

ROALD
DAHL'S

CHARLIE

AND THE CHOCOLATE FACTORY

THE NEW MUSICAL



BROADWAY 2019
2020

Warner Bros. Theatre Ventures
Langley Park Productions
Neal Street Productions



Book by
DAVID GREIG

Music by
MARC SHAIMAN

Lyrics by
SCOTT WITTMAN
MARC SHAIMAN

Based on the novel by **ROALD DAHL**

Songs from the Motion Picture by
LESLIE BRICUSSE and ANTHONY NEWLEY

Starring
NOAH WEISBERG

JAMES YOUNG AMANDA ROSE
MADELEINE DOHERTY NATHANIEL HACKMANN BETH KIRKPATRICK
DANIEL QUADRINO DAVID SAMUEL HALLI TOLAND BRYNN WILLIAMS MATT WOOD

SARAH BOWDEN OLIVIA CECE ELIJAH DILLEHAY ALEX DRESCHKE DAVID R. GORDON
CHAVON HAMPTON SABRINA HARPER BENJAMIN HOWES KAREN HYLAND LILY KAUFMANN DAVID PAUL KIDDER
CORY LINGNER JENNIFER JILL MALENKE JOE MOELLER TANISHA MOORE CLAIRE NEUMANN JOEL NEWSOME
AMY VAN NORSTRAND KRISTIN PIRO CLYDE VOCE ARMANDO YEARWOOD JR. BORRIS ANTHONY YORK

and introducing
HENRY BOSHART BRENDAN REILLY HARRIS RUEBY WOOD
as Charlie

MARK KAUFMAN Executive Producers
KEVIN McCORMICK **CARO NEWLING**
Arrangements by
MARC SHAIMAN

Orchestrations by
DOUG BESTERMAN

Music Direction
CHARLIE ALTERMAN

Associate Director
MATT LENZ

Associate Choreographer
ALISON SOLOMON

Production Stage Manager
ANDREW BACIGALUPO

Company Manager
MICHAEL CAMP

Exclusive Tour Direction
THE ROAD COMPANY

Tour Marketing and Press
ALLIED TOURING

Casting
TELSEY + COMPANY
RACHEL HOFFMAN, CSA

Hair, Wigs and Make Up
CAMPBELL YOUNG
ASSOCIATES

Music Coordinator
JOHN MILLER

Production Management
JUNIPER STREET
PRODUCTIONS

General Manager
FORESIGHT THEATRICAL
MARK SHACKET

Lighting Design
JAPHY WEIDEMAN

Sound Design
ANDREW KEISTER

Projection Design
JEFF SUGG

Puppet and Illusion Design
BASIL TWIST

Music Supervision
NICHOLAS SKILBECK

Scenic and Costume Design
MARK THOMPSON

Choreography by
JOSHUA BERGASSE

Directed by
JACK O'BRIEN

Original Stage Production Directed by SAM MENDES and Choreographed by PETER DARLING



(in order of appearance)

Willy Wonka.....	NOAH WEISBERG
Charlie Bucket (at certain performances).....	HENRY BOSHART, BRENDAN REILLY HARRIS, RUEBY WOOD
Mrs. Green.....	CLYDE VOCE
Grandpa Joe.....	JAMES YOUNG
Mrs. Bucket.....	AMANDA ROSE
Grandma Josephine.....	JENNIFER JILL MALENKE
Grandma Georgina.....	CLAIRE NEUMANN
Grandpa George.....	BENJAMIN HOWES
Jerry.....	JOEL NEWSOME
Cherry.....	SARAH BOWDEN
Mrs. Gloop.....	BETH KIRKPATRICK
Augustus Gloop.....	MATT WOOD
Mr. Salt.....	NATHANIEL HACKMANN
Veruca Salt.....	HALLI TOLAND
Mr. Beauregarde.....	DAVID SAMUEL
Violet Beauregarde.....	BRYNN WILLIAMS
Mrs. Teavee.....	MADELEINE DOHERTY
Mike Teavee.....	DANIEL QUADRINO
Ensemble.....	SARAH BOWDEN, OLIVIA CECE, ALEX DRESCHKE, DAVID R. GORDON, CHAVON HAMPTON, BENJAMIN HOWES, LILY KAUFMANN, DAVID PAUL KIDDER, JENNIFER JILL MALENKE, JOE MOELLER, TANISHA MOORE, CLAIRE NEUMANN, JOEL NEWSOME, CLYDE VOCE, BORRIS ANTHONY YORK

