



BROADWAY 2018
2019

ANNE GAREFINO SCOTT RUDIN
ROGER BERLIND SCOTT M. DELMAN JEAN DOUMANIAN
ROY FURMAN IMPORTANT MUSICALS STEPHANIE P. McCLELLAND
KEVIN MORRIS JON B. PLATT SONIA FRIEDMAN PRODUCTIONS
EXECUTIVE PRODUCER STUART THOMPSON

THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY
TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

LIAM TOBIN CONNER PEIRSON
KAYLA PECCHIONI ANDY HUNTINGTON JONES JACQUES C. SMITH
RON BOHMER COREY JONES JARON BARNEY JACOB BEN-SHMUEL
ISAIAH TYRELLE BOYD TSILALA BROCK RICARDO COKE-THOMAS
ROBERT COLVIN SCOTT DIFFORD ZACH ERHARDT KENNY FRANCOEUR
JEREMY GASTON ERIC GEIL PATRICK GRAVER BRE JACKSON TYLER LEAHY
WILL LEE-WILLIAMS JOSH MARIN HENRY MCGINNISS STONEY B. MOOTOO
MONICA L. PATTON JOHN PINTO JR. J NYCOLE RALPH JAMARD RICHARDSON
CONNOR RUSSELL LEONARD E. SULLIVAN TEDDY TRICE BRINIE WALLACE

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
ANN ROTH

LIGHTING DESIGN
BRIAN MacDEVITT

SOUND DESIGN
BRIAN RONAN

HAIR DESIGN
JOSH MARQUETTE

ORCHESTRATIONS
**LARRY HOCHMAN &
STEPHEN OREMUS**

CASTING
CARRIE GARDNER

PRODUCTION STAGE MANAGER
PAIGE GRANT

DANCE MUSIC ARRANGEMENTS
GLEN KELLY

MUSIC DIRECTOR
ANDREW GRAHAM

MUSIC COORDINATOR
MICHAEL KELLER

ASSOCIATE PRODUCER
ELI BUSH

TOUR BOOKING AGENCY
**THE BOOKING
GROUP/
MEREDITH BLAIR**

TOUR PRESS AND MARKETING
ALLIED TOURING

PRODUCTION MANAGEMENT
**AURORA
PRODUCTIONS**

GENERAL MANAGEMENT
**THOMPSON TURNER
PRODUCTIONS/
ADAM J. MILLER**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS
STEPHEN OREMUS

CHOREOGRAPHED BY
CASEY NICHOLAW

DIRECTED BY
CASEY NICHOLAW AND TREY PARKER

CAST

(in order of appearance)

Mormon	TYLER LEAHY
Moroni.....	ANDY HUNTINGTON JONES
Elder Price.....	LIAM TOBIN
Elder Cunningham.....	CONNER PEIRSON
Missionary Voice.....	RON BOHMER
Price's Dad.....	RON BOHMER
Cunningham's Dad.....	JARON BARNEY
Mrs. Brown.....	MONICA L. PATTON
Guards.....	WILL LEE-WILLIAMS, TEDDY TRICE
Mafala.....	JACQUES C. SMITH
Nabulungi.....	KAYLA PECCHIONI
Doctor.....	ISAIAH TYRELLE BOYD
Elder McKinley.....	ANDY HUNTINGTON JONES
Joseph Smith.....	RON BOHMER
General.....	COREY JONES
Mission President.....	RON BOHMER
Ensemble.....	JARON BARNEY, ISAIAH TYRELLE BOYD, ZACH ERHARDT, JEREMY GASTON, ERIC GEIL, PATRICK GRAVER, BRE JACKSON, TYLER LEAHY, WILL LEE-WILLIAMS, JOSH MARIN, STONEY B. MOOTOO, MONICA L. PATTON, JOHN PINTO JR., CONNOR RUSSELL, TEDDY TRICE, BRINIE WALLACE

UNDERSTUDIES

*Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.*

For Elder Price—ZACH ERHARDT

For Elder Cunningham—KENNY FRANCOEUR

For Mafala Hatimbi—LEONARD E. SULLIVAN, TEDDY TRICE

For Nabulungi—STONEY B. MOOTOO, BRINIE WALLACE

For McKinley/Moroni—JARON BARNEY, HENRY McGINNISS

For Price's Dad/Joseph Smith/Missionary President/et al—JARON BARNEY, PATRICK GRAVER

