



Russian National Orchestra

KIRILL KARABITS, CONDUCTOR | GEORGE LI, PIANO

MONDAY, FEBRUARY 18, 2019 • 6:30 PM
PEACE CONCERT HALL

Chopiniana, Op. 46

Polonaise, Op. 40, No. 1

Waltz, Op. 64, No. 2

Tarantella, Op. 43

Alexander Glazunov

(1865-1936)

Piano Concerto No. 1 in E Minor, Op. 11

I. Allegro maestoso

II. Romanze: Larghetto

III. Rondo: Vivace

Fryderyk Franciszek Chopin

(1810-1849)

George Li, piano

Intermission

Symphony No. 6 in E-flat Minor, Op. 111

I. Allegro moderato

II. Largo

III. Vivace

Sergei Prokofiev

(1891-1953)

Program subject to change

The Russian National Orchestra thanks the generous patrons and sponsors who helped make the 2019 United States Tour possible, including Peter Paul and Elena Sysovskaya, Ann and Gordon Getty, Barbara Roach, Marianne Wyman, the Mikhail Prokhorov Foundation, the Prince Michael of Kent Foundation, the Trust for Mutual Understanding, and the Friends of the RNO.

Steinway Piano

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Program content provided by production company

RUSSIAN NATIONAL ORCHESTRA - US TOUR ROSTER 2019
MIKHAIL PLETNEV, FOUNDER & ARTISTIC DIRECTOR
KIRILL KARABITS, CONDUCTOR

1st Violins

Alexey Bruni, Concertmaster
Olga Chepizhnaia, Assistant
Concertmaster
Anna Panina
Vasily Vyrenkov
Aleksei Khutorianskii
Anatolii Fedorenko
Olga Levchenko
Alexei Sobolev
Sergey Putnikov
Leonid Akimov
Igor Akimov
Daria Strelnikova
Yulia Paleleva
Viacheslav Chirkunov
Tamerlan Tedeev

2nd Violins

Sergei Starcheus, Principal
Lina Vartanova, Assistant Principal
Pavel Gorbenko
Evgenii Durnovo
Evgeny Feofanov
Vladimir Teslia
Elizaveta Dyakova
Varvara Baskova
Maria Dobrogorskaia
Mariia Tkacheva
Ekaterina Karpova
Ekaterina Braisheva
Valeria Kapko

Violas

Sergei Dubov, Principal
Ivan Agafonov, Assistant Principal
Sofiia Lebed
Sergei Bogdanov
Liubov Popova
Aleksandr Zhulev
Kseniia Zhuleva
Mariia Goriunova
Artem Kukaev
Lev Leushin
Aleksandr Tatarinov

Cello

Aleksandr Gotgelf, Principal
Vsevolod Guzov, Assistant Principal
Olesya Anakovskaya, Assistant Principal
Aleksandr Grashenkov

Sergey Kazantsev
Natalia Lyubimova
Dmitry Fastunov
Alevtina Fastunova
Ekaterina Kulakovskaia

Double Basses

Anton Vinogradov, Principal
Miroslav Maksimyyuk
Vasilii Beschastnov
Alexei Vorobev
Gennadii Karasev
Leonid Bakulin
Aleksandr Muravev

Flutes

Maxim Rubtsov, Principal
Konstantin Efimov, Assistant Principal
Sergei Igrunov
Nikolai Lotakov

Oboes

Olga Tomilova, Principal
Vitaly Nazarov, Assistant Principal
Stanislav Tokarev
Ekaterina Bespalova

Clarinets

Sergey Eletskiy, Principal
Dmitrii Aizenshtadt, Assistant Principal
Dmitrii Belik
Khasan Mukhitdinov

Bassoons

Andrei Shamidanov, Principal
Danila Iakovlev, Assistant Principal
Vladimir Markin
Elizaveta Vilkovyskaia

French Horns

Igor Makarov, Principal
Alexey Serov, Assistant Principal
Viktor Bushuev
Anton Afanasyev
Andrei Romanov

Trumpets

Vladislav Lavrik, Principal
Leonid Korkin, Assistant Principal
Andrey Kolokolov
Konstantin Grigorev

Trombones

Ivan Irkhin, Principal
Sergey Koryavichev, Assistant Principal
Tarasov Maxim
Viacheslav Pachkaev
Dmitry Anakovskiy - Tuba

Percussion

Alexandr Suvorov, Principal
Ilia Melikhov, Assistant Principal
Kirill Lukyanenko
Vitaly Martyanov
Leonid Lysenko
Marina Loginova

Harp

Svetlana Paramonova

Piano

Leonid Ogrinchuk

Stage Crew

Alexei Dragun
Vladimir Kireev

THE RUSSIAN NATIONAL ORCHESTRA

The Russian National Orchestra was founded in 1990 by pianist and conductor Mikhail Pletnev and today is widely recognized as one of the world's top orchestras. Maintaining an active international schedule, the RNO appears in the music capitals of Europe, Asia, and the Americas, is a frequent guest at festivals such as Edinburgh, the BBC Proms, and Festival Napa Valley, and presents the RNO Grand Festival each September to open the Moscow season.