SWINGS

ELIJAH DILLEHAY, SABRINA HARPER, KAREN HYLAND, CORY LINGNER
AMY VAN NORSTRAND, KRISTIN PIRO, ARMANDO YEARWOOD JR.

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Willy Wonka—BENJAMIN HOWES, CLYDE VOCE; *for Grandpa Joe*—BENJAMIN HOWES, JOEL NEWSOME; *for Mrs. Bucket*—SARAH BOWDEN, SABRINA HARPER; *for Mrs. Gloop*—SABRINA HARPER, KAREN HYLAND, CLAIRE NEUMANN; *for Augustus Gloop*—ELIJAH DILLEHAY, DAVID R. GORDON; *for Mr. Salt*—DAVID PAUL KIDDER, JOE MOELLER; *for Veruca Salt*—OLIVIA CECE, LILY KAUFMANN; *for Mr. Beauregarde*—CLYDE VOCE, BORRIS ANTHONY YORK; *for Violet Beauregarde*—CHAVON HAMPTON, TANISHA MOORE; *for Mrs. Teavee*—JENNIFER JILL MALENKE, CLAIRE NEUMANN; *for Mike Teavee*—ELIJAH DILLEHAY, ALEX DRESCHKE

DANCE CAPTAIN

KRISTIN PIRO

ASSISTANT DANCE CAPTAIN

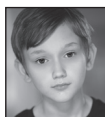
ELIJAH DILLEHAY



NOAH
WEISBERG



HENRY
BOSHART



BRENDAN REILLY
HARRIS



RUEBY
WOOD



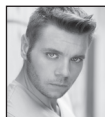
JAMES
YOUNG



AMANDA
ROSE



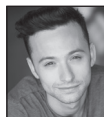
MADELEINE
DOHERTY



NATHANIEL
HACKMANN



BETH
KIRKPATRICK



DANIEL
QUADRINO



DAVID
SAMUEL



HALLI
TOLAND



BRYNN
WILLIAMS



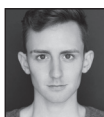
MATT
WOOD



SARAH
BOWDEN



OLIVIA
CECE



ALEX
DRESCHKE



DAVID R.
GORDON



CHAVON
HAMPTON



BENJAMIN
HOWES



LILY
KAUFMANN



DAVID PAUL
KIDDER



JENNIFER JILL
MALENKE



JOE
MOELLER



TANISHA
MOORE



CLAIRE
NEUMANN



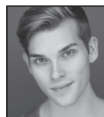
JOEL
NEWSOME



CLYDE
VOCE



BORRIS ANTHONY
YORK



ELIJAH
DILLEHAY



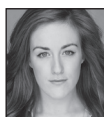
SABRINA
HARPER



KAREN
HYLAND



CORY
LINGNER



AMY
VAN NORSTRAND



KRISTIN
PIRO



ARMANDO
YEARWOOD JR.

MUSICAL NUMBERS

ACT 1

"The Candy Man"*	Willy Wonka, Ensemble
"Willy Wonka! Willy Wonka!"	Charlie, Ensemble
"The Candy Man"* (reprise)	Charlie
"Charlie, You & I"	Grandpa Joe
"A Letter from Charlie Bucket"	Charlie, Mrs. Bucket, Grandparents
"More of Him to Love"	Mrs. Gloop, Augustus Gloop, Ensemble
"When Veruca Says"	Mr. Salt, Veruca
"Queen of Pop"	Mr. Beauregarde, Violet, Gum Chompin' Divas
"That Little Man of Mine"	Mrs. Teavee, Mike Teavee
"If Your Father Were Here"	Mrs. Bucket
"I've Got a Golden Ticket"*/"Grandpa Joe"	Charlie, Grandpa Joe, Mrs. Bucket, Grandparents
"It Must Be Believed to Be Seen"	Willy Wonka, Ensemble