For General—WILL LEE-WILLIAMS, TEDDY TRICE

Standby for Elder Price—ROBERT COLVIN

Standby for Elder Cunningham—JACOB BEN-SHMUEL

*Robert Colvin is appearing with the support of Actors' Equity Association
pursuant to an exchange program between American Equity and UK Equity.*

SWINGS

TSILALA BROCK, RICARDO COKE-THOMAS, SCOTT DIFFORD,
KENNY FRANCOEUR, HENRY McGINNISS, J NYCOLE RALPH,
JAMARD RICHARDSON, LEONARD E. SULLIVAN

DANCE CAPTAIN

KENNY FRANCOEUR

ASSISTANT DANCE CAPTAIN

TSILALA BROCK

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—ANDREW GRAHAM;

Associate Conductor/Keyboard 2—DANIEL KLINTWORTH;

Guitar—TIM MOREY; Bass—ADAM OVERACKER;

Drums—TREVOR HOLDER; Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION



Liam Tobin



Conner Peirson



Kayla Pecchioni



Andy Huntington Jones



Jacques C. Smith



Ron Bohmer



Corey Jones



Jaron Barney



Jacob Ben-Shmuel



Isaiah Tyrelle Boyd



Tsilala Brock



Ricardo Coke-Thomas



Robert Colvin



Scott Difford



Zach Erhardt



Kenny Francoeur



Jeremy Gaston



Eric Geil



Patrick Graver



Bre Jackson



Tyler Leahy



Will Lee-Williams



Josh Marin



Henry McGinniss



Stoney B. Mootoo



Monica L. Patton



John Pinto Jr.



J Nycole Ralph



Jamard Richardson



Connor Russell



Leonard E. Sullivan



Teddy Trice



Brinie Wallace

LIAM TOBIN (*Elder Price*). Broadway: *The Book of Mormon*. Tours: Gerry Goffin in *Beautiful—The Carole King Musical*, Tony in *West Side Story*. Regional credits include Alferd Packer in Trey Parker's *Cannibal the Musical*, Lord Farquaad in *Shrek*, Buddy in *Elf*; Lancelot in *Spamalot*. Liam hails from Newfoundland, Canada. "Thanks to the Talent House, my family and Danielle!"

CONNER PEIRSON (*Elder Cunningham*) is excited to jump into *The Book of Mormon* family. Favorite roles include *Little Shop of Horrors* (Seymour), *Rent* (Mark), *Seussical* (Horton) and *Commedia in the Park*. "Thanks to my supportive family, friends and mentors. Curtis G. this is all your fault."

KAYLA PECCHIONI (*Nabulungi*). International tour: *Dreamgirls* (Ensemble, u/s Lorrell); New York: *Radio City Christmas Spectacular*. Kayla is so humbled to be joining this incredible family! Endless thanks to her friends, family, Eddie, Avalon Artists Group and the entire *BoM* team.

ANDY HUNTINGTON JONES (*Elder McKinley*). Broadway: *Cats* (Munkustrap), *Bullets Over Broadway*, *Cinderella*. Tours: *Cinderella* (Prince Topher), *West Side Story* (Riff). Regional: Muny, North Shore Music Theatre, Maltz Jupiter. Andy is a graduate of the University of Michigan who now lives in New York and is super stoked to be touring through your town.

JACQUES C. SMITH (*Mafala Hatimbi*). Broadway/national tour: *If/Then* (Stephen), *Rent* (Benny). Regional: Old Globe, Goodman Theatre (BTAA Award, Jefferson nomination), Pasadena Playhouse (FRED Award, NAACP nomination), Ebony Repertory Theatre (Ovation Award) and others. TV: "Marlon," "Eagleheart," "Oz" (series regular), "General Hospital," "CSI: Miami," "American Masters," "Law & Order," "ER" and others. Education: UCSD (M.F.A.), Princeton University (B.A.).

RON BOHMER (*Price's Dad and others*). Select Broadway/tour: *Ragtime* (Father), *The Scarlet Pimpernel* (The Scarlet Pimpernel), *The Woman in White* (Sir Percival Glyde), *The Phantom of the Opera* (Phantom), *Sunset Boulevard* (Joe Gillis), *Aspects of Love* (Alex)—Robby Award, Best Actor). Regional: *The Fantasticks* (El Gallo—Acclaim Award, Best Actor), *Sunday in the Park with George* (Critics Circle Award, Best Actor).

