

ANASTASIA

THE NEW BROADWAY MUSICAL



BROADWAY 2018
2019

STAGE ENTERTAINMENT BILL TAYLOR TOM KIRDAHY HUNTER ARNOLD
50 CHURCH STREET PRODUCTIONS THE SHUBERT ORGANIZATION ELIZABETH DEWBERRY & ALI AHMET KOCABIYIK CARL DAIKELER
WARNER/CHAPPELL MUSIC 42ND.CLUB/PHIL KENNY JUDITH ANN ABRAMS PRODUCTIONS BROADWAY ASIA/UMEDA ARTS THEATER
PETER MAY DAVID MIRVISH SANDI MORAN SEOUL BROADCASTING SYSTEM LD ENTERTAINMENT/SALLY CADE HOLMES
SERIFF PRODUCTIONS VAN DEAN TAMAR CLJMAN
in association with HARTFORD STAGE
present

ANASTASIA

Book By
TERRENCE McNALLY

Music By
STEPHEN FLAHERTY

Lyrics By
LYNN AHRENS

Inspired by the TWENTIETH CENTURY FOX MOTION PICTURES

LILA COOGAN
STEPHEN BROWER
JASON MICHAEL EVANS JOY FRANZ TARI KELLY EDWARD STAUDENMAYER

BRIANNA ABRUZZO VICTORIA BINGHAM RONNIE S. BOWMAN, JR. ALISON EWING PETER GARZA
JEREMIAH GINN BRETT-MARCO GLAUSER LUCY HORTON MARY ILLES FRED INKLEY KOURTNEY KEITT
BETH STAFFORD LAIRD MARK MacKILLOP KENNETH MICHAEL MURRAY TAYLOR QUICK CLAIRE RATHBUN
MICHAEL McCORRY ROSE MATT ROSELL SAREEN TCHEKMEDYIAN ADDISON MACKYNZIE VALENTINO

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Hair/Wig Design
CHARLES G. LaPOINTE

Makeup Design
JOE DULUDE II

Casting by
TELSEY + COMPANY
CRAIG BURNS, CSA

Orchestrations
DOUG BESTERMAN

Vocal Arrangements
STEPHEN FLAHERTY

Dance Arrangements
DAVID CHASE

Music Supervisor
TOM MURRAY

Music Director
LAWRENCE GOLDBERG

Music Coordinator
MICHAEL AARONS

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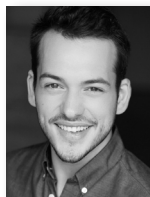
Commissioned by **DMITRY BOGACHEV**

Choreographed by
PEGGY HICKEY

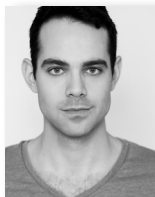
Directed by
DARKO TRESNJAK



Lila Coogan



Stephen Brower



Jason Michael
Evans



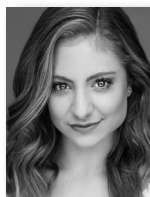
Joy Franz



Tari Kelly



Edward
Staudenmayer



Brianna Abruzzo



Victoria Bingham



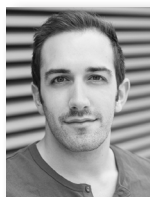
Ronnie S.
Bowman, Jr



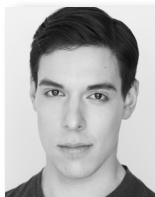
Alison Ewing



Peter Garza



Jeremiah Ginn



Brett-Marco
Glauser



Lucy Horton



Mary Illes



Fred Inkley



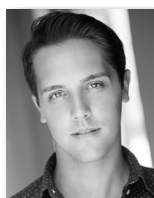
Kourtney Keitt



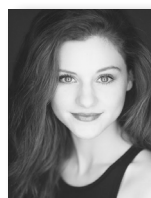
Beth Stafford
Laird



Mark MacKillop



Kenneth Michael
Murray



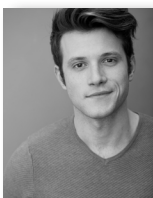
Taylor Quick



Claire Rathbun



Michael
McCorry Rose



Matt Rosell



Sareen
Tchekmedyian



Addison
Mackynzie Valentino

(in order of appearance)

Little Anastasia	VICTORIA BINGHAM
Dowager Empress	JOY FRANZ
Tsarina Alexandra	LUCY HORTON
Tsar Nicholas II	MICHAEL McCORRY ROSE
Young Anastasia	TAYLOR QUICK
Maria Romanov	BRIANNA ABRUZZO
Olga Romanov	CLAIRE RATHBUN
Tatiana Romanov	KOURTNEY KEITT
Alexei Romanov	VICTORIA BINGHAM
Countess Lily	TARI KELLY
Gleb	JASON MICHAEL EVANS
Dmitry	STEPHEN BROWER
Vlad	EDWARD STAUDENMAYER
Anya	LILA COOGAN
Paulina	TAYLOR QUICK
Marfa	BRIANNA ABRUZZO
Dunya	KOURTNEY KEITT
Count Ipolitov	MICHAEL McCORRY ROSE
Gorlinsky	FRED INKLEY
Count Leopold	FRED INKLEY
Doorman	PETER GARZA
Count Gregory	MICHAEL McCORRY ROSE
Countess Gregory	ALISON EWING
Odette in <i>Swan Lake</i>	CLAIRE RATHBUN
Prince Siegfried in <i>Swan Lake</i>	MARK MacKILLOP
Von Rothbart in <i>Swan Lake</i>	RONNIE S. BOWMAN, JR.
Suitors, Soldiers, Comrades, Ghosts, Parisians, White Russians, Waiters, Reporters, Cygnets in <i>Swan Lake</i>	BRIANNA ABRUZZO, RONNIE S. BOWMAN, JR., ALISON EWING, PETER GARZA, BRETT-MARCO GLAUSER, LUCY HORTON, MARY ILLES, FRED INKLEY, KOURTNEY KEITT, MARK MacKILLOP, TAYLOR QUICK, CLAIRE RATHBUN, MICHAEL McCORRY ROSE, MATT ROSELL