ACT II

"Strike That, Reverse It"	Willy Wonka, Golden Ticket Winners
"Pure Imagination"*/"Grandpa Joe" (reprise)	Willy Wonka, Charlie, Grandpa Joe, Golden Ticket Winners
"The Oompa Loompa Song"*	Oompa Loompas
"Auf Weidersehen Augustus Gloop"	Willy Wonka, Oompa Loompas
"When Willy Met Oompa"	Willy Wonka, Oompa Loompas
"Veruca's Nutcracker Sweet"	Veruca, Oompa Loompas
"Vidiots"	Willy Wonka, Mike, Mrs. Teavee, Oompa Loompas
"The View from Here"	Willy Wonka, Charlie

**Written by Leslie Bricusse and Anthony Newley*

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor—CHARLIE ALTERMAN

Associate Conductor—JOHN YUN

Keyboards—CHARLIE ALTERMAN, JOHN YUN, KELLY THOMAS

Drums/Percussion—GREG GERMANN

Bass—DAVID WHITE

Additional Orchestrations by MICHAEL STAROBIN

Music Coordinator—JOHN MILLER

Music Copying—JoANN KANE MUSIC SERVICE/RUSSELL BARTMUS,
MARK GRAHAM, JOSIE BEARDEN, CHARLIE SAVAGE

LOCAL ORCHESTRA

Violin—SARAH LAND

Cello—DUSAN VUKAJLOVIC

Reed 1 Flute/Piccolo/Clarinet/Alto Sax—JACK MURRAY

Reed 2; Clarinet/Sop. Sax/Tenor Sax/Bass Clarinet—CLIFFORD LEAMAN

Trumpet/Flugelhorn/Piccolo Trumpet—BRAD WILCOX

Trombone—STEPHEN WILSON

Jazz Electric Guitar, 4-String Banjo, Nylon Acoustic, Steel Acoustic—STEVE WATSON

Orchestra Contractor—PHIL ELKINS

NOAH WEISBERG (*Willy Wonka*) wowed audiences as a prepubescent Grandpa Joe in a local children's production at the age of 12. Broadway: *South Pacific*, *Enron*, *Elf*, *Legally Blonde*. Other: *Diner* (pre-Broadway), Shakespeare in the Park. TV: "Modern Family," "Major Crimes," "Law & Order," "JoJo's Circus," "K.C. Undercover," "Wisdom of the Crowd," "The Good Wife," "iCarly," "Franklin & Bash," "Team Umizoomi," "Bad Teacher," "Bones," "New Normal," "Law & Order: Criminal Intent," "Love Monkey," "Snowy Day" (Emmy winning), "Five Points," "Doonce," "Indoor Boys." Film: Noah wrote, directed and starred in *Thank You Kindly* opposite Kimiko Glenn (coming soon), and the award-winning *What's Life Got to Do with It*. NYU. noahweisberg.com. Instagram: @NoahWeisberg.

HENRY BOSHART (*Charlie Bucket at certain performances*). *Fun Home* national tour (John), untitled Netflix series recurring role. Many thanks to Dave McKeown and Shirley Grant Management, Monica, Badiene, Trapper, Denise and the entire *Charlie* creative team for this magical opportunity. "All my love to Charlie, Amelia, Mom and Dad, family, friends and teachers for believing in me and supporting my dreams."

BRENDAN REILLY HARRIS (*Charlie Bucket at certain performances*) is thrilled to make his national tour debut. Regional: Goodspeed Musicals, Hartford Stage, ACTofCT, Seven Angels, Warner Stage and International Playwrights. Selected favorites: *Newsies* (Les), *Mary Poppins* (Michael), *Tommy* (10YO Tommy), *Will Rogers Follies* (James) and *Willy Wonka* (Charlie). Thanks to the *Charlie* team, Telsey, Laura at Terrific Talent, Leslie at Buchwald, Dan, Christina and Popop! Love to Dad, Mom and MaddieKay-Kay!