COREY JONES (*General*). Regional: *How the Grinch...* (Old Globe); *How to Fight Loneliness*, *King John*, *Titus Andronicus*, *The Tempest* (Utah Shakespeare); *Wild with Happy* (Pittsburgh City Theatre), *The Elaborate Entrance of Chad Deity* (Dallas Theater Center); *The Color Purple* (Celebration

Theatre); *Gee's Bend* (Arkansas Repertory); *Othello* (Shakespeare Santa Cruz); *Macbeth*, *Ragtime* (PCPA); Williamstown; Illinois Shakes, Chautauqua. "Love to my family!"

JARON BARNEY (*Ensemble*). National tour debut! Regional: *Elf: The Musical*, *Something's Afoot* (Pioneer Theatre Company). "Special thanks to my incredibly supportive family, Mike, the University of Utah MTP and *The Book of Mormon* team!"

JACOB BEN-SHMUEL (*Standby Elder Cunningham*) is thrilled to be making his national tour debut with this brilliant show! He recently graduated from UC Irvine with his B.F.A. in music theater. Thanks to his incredible family, friends and mentors!

ISIAH TYRELLE BOYD (*Ensemble*) is pumped to be joining *The Book of Mormon* family! Other credits include *The Color Purple* (Portland Center Stage), *Jesus Christ Superstar* (Lyric Opera of Chicago), *A Bronx Tale* (Paper Mill Playhouse). "Enjoy!"

TSILALA BROCK (*Swing, Assistant Dance Captain*). National tour debut! Favorites include Celie (*The Color Purple*), Troika Bermuda; Zahra (*Parable of the Sower*), The Public. TV: "Happyish," "Broad City," "The Mysteries of Laura." Love to Bermuda, Mommy, The Mine and *The Book of Mormon*!

RICARDO COKE-THOMAS (*Swing*) is from London, England and is delighted to be making his American debut! West End credits: *The Lion King*, *Shrek*, *Fame*, *Fela!*, *The Book of Mormon* and *Oliver!* Thank you, Mum, for your unwavering support.

ROBERT COLVIN (*Standby Elder Price*) is thrilled to making his American debut in *The Book of Mormon*! Originally from just outside London, U.K. Previous credits include *Legally Blonde* (Warner, international), *Dirty Dancing* (Standby Johnny, West End and international tour), *Grease* (Danny, Sweden).

SCOTT DIFFORD (*Swing*). Broadway: *Matilda*, *A Christmas Carol*. Tours: *Memphis* (first national), *Ragtime*. Selected regional: *Miss Saigon*, *Oklahoma!*, *White Christmas*, *Cats* (PCLCO); *Joseph...Dreamcoat* (Ogunquit Playhouse and Theater of the Stars); *The Producers* (Riverside Theater); NY Knicks Acrobatic Tumbler. Thanks to TKO, Heather, friends and family!

ZACH ERHARDT (*Ensemble*). Regional: *Jesus Christ Superstar* (The Muny), Doody in *Grease* (John W. Engeman). "Thanks Nicolosi & Co., the Mindocks, Phil, Grace, the *BoM* team, my beautiful fiancé Samantha and my family." CCM MT17.

KENNY FRANCOEUR (*Dance Captain, Swing*). Broadway: *The Book of Mormon*. Tours: *Anything Goes* (Purser). Regional: *Spamalot, The Little Mermaid, The Music Man, ...Spelling Bee*. B.M. vocal performance from NYU Steinhardt. "Thanks to *The Book of Mormon* family, SW Artists and my family!"

JEREMY GASTON (*Ensemble*). National/international tours: *Motown* second nat'l (Berry Gordy u/s, Stevie Wonder u/s), *Sister Act* first nat'l (Eddie u/s), *Shrek* (Donkey), *Smokey Joe's Cafe* (Victor u/s), *Jesus Christ Superstar* (Priest u/s), *Sunfish* (Monk). Special thanks to Daniel Hoff Agency, Carrie Gardner and loving family.

ERIC GEIL (*Ensemble*). Recently earned a B.F.A. from CCM and has performed at KC Starlight. He would like to thank his incredible family for their unending support, CYT, faculty at CCM, AEA and MT15 "you know what's."

PATRICK GRAVER (*Ensemble*). "This is a dream come true!" National tours: *Bullets Over Broadway, West Side Story*. Proud Penn State grad. "All my love and thanks to Justin, my family and the *BoM* team. 'Ma Ha Nei Bu, Eebowai!'"

