

Eb

©

THAT'S ALRIGHT

Chorus

That's al - right. That's al right.

Chorus

That's al - right. That's al right.

Chorus

That's al - right. That's al right.

10

That's al right — it' ll be al — right.

That's al right — it' ll be al — right.

That's al right — it' ll be al — right.

Gm Bb

12

Since my soul's — got a seat up in the king —

Since my soul's — got a seat up in the king —

Since my soul's — got a seat up in the king —

THAT'S ALRIGHT

3

14 F Eb

A

dom that's al right.

T 1

dom that's al right.

T 2

dom that's al right.

16 Bb 1. 2.

A

That's al right.

T 1

That's al right.

T 2

That's al right.

The musical score is written for three voices: Alto (A), Tenor 1 (T 1), and Tenor 2 (T 2). The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into two systems. The first system starts at measure 14 and ends at measure 16. The second system starts at measure 16 and ends at measure 18. The lyrics are: 'dom that's al right.' for measures 14-16, and 'That's al right.' for measures 16-18. The score includes musical notation for notes, rests, and bar lines. The Alto part (A) has a fermata over the final note in measure 16. The Tenor parts (T 1 and T 2) have a fermata over the final note in measure 16. The score also includes a key signature change from F major to B-flat major at measure 16.