RUEBY WOOD (*Charlie Bucket at certain performances*) is based in Central New York, and excited to be a part of the *Charlie and the Chocolate Factory* tour. Recent credits include *Mary Poppins* (Michael Banks, Syracuse Stage), *The Wizard of Oz* (Syracuse Stage), *Oliver!* (Oliver), *Narnia* (Tumnus). In his spare time, Rueby performs magic tricks, designs short films (Extraordinary, YouTube), reads and cooks.

JAMES YOUNG (*Grandpa Joe*). 40-year career that includes Broadway: *Crazy for You*, *My Fair Lady*, *Me and My Girl*, *The Tap Dance Kid*, *A Chorus Line*. National tour/regional: *Once*, *Oliver!*, *Annie*, *Beauty and the Beast*, *White Christmas*, *High School Musical*, *42nd Street*. TV: "Search Party," "One Life to Live." Film: *Ricki and the Flash*, *Annie*. The production for which Mr. Young is most proud are his daughters Kristina and Alessandra. Special thanks to Deb. Thanks to TKO and Telsey & Co.

AMANDA ROSE (*Mrs. Bucket*). Broadway/national tours: *Holiday Inn* (Linda u/s), *Wicked* (Nessarose), *Dr. Dolittle* starring Tommy Tune, *Oklahoma!* (Laurey). Off-B'way: *Dear Jane, a play* (Jane). Favorite recent regional: *Gypsy* (Louise, Pittsburgh CLO), *9 to 5* (Judy, Walnut St.), *A Chorus Line* (Kristine, Paper Mill Playhouse), *Sunset Blvd.* (Betty, PCLO/Fulton), *Miss Saigon* (Ellen, Ogunquit Playhouse), *Curtains* (Nikk, Paper Mill). Big thanks to DGRW, and Rachel at Telsey. @amandarose_nyc. Amanda-Rose.net.

MADELEINE DOHERTY (*Mrs. Teavee*). Six Broadway shows: *Les Misérables*, *A Christmas Carol* (original cast), *The Producers* (Hold-Me-Touch-Me, original cast), *Sister Act* (Sister Mary Theresa, original cast), *Gigi* (original cast), *Charlie and the Chocolate Factory* (Grandma Georgina, original cast). Five national tours, over 50 regional productions. One son, one grandson, four step children, one step grand daughter and two step grandsons. Three unions.

NATHANIEL HACKMANN (*Mr. Salt*) just returned from London as Gabey in *On the Town* with the London Symphony at the BBC Proms. Broadway/ New York/national tour: *Les Misérables* (Valjean/Javert u/s), *Jerry Springer* (Chucky/Adam), *Beauty and the Beast* (Gaston), *Paint Your Wagon* (Steve). Regional: *The Hunchback of Notre Dame* (Quasimodo), *Jekyll & Hyde* (Jekyll/Hyde), *Seven Brides for Seven Brothers* (Adam), *Oliver!* (Bill Sykes), *Sweeney Todd* (Anthony), *A Funny Thing...Forum* (Miles), *Into the Woods* (Cinderella's Prince/Wolf), *Camelot* (Lancelot). Love and thanks: God, family, and you! Proud member AEA. Twitter: @n8hackmann. Instagram: @n8hackmann.

BETH KIRKPATRICK (*Mrs. Gloop*). Broadway/ New York: Madame Thenardier u/s in *Les Misérables*, Zandra in *Jerry Springer: the Opera*. Tours: Dolly Levi u/s in *Hello, Dolly!*, *The Phantom of the Opera*, Mother Abbess in *The Sound of Music* (Asia). Regional: Madame in *The Hunchback of Notre Dame* (Paper Mill, LaJolla, album), Mrs. Lovett u/s in *Sweeney Todd* (Geva), Sister Berthe in *The Sound of Music* (Maltz Jupiter/Fulton). @BethKirkp.