BRE JACKSON (*Ensemble*). Broadway: *The Color Purple* (Church Lady/Celie u/s), *The Book of Mormon* (*Ensemble/Swing*). Television: "Jesus Christ Superstar Live" (Disciple), "The Good Fight" (Soloist), *Dreamgirls* (South Korea, Effie). Regional: *Oklahoma!* (DCPA, Ado Annie). "Go Blue!"

TYLER LEAHY (*Ensemble*). National tour debut! Regional: Farmers Alley Theatre, Music Theatre Wichita. Proud graduate of the University of Michigan with a B.F.A. in musical theater. "Thanks to my family, KMR and my MT16ers!"

WILL LEE-WILLIAMS (*Ensemble*). Off-Broadway: *Seussical*. National tour: *Miss Saigon*. NYC/regional: Philly in *From My Hometown* (Wilde Award-winner), *Aida, Tommy, Rent*. Film/web: *Losing Lester, Passed Over*. Recordings: *Seussical: Original Off-Broadway Cast*. "For my Roxana. Love to Dad, Mom and TIC."

JOSH MARIN (*Ensemble*). National tour debut! Credits include Steven Spielberg's *Lincoln*, Mr. Black in *The Wild Party*, Chad Diety in *The Elaborate Entrance of Chad Diety*, Harpo in *The Color Purple*, Flick in *Violet* and most recently Benny in *In the Heights!*

HENRY MCGINNISS (*Swing*). National tour debut! Chicago: Paramount, Drury Lane, Marriott, Mercury, Griffin, Boho. Regional: KC Starlight, Peninsula Players. TV: "Chicago Fire." Henry is a Joseph Jefferson Award-winner and two-time nominee. Proud CCPA graduate. "Love to my family and Hayley."

STONEY B. MOOTOO (*Ensemble*). Native of the Bronx, New York, Stoney B. Mootoo is a recent graduate of UNCG's Acting & Musical Theatre program, including intensive training from Tony Award-winning musical director Dominick Amendum.

MONICA L. PATTON (*Ensemble*) has worked with such notables as Eartha Kitt and Diahann Carroll. Broadway: *Abby's Song, Ragtime, Finian's Rainbow*. Tour: *The Lion King, Annie, Joseph...Dreamcoat*. Her novel and single *Beautiful Carnage* is available on Amazon.

JOHN PINTO JR. (*Ensemble*) would like to thank Anne, Scott and Casey for giving him this amazing job...again! Love and thanks to his incredibly supportive family and boyfriend. Dass it!

J NYCOLE RALPH (*Swing*). Award-winning producer best known for creating "Working Out the Kinks," the first scripted sitcom series highlighting the natural hair movement. "Yaaaaaasssss!" Best Supporting Actress—*Smokey Joe's Cafe*, Consuela and Anita—*WSS Broadway* tour.

JAMARD RICHARDSON (*Swing*). Broadway/Off-Broadway: *The Book of Mormon, Waitress* (reading), *Invisible Thread*. Proud OU alumini. "BOOMER!! Thanks and love to 'G,' The Mine, *BoM* casting/creatives and my amazing family. MLMR this is for you!" #ShareLove. #GiveLove. #SpreadLove.

CONNOR RUSSELL (*Ensemble*). Tours: Disney's *The Little Mermaid* (Flounder). Regional: *October Sky* (Old Globe), Disney's *Aladdin* (5th Avenue Theatre), *Ride the Cyclone* (ACT Theatre), *Beatsville* (Asolo Rep), *A Christmas Carol* (Pittsburgh CLO). TV: "The Marvelous Mrs. Maisel." Point Park University graduate.

LEONARD E. SULLIVAN (*Swing*). Nat'l tours: *Hairspray, High School Musical*. European tours: *A Chorus Line, Smokey Joe's Cafe, And the World Goes 'Round*. Regional theaters: Paper Mill Playhouse, Goodspeed, Atlanta TUTS, San Jose Music Theater. Thanks to Mom, Dad and Lenore.

TEDDY TRICE (*Ensemble*) is overjoyed to be returning to *BoM* on the Jumamosi tour. Teddy began his *Mormon* journey as an original member of the Australian company. Hailing from Kansas City, Teddy received his B.A. in theater from Drury University. Member of AEA. Teddy would like to give a special thanks to friends, family and patrons for their unwavering support.