SWINGS

JEREMIAH GINN, BETH STAFFORD LAIRD,
KENNETH MICHAEL MURRAY, SAREEN TCHEKMEDYIAN

UNDERSTUDIES

For Anya—BETH STAFFORD LAIRD, TAYLOR QUICK; for Dmitry—BRETT-MARCO GLAUSER, MATT ROSELL; for Vlad—JEREMIAH GINN, FRED INKLEY; for Dowager Empress—ALISON EWING, MARY ILLES; for Countess Lily—ALISON EWING, LUCY HORTON; for Gleb—PETER GARZA, MICHAEL McCORRY ROSE; for Little Anastasia/Alexei—ADDISON MACKYNZIE VALENTINO

Dance Captain: KENNETH MICHAEL MURRAY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

MUSICAL NUMBERS

ACT I

Setting: Saint Petersburg, 1906, 1917 & 1927

Prologue: "Once Upon a December"	Dowager Empress and Little Anastasia
"The Last Dance of the Romanovs"	Ensemble
"A Rumor in St. Petersburg"	Dmitry, Vlad and Ensemble
"In My Dreams"	Anya
"The Rumors Never End"	Gleb and Ensemble
"Learn to Do It"	Vlad, Anya and Dmitry
"The Neva Flows"	Gleb and Anya
"The Neva Flows" (Reprise)	Men
"My Petersburg"	Dmitry and Anya
"Once Upon a December"	Anya and Ensemble
"A Secret She Kept"	Anya
"Stay, I Pray You"	Count Ipolitov, Anya, Dmitry, Vlad and Ensemble
"We'll Go From There"	Vlad, Anya, Dmitry and Ensemble
"Traveling Sequence"	Gleb, Gorlinsky, Anya, Dmitry and Vlad
"Still"	Gleb
"Journey to the Past"	Anya

ACT II

Setting: Paris, 1927

"Paris Holds the Key (To Your Heart)"	Vlad, Dmitry, Anya and Ensemble
"Close the Door"	Dowager Empress
"Land of Yesterday"	Countess Lily and Ensemble
"The Countess and the Common Man"	Vlad and Countess Lily
"Land of Yesterday" (Reprise)	Gleb
"A Nightmare"	Romanov Children, Tsar and Tsarina
"In a Crowd of Thousands"	Dmitry and Anya
"Meant to Be"	Vlad
"Quartet at the Ballet"	Anya, Dmitry, Dowager Empress, Gleb and Ensemble
"Everything to Win"	Dmitry
"Once Upon a December" (Reprise)	Anya and Dowager Empress
"The Press Conference"	Countess Lily, Vlad and Ensemble
"Everything to Win" (Reprise)	Anya
"Still"/"The Neva Flows" (Reprise)	Gleb, Anya and Ensemble
Finale	Anya, Dmitry and Company

ORCHESTRA

Conductor: LAWRENCE GOLDBERG

Keyboard 1—JOSH CULLEN; Assistant Conductor/Keyboard 2—VALERIE GEBERT

Music Coordinator: MICHAEL AARONS

Keyboard Programmer: RANDY COHEN

LOCAL MUSICIANS

Violin/Concertmaster—MARY LEE TAYLOR KINOSIAN; Violin/Viola—CAROL ROOSEVELT

Cello—LESLIE NASH KILSTOFTE; Bass—IAN BRACCHITTA

Reed 1—JACK MURRAY; Reed 2—JAMES NESBIT

Trumpet/Flugelhorn—KEVIN LYONS; French Horn—BILL TYLER

Trombone—STEPHEN WILSON; Percussion—RICK BLACKWELL

LILA COOGAN (*Any*). Broadway: *Mary Poppins*. Regional: *Hairspray* (Syracuse Stage). Television: ABC's "What Would You Do?". BFA in Musical Theatre, Syracuse University. Love and thanks to the *Anastasia* team, Telsey + Co., The Krasny Office, teachers, family especially mom & dad, Adrian, and everyone who has supported me. For Aunt Val. Lilacoogan.com, @lilcoogs

STEPHEN BROWER (*Dmitry*) is beyond thrilled to take this show on the road. Broadway: *Anastasia* (Ensemble, u/s Dmitry). Tour: *An American in Paris* (Adam Hochberg), *Pippin* (Swing, u/s Pippin). Immense thanks to the producers and creative team for their trust and open-mindedness; and to Texas State, BRS/Gage, and my chosen family for helping me make this dream a reality. @stephenbrower

JASON MICHAEL EVANS (*Gleb*). New York: Sondheim's *Passion* at CSC, *On Your Toes* at Encores!. Regional: PCLO, Ogunquit Playhouse, Drury Lane Chicago, Stages St. Louis. TV: "Madame Secretary", "The Good Cop". Immeasurable love to my incredible family and friends, Kathryn, TalentWorks, Maxime', Isabelle, Telsey+Co, Yadier Molina and everyone at *Anastasia*. Home. Love. Family. CG4L. @jasonmichealevans

JOY FRANZ (*Dowager Empress*). Broadway: *Les Liaisons Dangereuses*, *Into the Woods* (Original, Revival, PBS); *A Little Night Music*, *Company* (London), *Pippin*, *Musical Chairs*, *Sweet Charity*, *Lysistrata*. Many National Tours, Off-Broadway, and regional theatre productions. TV/Film: "Royal Pains", "Allegiance", "Carrie Diaries", "Law & Order", "Central Park West", "Horrible People", many daytime dramas. She is very grateful.