DANIEL QUADRINO (*Mike Teavee*) is thrilled to be part of such an amazing company. Broadway: *Wicked* (Ensemble/Boq u/s), *Newsies* (Albert, Crutchie/Davey u/s), *Bye Bye Birdie* (Ensemble/Hugo u/s). TV: NBC's "Peter Pan Live!" (Lost Boy Bunting). Huge thanks to Rachel at Telsey as well as Jed, Ashley and the entire KMR team! Love to Mom, Dad, Mike and Jackson. Instagram: @dannyquadrino.

DAVID SAMUEL (*Mr. Beauregarde*). Credits: *Brother Toad* (KC Rep); *As You Like It* with Ellen Burstyn, *Twelfth Night* with Fiasco Theater (Classic Stage); *As You Like It* (Bay Street); *Ain't Misbehavin'* dir. by André De Shields (Crossroads Theatre); *The Taming of the Shrew* (Chautauqua); *Blues from Mr. Charlie, To Kill a Mockingbird* (Trinity Rep); *Ruined* (Arena Stage). M.F.A. in acting, Brown University/Trinity Rep. kingofaxum.com.

HALLI TOLAND (*Veruca Salt*) Excited to be back at the factory! Broadway: *Carousel*, *Charlie And The Chocolate Factory*. Film: (upcoming) *West Side Story*, 20th Century Fox. National tour: *CATS*. Regional: The Muny, Music Theatre Wichita Proud graduate of The University of Michigan, class of 2017. Thanks to HCKR, friends, teachers, and most especially Mom, Dad, Nikki, Troy and Scottie @hallitoland

BRYNN WILLIAMS (*Violet Beauregarde*). Broadway: *SpongeBob SquarePants* (Sandy u/s, Swing), *Bye Bye Birdie* (Ursula), *13* (Cassie), *How the Grinch Stole Christmas*, *In My Life*, *Chitty Chitty Bang Bang* (featured soloist). Off-Broadway: David Bowie's *Lazarus*, *Freedom Riders* (Diane Nash). Regional: Bruce Hornsby's *SCKBSTD*. Television/film: "The Naked Brothers Band," "Between the Lions," "Finky's Kitchen." Thanks to God, family (too many to name), Suzanne DePasse, Suzanne Coston and everyone at Abrams!

MATT WOOD (*Augustus Gloop*) was most recently seen making his Broadway debut in *SpongeBob SquarePants* covering the roles of Patrick and Mr. Krabs. Regional credits include Roger in *Grease* (Paper Mill) and Billis in *South Pacific* (Engeman). TV: "Law & Order: SVU," "Difficult People," "Instinct." B.F.A. from NYU/Tisch. Gratitude to BRS/Gage, Telsey + Co. and so much love to Mom, Dad and family! IG: @mattwoodgrams.

SARAH BOWDEN (*Ensemble, Cherry, u/s Mrs. Bucket*). Originally from Australia, Sarah played Cassie in *A Chorus Line* at The Hollywood Bowl opposite Mario Lopez. Regional: *Jerome Robbins' Broadway* (Muny). Germany: *Cabaret*, *West Side Story*, *9 to 5*, *Flashdance*, Esmeralda in Disney's *The Hunchback of Notre Dame*. "Thanks to Miss Baayork Lee, my Mum and The Cooper Company." sarahbowden.de. Instagram: sarahbowden.de.

OLIVIA CECE (*Ensemble, u/s Veruca Salt*) is a proud graduate of Pace University, B.F.A., commercial dance. Television: "SYTYCD," "SNL." Theater: *Mamma Mia!*, (ACT) *American Dance Spectacular* (tour). She is beyond excited to be making her debut in *Charlie and the Chocolate Factory*! She would like to thank her family, Dee, Bette Ann and Bloc NYC for making this dream come true!

ALEX DRESCHKE (*Ensemble, u/s Mike Teavee*). Broadway: *A Bronx Tale*. National tour: *Kinky Boots* (Dance Captain). Regional: *Beauty and the Beast* (MT West), *A Wonderful Life* (Goodspeed). Proud graduate of UC Irvine. Endless thanks to Bloc, all teachers, friends and family. Instagram: @dreschcode.