BRINIE WALLACE (*Ensemble*) is honored to be back in the states after premiering *The Book of Mormon* in Australia! Thanks to the Tombros', Jen Waldman, the YoungArts Foundation, the Broadway Dreams Foundation and her PSU Misfits! Recent grad, Penn State.

TREY PARKER (*Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado-Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone (his college friend and *Cannibal!* producer). Debuting on Comedy Central in 1997 and currently in its 21st season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award-winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator, Kristen Anderson-Lopez, he wrote the songs for Disney's *Frozen*, earning an Oscar and a Grammy for the movie's signature song, "Let It Go," and a Grammy for the *Frozen* soundtrack. Lopez and Anderson-Lopez also co-wrote the song "Remember Me" from Pixar's *Coco*, the original musical *Up Here* for the La Jolla Playhouse's 2015–16 season, the score for Disney's *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Currently, Lopez and Anderson-Lopez are adapting *Frozen* for Broadway and working on the Disney animated film *Frozen 2*. Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and Emmy nominations for the musical episode of "Scrubs" and the song "Moving Pictures," which opened The 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb." Lopez is one of only 12 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucille Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 21st season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Co-Director and Choreographer*). Currently represented on Broadway as director/choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations, Best Choreography), and co-director/choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards as co-director, receiving same nominations for choreography, and Olivier Award recipient). Currently represented on the West End as director/choreographer of *Dreamgirls*, *Aladdin*, and *The Book of Mormon*. Other Broadway director/choreographer credits: *Tuck Everlasting: Something Rotten!* (2015 Tony nominee, Best Direction/Choreography); *Elf: The Musical*; *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations); *Monty Python's Spamalot*, directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations, Best Choreography). City Center Encores!: *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (director/choreographer).

SCOTT PASK (*Scenic Design*). Over 50 Broadway designs including *The Book of Mormon* (Tony Award); *The Pillowman* (Tony); *The Band's Visit*; *Mean Girls*; *Waitress*; *Oh, Hello on Broadway*; *Pippin* (Tony nomination); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle and Hewes awards); *Pal Joey* (Tony nomination); *Les Liaisons Dangereuses* (first revival, Tony nomination, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *LoveSong*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out* and *The Same Deep Water as Me* (Donmar). Also *Peter Grimes* (Met Opera), *Cirque du Soleil's Amaluna*.

STEPHEN OREMUS (*Musical Supervisor/Music Director/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and The 87th Academy Awards telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on The 88th Academy Awards. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy* and *House of Rufus*.

ANDREW GRAHAM (*Music Director/Conductor*). New York: *The Book of Mormon*, *Wicked* and *Avenue Q*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Seussical*, *The Music Man*, *Footloose*. European tours: *Hair* and *Grease*. Regional: world premiere of Disney's *Freaky Friday* at Signature Theatre, La Jolla Playhouse, Cleveland Play House and Alley Theatre; *Aida*, *Annie* and *Footloose* at The Muny; *Beauty and the Beast* and the world premiere of Disney's *When You Wish at Tuacahn Center for the Arts*. He holds degrees from both Capital University in Columbus, Ohio, and Trinity College of Music in London.

ANN ROTH (*Costume Design*) is a Tony Award-winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon* and *The Nance* (Tony Award). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair* and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (*Lighting Design*). *The Book of Mormon* (Tony Award). Recent New York City: *Death of a Salesman* directed by Mike Nichols, *The Mountaintop* with Samuel L. Jackson, *Chinglish* on Broadway and *The Enchanted Island* at the Metropolitan Opera. Last season he designed *Le Compteur* at the Metropolitan Opera. Dance: American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: *Proof* at Theatre Three. Awards: five Tonys, Obie, Bessie, Outer

Critics', Hewes and Drama Desk, among others. He is a member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (*Sound Design*). Over 35 Broadway designs including *Springsteen on Broadway*, *War Paint*, *Tuck Everlasting*, Sting's *The Last Ship*, *Beautiful*, *If/Then*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens* and *Cabaret*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award: *The Book of Mormon*. Tony nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of "The Wonder Pets" (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "Amazing Stories," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, ... *Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, and *Mamma Mia!* *Encores! Most Happy Fella*; *No, No, Nanette*; and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "Saturday Night Live."