RNO concerts are often aired on National Public Radio, the European Broadcasting Union, and Russia's Kultura channel. Their discography, launched with a

KIRILL KARABITS, CONDUCTOR

The 2018-19 season will mark Kirill Karabits' 10th anniversary as Chief Conductor of the Bournemouth Symphony Orchestra. His relationship with the BSO has been celebrated worldwide and together they have made many critically acclaimed recordings and appeared regularly at the BBC Proms. In

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highly praised 1991 CD recording of Tchaikovsky's *Pathétique*, now numbers more than 80 critically acclaimed recordings. The orchestra's recording of *Sleeping Beauty*, conducted by Mikhail Pletnev, is, according to the BBC, among the most listened to classical music recordings of the last 75 years. In 2004, the RNO became the first orchestra in Russian history to win a Grammy® Award.

The RNO is unique among the principal Russian ensembles as a private institution funded with the support of individuals, corporations, and foundations in Russia and throughout the world.

September 2016, Karabits assumed the position of General Music Director and Principal Conductor of the Deutsches Nationaltheater and Staatskapelle Weimar. He has led many acclaimed productions and recently led the Staatskapelle Weimar on their first tour of the US. In August 2018, they presented the world premiere

of *Sardanapalo*, a rediscovered Italian opera by Franz Liszt.

Karabits has worked with many of the leading ensembles of Europe, Asia, and North America, including the Cleveland, Philadelphia, San Francisco, and Chicago Symphony orchestras, Munich Philharmonic, Orchestre National de France, Philharmonia Orchestra, Rotterdam Philharmonic, Yomiuri Nippon Symphony Orchestra, Orchestra Filarmonica del Teatro La Fenice, and the BBC Symphony Orchestra – including a concertante version of *Bluebeard's Castle* at the Barbican Centre. Karabits enjoys a special relationship with the Russian National Orchestra, with whom he recently returned to the Edinburgh Festival, and during the 2018-19 season he has embarked on a North American tour with Mikhail Pletnev to include his New York debut at Lincoln Center. Other highlights of the current season include debuts with the Toronto, Cincinnati, and Seattle Symphony orchestras, the Wiener Symphoniker at the Musikverein, a return to the Deutsche Oper, and a UK tour with the National Youth Orchestra of Great Britain.

A prolific opera conductor, Karabits has

GEORGE LI, PIANIST

Since winning the Silver Medal at the 2015 International Tchaikovsky Competition, pianist George Li has rapidly established a major international reputation and performs regularly with some of the world's leading orchestras and conductors.

In the 2018-19 season, Li makes his debuts with the London Philharmonic, Montreal Symphony, Tokyo Symphony, and Royal Liverpool Philharmonic; embarks on an 11-city recital tour of China; and tours the United States with the Russian National Orchestra and Mikhail Pletnev and Kirill Karabits.

Concerto highlights include performances with the New York Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, Philharmonia Orchestra, Rotterdam Philharmonic, DSO Berlin, Frankfurt Radio Symphony, Oslo

worked with the Deutsche Oper (*Boris Godunov*) and Oper Stuttgart (*Death in Venice*). He has also conducted at Glyndebourne Festival Opera (*La bohème* and *Eugene Onegin*), Staatsoper Hamburg (*Madama Butterfly*), English National Opera (*Don Giovanni*), and Bolshoi Theatre. He also conducted a performance of *Der fliegende Holländer* at the Wagner Geneva Festival in celebration of the composer's anniversary.

Working with the next generation of bright musicians is of great importance to Karabits, and as Artistic Director of I, CULTURE Orchestra he conducted them on their European tour in August 2015, with Lisa Batiashvili as soloist, and a summer festivals tour in 2018, including concerts at the Concertgebouw in Amsterdam and the Montpellier Festival. In 2012 and 2014 he conducted the televised finals of the BBC Young Musician of the Year Award (working with the Royal Northern Sinfonia and BBC Scottish Symphony Orchestra).

He was named Conductor of the Year at the 2013 Royal Philharmonic Society Music Awards.

Philharmonic, Orchestre National de Lyon, Sydney Symphony, and St. Petersburg Philharmonic. He frequently appears with Valery Gergiev and the Mariinsky Orchestra.

In recital, Li performs at venues including Carnegie Hall, Davies Hall in San Francisco, the Mariinsky Theatre, Munich's Gasteig, the Louvre, Seoul Arts Center, Tokyo's Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals including the Edinburgh International Festival, Ravinia Festival, Aix-en-Provence Festival, and Montreux Festival.

Li is an exclusive Warner Classics recording artist, with his debut recital album released in October 2017, which was recorded live from the Mariinsky.