TARI KELLY (*Countess Lily*). Broadway: *Groundhog Day*, *Something Rotten*, *Anything Goes*, *How The Grinch Stole Christmas*, *The Boy From Oz*, *Show Boat*. Tours: *Little Shop of Horrors* (Audrey), *Show Boat* (Ellie), *Beauty and the Beast*. Selected Regional: *End of The Rainbow* (Judy Garland-Henry Award), *Anything Goes* (Reno Sweeney-Carbonell Award), *Thoroughly Modern Millie* (Millie-Jeff Nomination). TariKelly.com

EDWARD STAUDENMAYER (*Vlad*). Broadway: *Wonderland* and *Martin Short: Fame Becomes Me*. Tours/Regional: *Phantom of the Opera*, *South Pacific* (Guthrie), *Anything Goes*, *A Room With A View* (Old Globe), *Spamalot*, *Spamilton*, *Beauty and the Beast*, *The Scarlet Pimpernel*, *Joseph...*, *CATS*, *Noises Off*, *Forbidden Broadway*. Nominations: Helen Hayes, Barrymore and National Theater Awards. UCLA Graduate.

BRIANNA ABRUZZO (*Ensemble, Maria Romanov, Marfa, u/s Odette in Swan Lake*). Credits: *An American in Paris* (1st National Tour), *Carousel* (Broadway Revival Lab), *West Side Story* at Asolo Rep (Graziella), Miami City Ballet, LA Dance Project. Training: The School of American Ballet. www.maidennminstrel.com @briannaabruzzo

VICTORIA BINGHAM (*Little Anastasia, Alexei Romanov*) is thrilled to be playing her dream role on tour! Credits include *Annie* (Molly), *The Sound of Music* (Gretl), *The Jungle Book*, *Christmas Carol*, and *Joseph and the Amazing Technicolor Dreamcoat*. Thanks to mom, dad, nana, Talia, Telsey + Co, Lisa Calli, Barry Kolker, Amanda Flynn, Kat Ramsburg, Rick Rea, DMO and UDA. @officialtorib

RONNIE S. BOWMAN, JR. (*Ensemble, Von Rothbart*). National Tour: *A Chorus Line* (directed by Bayork Lee). NY/Regional: Lunt-Fontanne Theater, Delacorte Theater, MSMT, Ivoryton Playhouse. Thanks to God, family, friends, Daniel Hoff Agency, and Telsey & Co. Casting BFA, Hartt '17. @rsbowman_

ALISON EWING (*Ensemble, u/s Dowager Empress, u/s Countess Lily*). Broadway: *Mamma Mia!*, *Cabaret*. National Tours: *An American in Paris*, *Cabaret*, *Mamma Mia!*, *Flashdance*. Regional: *Hand To God* (San Jose Stage), *Sweet Charity* (Center Rep), *Harold & Maude*, *Emma*, and *Big River* (TheatreWorks).

PETER GARZA (*Ensemble, u/s Gleb*). Regional: *West Side Story* (Chino/Dance Captain) at the New London Barn Playhouse, *A Chorus Line* (Paul) at the Lexington Theatre Co., and *Jerome Robbins' Broadway* (Ensemble) at The MUNY. IG: peetah_g123

JEREMIAH GINN (*Swing, u/s Vlad*). National Tour: *A Chorus Line*. Off-Broadway/NYC: *Anything Goes*, *Murder for Two*. Regional: Goodspeed Opera House, The MUNY, Stages St. Louis, Gulfshore Playhouse. BFA from BYU. @jeremiahginn jeremiahginn.com

BRETT-MARCO GLAUSER (*Ensemble, u/s Dmitry*). National tour debut! Regional credits include Goodspeed Opera House, Walnut Street Theatre, Riverside Theatre, and Fireside Theatre. Proud graduate of Pace University's BFA in Commercial Dance. Endless thanks to Craig and everyone on the *Anastasia* team, Penny, Brian, and the Wham-Bam Glauser Fam. @bmcglauser

LUCY HORTON (*Ensemble, Tsarina Alexandra, u/s Countess Lily*) is thrilled to be joining the *Anastasia* family! Tour: *Bridges of Madison County*, *CATS*. Favorite regional: *Mary Poppins* (FLMTF), *Chasing Rainbows* (Goodspeed), *CATS*. Thanks team Boals! Love to Mum, Dad, Jo and Ted. @lfhorton

MARY ILLES (*Ensemble, u/s Dowager Empress*). Broadway: *Phantom of the Opera*, *The Music Man*, *The Scarlet Pimpernel*, *Steel Pier*, *She Loves Me*. Golde: *Yiddish Fiddler*/NYF. Goodspeed: *Where's Charley?*, Soloist: Vienna Philharmonic. For Max and Caroline. maryilles.net

FRED INKLEY (*Ensemble, Gorkinsky, Count Leopold, u/s Vlad*). Broadway: *Les Miserables* (Valjean), *Annie* (FDR), *Addams Family* (Lurch). Tour: *Beauty and the Beast* (Beast), *Little Mermaid* (King Triton), and more! Fredinkley.com. Love to Mom, Tori, Zach, Kiersten, and Maddie!

KOURTNEY KEITT (*Ensemble, Tatiana Romanov, Dunya*). *An American in Paris* (Ogunquit Playhouse), *Evita* (Asolo Repertory Theater), *Oklahoma* (Arrow Rock Lyceum Theatre), *Broadway Bounty Hunter* (Barrington Stage). Kourtney thanks LDC Artist Representation and her family. @kourtney_keitt

BETH STAFFORD LAIRD (*Swing, u/s Anya*). Tours: *Newsies, Beauty and the Beast* (Internat'l), *Ghost*. Favorite regional: *Newsies* (Katherine Plumber), *Anything Goes* (Hope), *Mamma Mia* (Ali), *Nikola Tesla Drops the Beat* (Anna), *The Little Mermaid* (Ariel), *Sweeney Todd* (Johanna).