CARRIE GARDNER, C.S.A. (*Casting*) also serves as casting director for the Roundabout. Broadway: *Cyrano de Bergerac*, *The Importance of Being Earnest*, *The Pee-wee Herman Show*, *Bloody Bloody*

Andrew Jackson, American Idiot, Spring Awakening, Mrs. Warren's Profession, and Les Liaisons Dangereuses. Off-Broadway: *Sons of the Prophet, Look Back in Anger, Suicide Incorporated, Dream of the Burning Boy, Tigers Be Still, Ordinary Days, The Understudy, The Language of Trees, Distracted, Speech & Debate and The Marriage of Bette and Boo.*

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Dear Evan Hansen, Hamilton, The Color Purple, School of Rock, Kinky Boots, Wicked, The Lion King.* Upcoming Broadway: *War Paint, Anastasia, SpongeBob SquarePants: The Broadway Musical, Half Time.* Tours: *Kinky Boots, The Book of Mormon, The Lion King, Wicked.*

STEVE BEBOUT (*Associate Director*) also served as associate director of *The Addams Family* (Broadway, tour, Brazil and Australia), *Sister Act* (Broadway), *101 Dalmatians* (tour) and *Girl Crazy* (Encores!). Directing credits include *I Got Fired* and *Two Rooms* in New York City. Regional: *The Full Monty, The Buddy Holly Story* and *Little Shop of Horrors.* NYU: *Urinetown: The Musical* and *Bye Bye Birdie.* Thanks to Casey, Trey, Jen and the entire *BoM* team.

JENNIFER WERNER (*Supervising Associate Director*). Associate Director: *The Most Happy Fella, Follies* (Encores!); *Robin and the 7 Hoods* (Old Globe); *Winnie the Pooh* (int'l tour). Choreography: *As Long As...* (Roundabout), NFL national commercials, Drama League Awards, ABC's upfronts, *Cabaret* (Paris, numerous regional productions), *The Black Suits* (Center Theatre Group), *The Wiz* (Maltz Jupiter Theatre), *My Fair Lady* (Ogunquit), *A Wonderful Life* (Engeman), *The Phantom...* (NCT). Director: *The Little Mermaid, Spamalot* (NCT); *Chess* (Wharton Center). Choreography Off-Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lortel/Theatreworks), *ReWrite* (Urban Stages) and *Things to Ruin* (Second Stage).

JOHN MacINNIS (*Associate Choreographer*). Credits include director and choreographer of medal ceremonies at the Olympic Winter Games (2002 and 2010) and *Radio City Christmas Spectacular* in Mexico City, Mexico. He choreographed Disney's *Beauty and the Beast*, currently running in Europe. He also choreographed at Shaw Festival, Godspeed, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus and North Shore Music Theatre. He has performed in eight Broadway shows.

AURORA PRODUCTIONS (*Production Management*). Current projects: *Amy and the Orphans, Anastasia, Angels in America, Bobbie Clearly, The Book of Mormon* (Broadway and tour), *Children of a Lesser God, Farinelli and the King, Carousel, Frozen, The Iceman Cometh, School of Rock, Springsteen on Broadway, Stories*

By Heart, The Humans (tour), *Three Tall Women, Travesties.* Upcoming: *The Boys in the Band, Head Over Heels, Skintight.* Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

PAIGE GRANT (*Production Stage Manager*) is happy to be part of *The Book of Mormon.* National tours: *The King and I, Jersey Boys* (first national tour), Rodgers + Hammerstein's *Cinderella, War Horse.* New York: productions with Manhattan Theatre Club. Las Vegas: *Jersey Boys.* Regional: La Jolla Playhouse and California Shakespeare Theatre. B.F.A. Cincinnati College-Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

JASON J. CARROLL (*Stage Manager*). Broadway: *Les Misérables* 25th anniversary production, *In My Life, Cabaret, Thou Shalt Not.* National tours: *Les Misérables* 25th anniversary production, *The Phantom of the Opera, The Full Monty, Million Dollar Quartet, The Producers, Jolson.* Off-Broadway: *Hair* and *Bloomer Girl* (Encores!), *Mr. Goldwyn, Blue Window.* Regional: Goodspeed and Paper Mill. B.F.A. University of Michigan.

JENN ELYSE JACOBS (*Assistant Stage Manager*). Broadway: *The Prom, School of Rock.* National tour: *The King and I, The Color Purple.* Off-Broadway: *Boy* (Keen Company), *Linda, Prodigal Son* (MTC), *Informed Consent* (Primary Stages), *The Old Man and the Old Moon* (PigPen Theatre Co/The New Victory Theater). Regional: The Old Globe, Williamstown Theatre Festival. International: *Red Light Winter* (Itself Festival, Warsaw, Poland). B.F.A. from the University of Michigan.

