***P is for Piñata: A Mexican Alphabet* by Tony Johnston and Illustrated by John Parra**

From folk art to famous people to the original "hot dog," the treasures of Mexico are revealed to students in *P is for Piñata*.

Vibrant artwork perfectly captures the flavor, texture, and spirit of its landscape and culture.



***Mexico* by Liz Sonneborn**

Students will explore the many sides of Mexico as they venture into the heart of this amazing country. They will learn about its long history and unique culture, find out what life is like for its people, examine some of its most incredible wildlife, and much more.

ENHANCE

Learn more about the music and instruments.

Watch and Listen

In these activities, classroom teachers and students watch curated (but unedited) videos to become more familiar with the Villalobos Brothers' work.

[How a Bow Is Made](#) – This documented process includes geography, physical science, and economics.

[How a Violin and Bow Are Made](#) – An excellent wordless document of the entire process of making bows.

Performance Videos

[Somos](#)

[El San Lorenzo](#)

El Pijul (various groups)

- [By the Villalobos Brothers](#)
- [By Grupo Tierra Blanca](#)
- [By Conjunto Jardin](#)
- [By students](#)

Meet the Brothers

[Behind the Music 1](#)

[Behind the Music 2](#)

Preview a Performance

[Villalobos Brothers Live](#)

Sheet Music

[El Pijul Vocal Parts](#)

[Somos Vocal Parts](#)

Links to all materials can be found at peacecenter.org/passport.

Peace Passport Series Funders

The Peace Center offers comprehensive arts, science, and literary education programs that benefit students and educators in and around the community.

Thank you to all our funders for your support.

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