MARK MacKILLOP (*Ensemble, Prince Siegfried*). Originally from Vancouver, Mark danced 3 seasons with the Atlanta Ballet before moving to NYC to pursue theater. *West Side Story* Intl Tour (Riff), *Dirty Dancing* U.S. Tour. Mark is excited to be a part of *Anastasia*. @markmackillop

KENNETH MICHAEL MURRAY (*Swing, Dance Captain*). Broadway: *Anastasia, Paramour*. Tours: *An American in Paris* (First National). Regional: *The Little Mermaid* (The Muny) *West Side Story* (PSF). Recent graduate from Adelphi University (BFA in Dance). Many thanks to Telsey + Co, Bloc NYC, my family, & Jessica! @kennethhmmichael

TAYLOR QUICK (*Ensemble, Young Anastasia, Paulina, u/s Anya*). *Thoroughly Modern Millie* (Millie, Goodspeed), *Oklahoma!* (Laurey, Ogunquit), *Hairspray* (Penny, Maltz Jupiter), *Grand Hotel* (Flaemmchen), *Sound of Music* (Liesl). Distinguished Young Woman AR 2012. TCU Alum. Love to family; thank you DGRW and Telsey + Co. Rejoice Always. @taylorquick

CLAIRE RATHBUN (*Ensemble, Olga Romanov, Odette in Swan Lake*). Theatre credits include; Broadway: *CATS* (Victoria) Off-Broadway/ Workshops: *Little Dancer* (Chantal, Marie u/s) Regional Theatre: *On the Town* (Ivy). Rathbun danced with the Washington Ballet in D.C and performed at the Kennedy Center for two seasons. @clairerathbun

MICHAEL McCORRY ROSE (*Ensemble, Tzar Nicholas II, Count Ipolitov, u/s Gleb*). Broadway: *A Gentleman's Guide To Love and Murder, Wicked*. Tours: *Wicked, Grease!, Joseph...Dreamcoat*. Regional: Williamstown Theatre Festival, Yale Rep, Capital Rep, Project Shaw. Graduate of U.C.L.A. For Nina. www.michaelrose.me

MATT ROSELL (*Ensemble, u/s Dmitry*) is thrilled to be part of the *Anastasia* family. Recent credits include: *Les Misérables* (Bway/Tour), *South Pacific* (Cable). TV/ Film: "Marvelous Mrs. Maisel" and "Glee" (pilot). Love to the Rosell Clan, friends, & Avalon. This is for you Bubbe. @mattrosell

SAREEN TCHEKMEDYIAN (*Swing, u/s Odette in Swan Lake*). National Tour Debut! Previous company: Sarasota Ballet. Thank you to the incredible team of *Anastasia* and Telsey for believing in me. Endless love to my family, friends, teachers and Derik. @sareentchek

ADDISON MACKYNZIE VALENTINO (*u/s Little Anastasia/Alexei Romanov*) is thrilled to be making her National Tour debut! Special thanks to Telsey + Co., the *Anastasia* family, Shirley Grant Management, Amelia, Denise, DMO, Yorktown Stage, and my amazing family & friends! @AddisonMValentino

TERRENCE McNALLY (*Book*) is a recipient of the Dramatists Guild Lifetime Achievement Award. He has won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. In 1996 he was inducted into the Theater Hall of Fame, and in 2018 he was elected to the American Academy of Arts and Letters. He is a member of The Dramatists Guild, Inc.

STEPHEN FLAHERTY& LYNN AHRENS (*Music & Lyrics*) have been collaborators since 1983. They won Tony, Drama Desk and Outer Critics Circle Awards for Broadway's *Ragtime*, and their show *Once On This Island* won the 2018 Tony Award for Best Revival of a Musical. They were nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox's animated feature film *Anastasia* and they are three-time Grammy nominees. Other Broadway credits include: *Seussical, Rocky, My Favorite Year, Chita Rivera: The Dancer's Life*, the 2009 revival of *Ragtime* and the current *Anastasia*; Lincoln Center Theater's *A Man of No Importance, Dessa Rose* and *The Glorious Ones*; Off-Broadway: *Lucky Stiff* Kennedy Center world premiere of *Little Dancer*. Individually, Ms. Ahrens wrote book and lyrics for Madison Square Garden's *A Christmas Carol*. She has won the Lilly Award for Lyrics and the Emmy Award for her extensive work in television, including the animated series "Schoolhouse Rock". Mr. Flaherty composed the score for the recent dance musical *In Your Arms* (Old Globe), the musical *Loving Repeating* (Jefferson Award, Best New Musical), incidental music for Neil Simon's *Proposals* (Broadway), and has many film and concert credits. Ahrens and Flaherty received the Oscar Hammerstein Award for Lifetime Achievement and are members of the Theater Hall of Fame. Council, Dramatists Guild of America. www.ahrensandflaherty.com

TWENTIETH CENTURY FOX (*Inspired by the Motion Pictures*). One of the world's largest producers and distributors of motion pictures, Twentieth Century Fox Film includes the component units Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions and Twentieth Century Fox Animation. Fox Stage Productions, the live theatre production division of the studio, has offices in New York and Los Angeles and is currently developing numerous legitimate stage properties based

on iconic motion pictures in the Fox library, including *Diary of a Wimpy Kid*, *Mrs. Doubtfire* and *The Devil Wears Prada*, among others.

DARKO TRESNJAK (Director) won the 2014 Tony, Drama Desk and Outer Critics Circle awards for *A Gentleman's Guide to Love & Murder* starring Jefferson Mays, and a 2015 Obie Award for *The Killer* starring Michael Shannon. Favorite productions include *The Ghosts of Versailles* with Patti LuPone and Patricia Racette at Los Angeles Opera; *The Merchant of Venice* with F. Murray Abraham at TFANA and RSC; *Titus Andronicus* with John Vickery at the Stratford Festival; and *The Skin of Our Teeth* with Marian Seldes and Kristine Nielsen at WTF. This season, he is making his Metropolitan Opera debut with *Samson et Dalila*.