BRIAN USIFER (*Associate Music Supervisor*). Music Director of *Kinky Boots* on Broadway. Associate Music Supervisor of the *Kinky Boots* North American tour, as well as the Toronto and London productions. B'way/Off-B'way orchestras include ...*Spelling Bee, Avenue Q* and *Altar Boyz.*

DAVID TURNER (*General Manager*) is a partner in Thompson Turner Productions. Previous credits with Stuart Thompson include *Boeing-Boeing, The Seagull, You're Welcome America, God of Carnage, Fences, Jerusalem, King Charles III, The Present* and worldwide companies of *The Book of Mormon.* Previous management credits include ...*Spelling Bee, Show Boat* and *Barrymore* on Broadway and numerous Off-Broadway plays and musicals. From 1994 to 2007 he founded and ran the Adirondack Theatre Festival, where he produced more than 60 plays and musicals and led the construction of a new theater in a vacant Woolworths store in Glens Falls, N.Y.

ADAM J. MILLER (*Associate General Manager*). With Stuart Thompson Productions: *The Seagull*, *Boeing-Boeing*, *Exit the King*, *Lend Me a Tenor* and *Elling*. Other Broadway/tour management: *Burn the Floor*, *A Chorus Line*, *Ring of Fire*, *Chitty Chitty Bang Bang*, *Bombay Dreams*, *Ma Rainey's Black Bottom* and *Urinetown: The Musical*.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Rodgers & Hammerstein's Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Play That Goes Wrong*; *Rent*; *Rock of Ages*; *School of Rock*; *Something Rotten!*; *Irving Berlin's White Christmas*. Upcoming tours: *Ain't Too Proud, Clue—Live on Stage*, *The Lightning Thief*, *Clint Black's Looking for Christmas*, *Mean Girls*, *SpongeBob SquarePants*.

ANNE GAREFINO (*Producer*) has been the executive producer for the Emmy and Peabody award-winning television series "South Park" since the show began. This year the show celebrated its 21st season. She has produced two critically acclaimed films with Trey Parker and Matt Stone: *South Park: Bigger, Longer & Uncut* and *Team America: World Police*. Before moving to Los Angeles, she lived in Washington, D.C. and worked for the public television station WETA-TV. During her tenure at WETA, she co-produced the "In Performance at the White House" series. The Tony-winning production of *The Book of Mormon* marks Anne's Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theater again. Anne attended Boston College and the American Film Institute, and is originally from Lambertville, N.J.

SCOTT RUDIN (*Producer*). Films include *Lady Bird*, *Fences*, *Ex Machina*, *Steve Jobs*, *Top Five*, *While We're Young*, *Inherent Vice*, *The Grand Budapest Hotel*, *Captain Phillips*, *Inside Llewyn Davis*, *Frances Ha*, *Moonrise Kingdom*, *Extremely Loud & Incredibly Close*, *The Girl With the Dragon Tattoo*, *Margaret*, *Moneyball*, *True Grit*, *The Social Network*, *Greenberg*, *It's Complicated*, *Fantastic Mr. Fox*, *Julie & Julia*, *Doubt*, *There Will Be Blood*, *Margot at the Wedding*, *The Darjeeling Limited*, *No Country for Old Men*, *Notes on a Scandal*, *The Queen*, *Closer*, *The Life Aquatic with Steve Zissou*, *Team America*, *The Village*, *School of Rock*, *The Hours*, *The Royal Tenenbaums*, *Wonder Boys*, *Sleepy Hollow*, *South Park*, *A Civil Action*, *The Truman Show*, *In & Out*, *First Wives Club*, *Mother*, *Clueless*, *Nobody's Fool*, *The Addams Family*, *Addams Family Values*, *Searching for Bobby Fischer*, *The Firm* and *Sister Act*. Theater includes *Passion*; *Seven Guitars*; *A Funny Thing...; The Chairs*; *The Blue Room*; *Closer*; *Amy's View*;

Copenhagen; *The Goat, or Who Is Sylvia?*; *Medea*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *The History Boys*; *Faith Healer*; *Gypsy*; *God of Carnage*; *Fences*; *The Motherf**ker with the Hat*; *Jerusalem*; *Death of a Salesman*; *One Man, Two Guvnors*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *The Curious Incident...; A Delicate Balance*; *The Iceman Cometh*; *Between Riverside and Crazy*; *Fish in the Dark*; *The Audience*; *Skylight*; *The Flick*; *A View from the Bridge*; *The Humans*; *The Crucible*; *Blackbird*; *Shuffle Along...; The Front Page*; *The Wolves*; *The Glass Menagerie*; *Hello, Dolly!*; and *A Doll's House, Part 2*. Television includes "The Newsroom," "Silicon Valley," "The Night Of" and "Five Came Back."