DAVID R. GORDON (*Ensemble, u/s Augustus Gloop*) loves chocolate. Fitting, right? National tours: Jimmy (*Flashdance*), Roger (*Grease*). Regional: Huey (*Memphis*), Abraham (*Altar Boyz*). David writes/performs original music. Find his album on all popular music platforms. "Love to my family, DGRW and Oompa fiancée Kristin." @DRGeffects. Music: @imDavidRoss.

CHAVON HAMPTON (*Ensemble, Gum Chompin' Diva, u/s Violet Beauregarde*). Regional: *The Wiz* (Muny), *Hairspray* (Little Inez), *Mamma Mia!* (Lisa), *Saturday Night Fever* (Shirley and Female Swing), *Memphis* (Engeman). Tours: *Dreamgirls* (Korea), *iLuminate* (domestic and Saudi Arabia). She danced on the 2018 Nickelodeon Halo Awards. She's excited to be joining the *Wonka* tour! She thanks God, her family and the agents at BLOC for their support. IG: chavonhampton.

BENJAMIN HOWES (*Ensemble, Grandpa George, u/s Willy Wonka, u/s Grandpa Joe*). Originally from Australia, Benjamin has performed on Broadway [*title of show*], *Mary Poppins*, *Scandalous*, Off-Broadway (*The View Upstairs*) and in numerous regional companies. TV/film: "The Deuce," "Flight of the Conchords," "Miles" and others. Full scoop at benjaminhowes.com. Follow @benjthestar.

LILY KAUFMANN (*Ensemble, Gum Chompin' Diva, u/s Veruca Salt*) is overjoyed to fulfill her lifelong Oompa Loompa dreams on the road! Kansas City native, FSU alum. Credits include: Pittsburgh CLO, MTWichita, KC Starlight, and Broadway Dreams Foundation. This one's for JoniMom and Dad, whose support has never wavered. @lilykaufmann

DAVID PAUL KIDDER (*Ensemble, u/s Mr. Salt*). NYC: American Dance Machine (The Joyce), Kristin Sudeikis Dance (BAM). Regional: Pittsburgh CLO, Fulton, Riverside, Flat Rock, New Theatre, Alhambra, Walt Disney World. TV: "Late Show with Stephen Colbert." B.F.A. from UCF. Huge thanks to creatives, CESD and family! @davidpaulkidder.

JENNIFER JILL MALENKE (*Ensemble, Grandma Josephine, u/s Mrs. Teavee*). Broadway: *Into the Woods* (revival). TV: "The Power of Music" (with Josh Groban), "High School Musical: GITP" (ABC), many NYC/regional productions. Proud member of Broadway Inspirational Voices. Co-founder of Broadway Babysitters, broadwaybabysitters.com. jennifermalenke.com. Thanks to Todd Eskin at ATB!

JOE MOELLER (*Ensemble, u/s Mr. Salt*). Tours: *Mary Poppins, Joseph...* Vegas: *Mamma Mia!* B.F.A. CCM. "All the love to my family, teachers, Aaron, DGRW and The Dads! Dedicated to parents like mine, who never stop believing in their kids. Love you Bob and Sandy." @joe07moe.

TANISHA MOORE (*Ensemble, Gum Chompin' Diva, u/s Violet Beauregarde*). Tour: *Flashdance* (U.S. and New Zealand). Regional: *Freaky Friday* (world premiere and cast album), *Hairspray*, *Gypsy* (June), *The Wiz* (Dorothy), *Smokey Joe's Cafe*. "Love you Mommy, Dad and Grandma. God is great and Go Noles!" Follow at @taneeeshh or tanishamoore.com.

CLAIRE NEUMANN (*Ensemble, Grandma Georgina, u/s Mrs. Gloop, u/s Mrs. Teevee*). Off-Broadway: *Money Talks*; *Baghdaddy*, *Triassic Park*, *Spidey Project* (original cast recordings). Regional: ...*Edwin Drood* (Riverside); *How to Succeed...* (Stages St. Louis); *Annie Get your Gun*, *Floyd Collins*, (Weathervane). TV/film: "Law & Order: SVU," "David Letterman," "The Ellen Show," *Door on the Left* (IFC Comedy Selects). ClaireNeumann.com.