PEGGY HICKEY (Choreographer). Broadway: *A Gentleman's Guide to Love & Murder* (Astaire and Outer Critics Circle nominations, Best Choreography). Lincoln Center: *My Fair Lady* (NY Philharmonic). Regional: Hartford, Old Globe, Goodspeed, Paper Mill, Music Theatre Wichita, California Music Theatre. Opera: Most major opera houses. Film: *Woodstock*, *The Brady Bunch Movie* (MTV Award, Best Choreography nomination). Television: "Hansel and Gretel" (Live from Lincoln Center), "Die Fledermaus" (Live from The Kennedy Center), Beck's "The New Pollution" (MTV Award, Best Choreography). www.peggyhickey.com

ALEXANDER DODGE (Scenic Design). Broadway: *Anastasia* (Outer Critics nom.), *A Gentleman's Guide to Love & Murder* (Tony, Drama Desk, Outer Critics noms.), *Present Laughter* (Tony nom.), *Old Acquaintance*, *Butley* and *Hedda Gabler*. Off-Broadway: *Harry Clarke* (Vineyard) *The Liar* (CSC); *Ripcord* (MTC); *Rapture*, *Blister*, *Burn* (Playwrights); *Lips Together, Teeth Apart* (Second Stage); *Observe the Sons of Ulster...* (LCT, Lortel winner). West End: *All New People*. Opera: *Samson et Dalila* (Met), *Thirteenth Child* (Santa Fe), *The Ghosts of Versailles* (L.A. Opera), *Dinner at Eight* (Minnesota & Wexford), *Il Trittico* (Berlin). Training: Yale.

LINDA CHO (Costume Design). Broadway: *Lifespan of a Fact*, *Anastasia* (Tony Nom), *A Gentlemen's Guide to Love & Murder* (Tony Award); *The Velocity of Autumn*. Over 200 regional and international design credits in theatre, dance and opera. Recipient of the Craig Noel Award, Connecticut Critic Circle Award, Irene Sharaff Young Master Award, Ruth Morely Design Award. Nominations from Outer Critics Circle, Drama Desk, Lucille Lortel, Henry Hewes, Elliot Norton, Bay Area, Robby, IRNE and Jeff awards. Linda sits on the Advisory Committee for the American Theater Wing. MFA, Yale School of Drama. lindacho.com

DONALD HOLDER (Lighting Design). Broadway: over 50 productions; two Tony Awards (*The Lion King* and *South Pacific*) and 13 Tony nominations. Recent projects include *My Fair Lady*, *M Butterfly*, *Oslo*,

She Loves Me, *Fiddler on the Roof*, *The King and I*, *On the Twentieth Century*, *The Bridges of Madison County*, *Golden Boy*, *Spiderman: Turn Off the Dark*, *Ragtime*, *Movin' Out*, *Bullets Over Broadway*, *The Boy From Oz*, *Thoroughly Modern Millie*, many others. Television: "Smash," seasons 1 and 2 (NBC-Dreamworks). Film: *Oceans Eight*.

PETER HYLENSKI (Sound Design). Grammy, Olivier, five time Tony nominated. Selected Designs include: *Frozen*, *Anastasia*, *Once On This Island*, *Something Rotten!*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On A Clear Day...*, *Lend Me A Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Moulin Rouge* (Boston), *Le Reve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical* (Hamburg, Stuttgart), *King Kong* (Melbourne).

AARON RHYNE (Video & Projection Design). Winner of the Drama Desk and Outer Critics Circle awards for Outstanding Projection Design for *Anastasia*. Broadway: *A Gentleman's Guide to Love & Murder* (Drama Desk Award), *Bonnie & Clyde*. Off-Broadway: *This Ain't No Disco*, *Absolute Brightness...*, *Bootycandy*, *Water by the Spoonful*, *Wild With Happy*, *Working*, *The Lily's Revenge*. Opera: *Florence* (Florida Grand), *The Ghosts of Versailles* (L.A. Opera), *La Traviata* (Wolf Trap). Regional: Hartford Stage, Arena Stage, The Old Globe, La Jolla Playhouse, Berkley Rep, Williamstown, Asolo Rep, Huntington Theatre Company, The Geffen Playhouse, Shakespeare Theatre, Ford's Theatre. www.aaronrhyn.com

CHARLES G. LAPOINTE (Wig/Hair Design). Over 85 Broadway shows including: *Hamilton*; *The Band's Visit*; *Beautiful*; *Anastasia*; *SpongeBob SquarePants* (2018 Drama Desk Award Outstanding Wig and Hair Design); *Summer: The Donna Summer Musical*; *Torch Song Trilogy*; *Amélie*; *Motown the Musical*; *A Gentleman's Guide...*; *The Color Purple*; *In the Heights*. Upcoming Broadway: *The Cher Show*; *Beetlejuice*. Television: "The Wiz Live!" (Emmy Award Nomination); "Jesus Christ Superstar Live!" (Emmy Award Nomination); "Bluebloods"; "American Crime"; "Maddoff"; "Hairspray".

JOE DULUDE II (Makeup Design). Broadway/West End: *Wicked*, *Beautiful*. Broadway: *Spongebob the Musical*, *Summer: The Musical*, *Sunday in the Park with George*, *Anastasia*, *Holiday Inn*, *Allegiance*, *If/Then*, *Follies*, etc. Pre-Broadway: *Beetlejuice*. Off Broadway: *Sweet Charity*, *Into the Woods*, *Wild Party*, *Show Boat*. Television: "Jesus Christ Superstar Live". Film: *The Discovery*, *Manhattan by the Sea*, *Ghostbusters*. Adjunct Faculty: Muhlenberg College, Hartt School. www.joe2design.com

TOM MURRAY (Music Supervisor). Broadway: *Anastasia*, *Honeymoon In Vegas*, *The Bridges of Madison County*, *Nice Work If You Can Get It*, *A Little Night*

Music, Sunday In The Park... London: *A Little Night Music* (Chocolate Factory, West End), *Parade* (Donmar), *Pacific Overtures* (Donmar) Premieres: *The Last Five Years* (New York, London); *The Glorious Ones* (Ahrens/Flaherty), *Loving Repeating* (Flaherty), *Saturday Night* (U.S. premiere). Four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music-direction. Upcoming: *The Connector* (Jason Robert Brown).