ROGER BERLIND (*Producer*). Recent productions include *Copenhagen*; *Kiss Me, Kate*; *Proof*; *Medea*; *Anna in the Tropics*; *Caroline, or Change*; *Wonderful Town*; *Doubt*; *The History Boys*; *Who's Afraid of Virginia Woolf?*; *Faith Healer*; *Deuce*; *The Year of Magical Thinking*; *Curtains*; *Rock 'n' Roll*; *Is He Dead?*; *Gypsy*; *13*; *Equus*; *Ragtime*; *A Little Night Music*; *A Behanding in Spokane*; *Driving Miss Daisy*; *La Bête*; *Arcadia*; and *Jerusalem*.

SCOTT M. DELMAN (*Producer*) is a theater producer and investor. Over the past eight years, Scott has participated in some 60 Broadway plays and musicals, which in turn have received 33 Tony nominations and 14 Tony Awards.

JEAN DOUMANIAN (*Producer*). *Tribes* (Drama Desk Award); *Cock*; *The Mountaintop* (Olivier Award); *Death of a Salesman* (Tony Award); *The Motherf**ker with the Hat*; *The House of Blue Leaves*; *August: Osage County* (Tony Award, Pulitzer Prize); and *Our Town* (Lortel and Obie awards); as well as film adaptations of *August: Osage County*, *Blackbird* and *Galveston*.

ROY FURMAN (*Producer*). Currently on Broadway: *Hello, Dolly!* (Tony Award); *Dear Evan Hansen* (Tony); and *The Band's Visit*. Other Tony Award-winning productions include *Spamalot*, *The Color Purple*, *Skylight*, *The Humans*, *A Raisin in the Sun*, *War Horse*, *A View from the Bridge*, *The Curious Incident... and The History Boys*. Co-founded investment firm Furman Selz, now vice chairman of Jefferies & Company and chairman of Jefferies Capital Partners, its private equity arm. Vice chairman of Lincoln Center and chairman emeritus of Film Society of Lincoln Center.

STEPHANIE P. MCCLELLAND (*Producer*) is the founder of Green Curtain Productions and is a multi-award-winning producer (13 Tony, 12 Drama Desk, 10 Drama League, 10 Outer Critics Circle, one Olivier). Credits include more than 90 theatrical productions worldwide. Represented on Broadway this season by *The Book of Mormon* and *Hello, Dolly!*

KEVIN MORRIS (*Producer*). In addition to representing Trey and Matt, Kevin writes fiction. He is the author of the 2016 novel *All Joe Knight* (Grove Atlantic, 2016) and the collection of short stories, *White Man's Problems* (Black Cat Press, 2015). *All Joe Knight* was long-listed for the Center for Fiction First Novel Prize.

SONIA FRIEDMAN PRODUCTIONS LTD. (*Producer*) has initiated and produced more than 160 new productions in the West End and on Broadway.

JON B. PLATT (*Producer*). Productions include *Angels in America, Copenhagen, God of Carnage, The Humans, The Book of Mormon, Death of a Salesman, Clybourne Park, A Raisin in the Sun, Wicked, A View from the Bridge, Venus in Fur, The Curious Incident of the Dog in the Night-Time, The Front Page, The Crucible, The Audience, Fish in the Dark, Skylight*. 2012 Robert Whitehead Award for Distinguished Producing on Broadway.

STUART THOMPSON (*Executive Producer*). Select Broadway credits: *Sweat* (2017 Pulitzer Prize for Drama), *Six Degrees of Separation, The Present, The Curious Incident of the Dog in the Night-Time, King Charles III, No Man's Land/Waiting for Godot, The Testament of Mary, Cat on a Hot Tin Roof, Death of a Salesman, Jerusalem, The Motherfucker with the Hat, A View from the Bridge, God of Carnage, Exit the King*.

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