JOEL NEWSOME (*Ensemble, Jerry, u/s Grandpa Joe*). Broadway: *42nd Street* (Bert Barry/Andy Lee cover), *The Producers* (Leo Bloom cover). Off Broadway: *Cagney!* (Jack Warner/Bob Hope cover). National tours: *Something Rotten!* (Lord Clapham), *Billy Elliot* (George cover), *The Producers* (Leo Bloom). Thanks to Mom and Dad.

CLYDE VOCE (*Ensemble, Mrs. Green, u/s Mr. Beauregarde, u/s Willy Wonka*). Nat'l tours: *The Color Purple* (u/s Mister), *Sister Act*, *Rock of Ages* (Vegas company, Ja'Keith), *Elf* (Manager). TV/film: "When We Grow Up," "Short Engagement." "Love and thanks to my family, Rich and Mike at Whole Artist Management and Rachel at Telsey + Co." @clyde.voce.

BORRIS ANTHONY YORK (*Ensemble, u/s Mr. Beauregarde*). Broadway: *Holiday Inn* (OBC). Tours: *Pippin* (first national). TV: "The Marvelous Mrs. Maisel" (Amazon), "Smash" (NBC). "Special thanks to my manager Thomas Green and Telsey Casting for this opportunity. Love you, mom!" Instagram: @borrisanthonyyork.

ELIJAH DILLEHAY (*Swing, u/s Mike Teevee, u/s Augustus Gloop, Assistant Dance Captain*). National tour debut! The Boston Conservatory, B.F.A. dance. Endless thanks to the *Charlie* team and Telsey + Co. for the opportunity. Thanks to GBM for the support. "Couldn't do this without my family and friends. I love you all." @eaddillehay.

SABRINA HARPER (*Swing, u/s Mrs. Bucket, u/s Mrs. Gloop*). Broadway: *Pippin* (Swing). National tour: *Pippin* (Fastrada). Regional: *A Chorus Line* (Cassie), *The Producers* (Ulla). European credits: *9 to 5* (Judy Bernly), *Chicago* (Roxie), *42nd Street* (Anytime Annie), *Marilyn The Musical* (Marilyn Monroe). Thankful for the support of her family. sabrinaharper.com.

KAREN HYLAND (*Swing, u/s Mrs. Gloop*). Broadway/ NYC: *Cagney* (Standby/Dance Captain), *Scandalous* (Swing/Dance Captain), *Ghost* (Swing), *Anyone Can Whistle* (Ensemble). Tour: *Billy Elliot* (Swing/Asst. Dance Captain), *Elf*, *White Christmas* (Rhoda), *Radio City...* (Mrs. Claus). Love to hubby Gregg, puppy Oscar! IG: @karenyogahy.

CORY LINGNER (*Swing*) Broadway: *Charlie and the Chocolate Factory* (original cast), *Carousel* (Enoch Snow Jr), *An American In Paris* (Adam Hochberg u/s), & *On The Town* (Chip/Ozzie u/s). Off Bway: *Once Upon A Mattress* (Jester/Astaire Award Nom.) & *I Married An Angel* (NYC Encores). BFA from University of Oklahoma. @corylingner

AMY VAN NORSTRAND (*Swing*). Broadway/ national tour: *Holiday Inn, Elf The Musical* (MSG). Favorite credits: *Annie*, *Thoroughly Modern Millie* (Paper Mill Playhouse); *Holiday Inn* (Muney, Goodspeed); *Guys and Dolls*, *42nd Street* (Muney). Point Park University graduate. Immense gratitude to this creative team! "For my boys, Brian and Dean."

KRISTIN PIRO (*Swing, Dance Captain*) is excited to continue the sweetness! Broadway: *Charlie and the Chocolate Factory*, *Catch Me If You Can*, *Rocky*, *An American in Paris*. Tours: *Memphis*, *Flashdance*, *Saturday Night Fever*. "Love as always to my family, CGF and my favorite Oompa, DRG."