LAWRENCE GOLDBERG (*Music Director/Conductor*). Conductor of 8 national tours, including *Gentleman's Guide*, *Les Misérables*, *South Pacific*, *The Producers*, *Sunset Blvd.*, and *Cats*. Broadway credits include *Phantom of the Opera*, *Cinderella*, *On the 20th Century*, *Drowsy Chaparrone*, *Thoroughly Modern Millie*, and *Carousel*. Composer/lyricist of the new musical *Grounded For Life*, and the Pittsburgh children's television show "Let's Read a Story". Proud union member. LawrenceGoldbergMusic.com

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award winner: *Fosse* (1999), *The Producers* (2001), *Thoroughly Modern Millie* (2002). Broadway: *Charlie and the Chocolate Factory*, *Anastasia*, *A Bronx Tale*, *It Shoulda Been You*, *Bullets Over Broadway*, *Rocky, On a Clear Day...*, *Sister Act*, *How to Succeed...*, *Elf*, *Young Frankenstein*, *Tarzan*, *Dracula*, *Seussical*, *The Music Man*, *Big, Damn Yankees*. International: *Me and My Girl*. Regional: *Little Dancer*, *The Honeymooners*, *The Sting*. Film/television: *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Mulan*, *Chicago*.

DAVID CHASE (*Dance Arranger*) has been Dance Arranger, Music Director and/or Music Supervisor for 35 original Broadway productions. Also several West End shows, Radio City Music Hall, Lyric Opera of Chicago, Boston Pops. TV: Music Director/Arranger for NBC's "The Sound of Music" and "Peter Pan" (Emmy nominations for both). Grammy nod for *Nice Work* album. Music training: Harvard Biology degree.

MICHAEL AARONS (*Music Coordinator*). Broadway: *Head Over Heels*, *Pretty Woman*, *Frozen*, *SpongeBob Squarepants*, *Hamilton*, *Dear Evan Hansen*, *Anastasia*, *School of Rock*. Upcoming Broadway: *Halftime*. Current tours: *Hamilton* (Chicago), *Hamilton* (national tours), *Anastasia*. Aarons is a partner of M² Music with Michael Keller.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Network*, *The Cher Show*, *The Prom*, *Torch Song*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Once on This Island*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *Hello, Dolly!*, *Charlie and the Chocolate Factory*, *On Your Feet!* Film: *Mary Poppins Returns*, *The Greatest Showman*, *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: "Murphy Brown," "This Is Us," "House of Cards," "Divorce," "NCIS: New Orleans," "One Day at a Time," commercials. www.telseyandco.com

PATRICIA L. GRABB (*Production Stage Manager*). Broadway: *The Cripple of Inishmaan*. Film: *Newsies*. National Tours: *Newsies*, *A Christmas Story*, *Mary Poppins*, *We Will Rock You*, *Young Frankenstein*, *101 Dalmatians*, *Jesus Christ Superstar*, *Evita*, *Cats*, *A Christmas Carol*, *Miss Saigon*. International Tour: *Swing!* (Japan) Other credits: *Here Lies Love* at Seattle Repertory Theatre, Papermill Playhouse, PA Centre Stage. BFA Stage Management, Penn State University. Love to her family.

RACHEL E. WINFIELD (*Stage Manager*). National Tour debut! Off-Broadway: *Dido of Idaho*, *Against the Hillside* (Ensemble Studio Theatre), NY Theatre: New York Rep, Caborca Theatre Company, Playwrights Horizons, New Victory Theatre, Long Wharf Theatre, Roundabout Theater, The Public. MFA Stage Management: University of Iowa. Love to parents and friends.

ELLEN GOLDBERG (*Assistant Stage Manager*). Broadway: *She Loves Me*, *Dames at Sea*, *Gigi*. Off-Broadway: *The Last Match* (Roundabout); *Sell/Buy/Date* (Manhattan Theatre Club); *Kings* (WP Theater) *Ghost Stories* (Atlantic Theater Company); *A Month in the Country* (Classic Stage Company); *Kung Fu* (Signature Theatre), *Fun Home* (The Public Theater), *Irma La Douce* (Encores!). Regional: *Soft Power* (Center Theatre Group); *Dangerous House*, *The Closet*, *Where Storms Are Born*, *Poster Boy* (Williamstown Theatre Festival); *Cloud 9* (Hartford Stage); *Back Home Again* (Leshar Center for the Arts); *Little Dancer* (The Kennedy Center). Graduate of Fordham College at Lincoln Center. For Grandma Rose.

DENNY DANIELLO (*Company Manager*) celebrates more than 20 years on the road! National Tours: *The Humans*, *Cabaret*, *Rodgers + Hammerstein's Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaparrone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*. For the best nephews—Dylan and Rocco—ever!

AURORA PRODUCTIONS (*Production Management*). *Anastasia* (Broadway and tour); *Beetlejuice*, *Bernhardt/ Hamlet*, *Book of Mormon* (Broadway and tour); *Carousel*; *Frozen*; *Head Over Heels*; *Hello, Dolly!* (Broadway and tour); *Mean Girls*; *Network*; *Skintight*; *School of Rock*; *Springsteen On Broadway*; *The Ferryman*; *The Waverly Gallery*; *Tootsie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

RCI THEATRICALS (*General Manager*). Broadway Productions include *American Son*, *Torch Song*, *Children of a Lesser God*, *Fiddler on the Roof*, *The Visit*, *You Can't Take It With You*, *All the Way*, *Bullets Over Broadway*, *Lady Day at Emerson's Bar & Grill*, *Rodgers + Hammerstein's Cinderella*, *The Gershwins' Porgy and Bess*, *August: Osage County*. Upcoming: *Jagged Little Pill* and *Hadestown*. Thanks, Tamar. www.rcitheatricals.com

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*, *CATS*, *Cruel Intentions*, *Girl from the North Country*, *Jesus Christ Superstar*, *Latin History for Morons*, *Once on This Island*, *Spamilton* and *Tap Dogs*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Dr. Seuss' Grinch...*, *Escape to Margaritaville*, *Fiddler on the Roof* and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent: The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Play That Goes Wrong*; *The Color Purple* and *Irving Berlin's White Christmas*. Future productions include: *Mean Girls*; *My Fair Lady*; *Pretty Woman*; *The Cher Show*; *To Kill a Mockingbird* and *Tootsie*.

STAGE ENTERTAINMENT (*Producer*). Founded in 1998 by Dutch television and theatre entrepreneur Joop van den Ende, Stage Entertainment is a first-class theatrical production company focusing on musical theatre in Europe. It owns and operates a network of 20 theatres where it mostly produces musicals developed by international partners and its creative teams. With offices in the Netherlands, Germany, the U.K., Spain, Russia, France and Italy, SE produces some of the best-known titles in musical theatre including *The Lion King*, *Mamma Mia!* and *Phantom of the Opera*. The Management Board consists of Arthur de Bok (CEO), Marijn de Wit (CFO) and Fleur Mooren-la Bastide (COO). Stage Entertainment is widely known for the exceptional quality of its shows and the warm hospitality extended to its audiences. Visit stage-entertainment.com

BILL TAYLOR (*Producer*). After five years working in the music business with Iron Maiden, Bill joined the Really Useful Group in 1989. As CEO of RUG (1997–2005), he oversaw productions of over 30 shows around the world including *Cats*, *The Phantom of the Opera*, *Jesus Christ Superstar*, *Joseph... Dreamcoat* and *Sunset Boulevard*. In 2001, he acquired, for RUG, 13 West End theatres including the London Palladium and Theatre Royal Drury Lane. As CEO of Stage Entertainment UK/USA (2005–2016), his West End, Broadway and touring U.K./U.S. productions include *Hairspray* (Olivier Award), *Strictly Come Dancing*, *Disney's High School Musical*, *Sister Act* (Olivier, Tony nom.), *Rocky*, and *Anastasia*. Love to Will and Sophie.

TOM KIRDAHY (*Producer*) is currently producing *Anastasia* and *Head Over Heels* on Broadway and *The Jungle* in the West End. In the fall of 2018, Tom will be producing *The Inheritance* at the Noel Coward

Theatre in London and launching international productions of *Anastasia*. In 2017, he produced *Eduard Albee's The Goat, or Who Is Sylvia?* in the West End. He was the lead producer of the 2015 Broadway hit *It's Only a Play* starring Nathan Lane and Matthew Broderick and *The Visit* starring Chita Rivera. Off-Broadway he produced the NY Times Critic's Pick *White Rabbit Red Rabbit*, which has become a global sensation. Additional Tony nominations: *Mothers and Sons*, *After Midnight*, *Ragtime* and *Master Class*. He is a founding director of Berwin Lee London New York Playwrights, Inc. Kirdahy studied politics and dramatic literature at New York University and is a graduate of NYU School of Law. As an attorney, Kirdahy spent nearly two decades providing free legal services full time to people living with HIV/AIDS and served for many years on the Executive Committee of the NYC LGBT Center. He currently serves as chair of the Broadway League Government Relations Committee. Upcoming projects include *Hadestown* and *The White Chip*.

HUNTER ARNOLD (*Producer*). Broadway: *Pretty Woman*, *Gettin' the Band Back Together*, *Once On This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award), *Deaf West's Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), and many others. Upcoming: *Hadestown*, *The Inheritance*, *The Jungle*.

50 CHURCH STREET PRODUCTIONS (*Producer*) is led by Rick Costello and Jack Sennott. Broadway credits include *A Gentleman's Guide to Love & Murder* (Tony Award), *The Trip to Bountiful* (Tony nomination) and *Gore Vidal's The Best Man*. Touring productions include *A Gentleman's Guide to Love & Murder* and *Hair*. Rick and Jack are also both directors at the Tony Award-winning Hartford Stage Company.

SHUBERT ORGANIZATION (*Producer*). Since its founding in 1900, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

ELIZABETH DEWBERRY (*Producer*). Co-producer, *The Jungle* and *The Inheritance*. Novelist and playwright. Advanced member, BMI Musical Theatre Workshop. Board member, Dramatists Guild Foundation.

ALI AHMET KOCABIYIK (*Producer*). Co-producer, *The Jungle* and *The Inheritance*. Chairman, Borusan Group, Founder, Borusan Istanbul Philharmonic Orchestra and Borusan Contemporary Art Museum. Recipient, Kennedy Center Gold Medal in the Arts.

CARL DAIKELER (*Producer*). Broadway: *Once on This Island* (Tony Award), *Anastasia*, *Gettin' the Band Back Together*, *Disaster!*, *Deaf West Theatre's Spring Awakening* (Tony nomination), *The Visit* (Tony

nomination), *It's Only a Play*, *The Bridges of Madison County*, and *Macbeth*. Daikeler spent his teens working at his family's Bucks County Playhouse and is CEO/Co-Founder of Beachbody.com

WARNER/CHAPPELL MUSIC (Producer) is the global music publishing company of Warner Music Group and is home to a vast array of legendary songwriters including Lynn Ahrens and Stephen Flaherty. With offices in more than 40 countries, Warner/Chappell provides deep expertise across a range of creative services and the most innovative opportunities for its songwriters.

42ND.CLUB (Producer) is a Tony Award-winning club for Broadway investors. Principals include Tom McGrath, Kenneth Kades, Mady Kades and Claire Kenny. www.42nd.club/join

PHIL KENNY (Producer) is a technology transactions attorney at Arcus LLC. www.arcuslaw.com

JUDITH ANN ABRAMS (Producer). Tony & Olivier Award winner dedicates *Anastasia* to all the Immigrants in my family. And to Cristal Rose, Rio, Irma, Arthur, Vic, Jon, Adrienne & Fanny—Born in the U.S.A! www.JudithAnnAbramsProductions.com

BROADWAY ASIA (Producer). Founders Simone Genatt-Haft/Marc Routh, among the largest global production/management/distribution companies; 500 cities, 40 countries, five continents: Select productions: *An American in Paris*, *Amélie*, *The Producers*, *Hairspray*, *The Sound of Music*, *Cinderella*, *Great Comet*, *The Secret*, *Ice Age Live*, *Madagascar Live*, *Fuerzabruta*, *COOKIN'INANTA* and *Peter Pan-Immersive*.

UMEDA ARTS THEATRE (Producer). Theatrical producing company that owns and operates two theatres in Osaka. UAT has been successfully providing live entertainment from the world market, including theatre, musicals, etc. to Osaka, Tokyo and many other cities around Japan.

PETER MAY (Producer) is President and Founding Partner of Trian Partners, an investment firm. Co-producer of *King Kong*, *Tootsie*, *Waitress*; *An American in Paris*; *The Humans* (Tony); *A View From the Bridge* (Tony); *Hello, Dolly!*; *The Elephant Man*; *Cinderella*; *Passing Strange*; *Sweet Smell of Success*; and many more. He is also a strong supporter of not-for-profit theatre.

DAVID MIRVISH (Producer) is a theatrical producer who operates four theatres in Toronto. Mirvish Productions has produced plays and musicals throughout Canada, on Broadway and in London's West End, and presented over 800 touring productions in the city of Toronto.

SANDI MORAN (Producer) is a founding patron of Opera Naples and trustee for the Naples Winter Wine Festival. Broadway credits include *Once On This Island* (Tony Award), *Allegiance*, Deaf West Theatre's *Spring Awakening* and *The Visit*.

SEOUL BROADCASTING SYSTEM (Producer). SBS is Korea's leading media and entertainment company which made its Broadway producing debut with *Anastasia*. SBS co-produces musicals, concerts and exhibitions and is credited in almost every large-scale shows in Korea including *Matilda*, *Seoul Jazz Festival* and *Kooza*.

LD ENTERTAINMENT (Producer). Mickey Liddell (CEO) & Robert Ahrens. Film: *Jackie*, *The Zookeeper's Wife*, *Anthropoid*, *Risen*, *The Grey*. Theatre: *Dear Evan Hansen* (Tony Award), *Angels in America* (Tony Award), *Sunday in the Park with George*, *Xanadu*.

SALLY CADE HOLMES (Producer) proudly made her Broadway producing debut on *Anastasia*. Other credits include: *Puffs (or Seven Increasingly Eventful Years at a Certain School of Magic and Magic)*; Associate Producer at Tom Kirdahy Productions; Line Producer of Oregon Shakespeare Festival's *Play On!* initiative; Producing Associate at Williamstown Theatre Festival; WP Theatre 2016-2018 Producing Lab. www.sallycadeholmes.com

SERIFF PRODUCTIONS (Producer). Carolyn and Marc Seriff both serve as trustees of Zach Theatre in Austin, Texas. Broadway: *Anastasia*, *Tootsie*, *Once On This Island* (Investor), *Angels in America* (Investor). Off-Broadway: *Beast in the Jungle* (Investor), *Fire and Air* (Investor). Bringing Texas investors to Broadway.

VAN DEAN (Producer) is a Tony- and Grammy-winning producer of 12 Broadway shows and 150 albums. Gratitude to *Anastasia* producing partner, Mia Moraviss.

TAMAR CLIMAN (Producer). Consulting Producer: *Jagged Little Pill* and Executive Producer: *The Heart Of Rock & Roll*, and *Children Of A Lesser God*. Having founded Richards/Climan, Inc., a Theatrical General Management firm, she has managed over 60 Broadway shows and National tours including *Anastasia*, *Rodgers and Hammerstein's Cinderella*, *Fiddler On The Roof*, *Twelve Angry Men*, and *August: Osage County*.

HARTFORD STAGE (Regional Premiere) is led by Artistic Director Darko Tresnjak and Managing Director Michael Stotts. In addition to *Anastasia*, Hartford Stage has presented the world premieres of *A Gentleman's Guide to Love and Murder*, winner of four 2014 Tony Awards including Best Musical; Quiara Alegria Hudes' *Water by the Spoonful* (Pulitzer Prize); over 75 new plays and musicals over its 55 year history. hartfordstage.org

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Cori Gardner Gene O'Donova

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Meghan Ryan

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Assistant Stage Manager..... Ellen Goldberg

Assistant Company Manager..... Aaron DiFranca

Associate Director..... Sarah Hartmann

Associate Choreographer..... Bill Burns

Dance Captain..... Kenneth Michael Murray

Fight Director..... Jeff Barry

Fight Captain..... Rachel E. Winfield

Vocal and Text Coach..... Claudia Hill

Associate Scenic Designer..... Ann Beyersdorfer

Assistant Scenic Designers..... Gabriel Firestone,

Lawrence E. Moten III, Alexander Woodward

Associate Costume Designer..... Ricky Lurie

Assistant Costume Designers..... Robert Croghan,

Sydney Gallas, Robin L. McGee

Costume Shoppers..... Kitty Cassetti, Annie Le

Associate Lighting Designer..... Vivien Leone

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Kevan Loney, George Reeve

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Moving Lighting Programmer..... Brad Gray

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Associate Sound..... Jana L. Hoglund

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Production Video..... Ian Crawford

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Teaching Services/Tutor..... On Location Tutoring,

Melissa Waters

Physical Therapy..... NEURO TOUR

Physical Therapy, Inc.

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Production Photographer..... Matthew Murphy

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Creative Associate..... Alexander Crawford

Office Assistants..... Sam Myers, Joshua Gitta

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 PROCTORS in Schenectady, NY

www.AnastasiaTheMusical.com

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



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