ARMANDO YEARWOOD JR. (*Swing*) is grateful to be a part of *Charlie and the Chocolate Factory*. Theater works include *In the Heights* tour, *West Side Story* international tour, *Dame Edna's Glorious Goodbye* tour and *Frozen: Live at the Hyperion*. Instagram @Mando_Jr.

ROALD DAHL (*Writer*) (1916–1990) is one of the world's favorite storytellers with more than 250 million books sold worldwide in 61 languages. He is loved for such favorites as *James and the Giant Peach*, *Matilda*, *The BFG*, *Fantastic Mr. Fox* and *Charlie and the Chocolate Factory*. Now going into its third year, Roald Dahl's Imaginormous Challenge continues to partner with the stage production by awarding recipients the prize of a lifetime of turning their idea into a theatrical creation. Visit imaginormouschallenge.com for more details.

DAVID GREIG (*Bookwriter*) is a playwright. His plays include *The Events*, *The Strange Undoing of Prudencia Hart*, *Monster in the Hall*, *Midsummer*, *Dunsinane*, *Yellow Moon*, *Damascus*, *Outlying Islands*, *The American Pilot*, *San Diego*, *Pyrenees*, *The Cosmonaut's Last Message*, *Dr Korczak's Example*, *The Architect* and *Europe*. David's adaptations include *The Suppliant Women*, *The Father*, *The Lorax*, *Lanark*, *Creditors* and *Caligula*. In 1990, he co-founded Suspect Culture Theatre Co., for whom he wrote *Timeless*, *Mainstream* and *8000M*. Since 2016, David has been the Artistic Director of The Royal Lyceum Theatre in Edinburgh.

MARC SHAIMAN (*Music & Lyrics*) composed the score and co-wrote (with Mr. Wittman) the songs for the film *Mary Poppins Returns*, arriving this Christmas. He has been awarded a Tony, Grammy and an Emmy, but despite five nominations, no Oscar. Selected highlights: *Hairspray*, *Martin Short: Fame Becomes Me*, *Catch Me If You Can*, *Sleepless in Seattle*, *The First Wives Club*, *Patch Adams*, *The American President*, *South Park: Bigger, Longer & Uncut*, *When Harry Met Sally*, *Beaches*, *Misery*, *City Slickers*, *The Addams Family*, *A Few Good Men*, *Sister Act*, *The Bucket List*, "SNL," "Smash," Billy's Oscar medleys, Bette, Barbra, Patti, Christine, Harry Jr., Mariah. *Prop 8: The Musical*. For further credits, call him.

SCOTT WITTMAN (*Lyrics*) co-wrote (with Marc Shaiman) the lyrics for *Hairspray*, for which they received Tony and Grammy awards. Scott and Marc teamed up again on Broadway for *Martin Short: Fame Becomes Me*, which he also directed, and *Catch Me If You Can*. For their original songs for the NBC series "Smash," they were nominated for two Emmy Awards, a Grammy and a Golden Globe. Scott has created, written and/or directed shows for Patti LuPone, Christine Ebersole, Justin Vivian Bond, Bette Midler and Bridget Everett. He co-wrote the lyrics for Disney's film musical *Mary Poppins Returns* starring Emily Blunt and Lin Manuel Miranda.

JACK O'BRIEN (*Director*) has won three Tony Awards for his direction of *Hairspray*, *Henry IV* and *The Coast of Utopia*. His other Broadway recent credits include *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nomination), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination) and *Porgy and Bess* (Tony nomination). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing* and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park and *Love Never Dies* and *Hairspray* (Olivier nomination) in London. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 until 2007. He has directed six programs for PBS's "American Playhouse." His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux.

JOSHUA BERGASSE (*Choreographer*). Broadway: *Charlie and the Chocolate Factory*, *On the Town* (Tony, Drama Desk, OCC noms.; Astaire Award) and *Gigi*. Off-B'way: *Sweet Charity* (The New Group), *Cagney* (Drama Desk, OCC, Astaire noms.; Callaway finalist), *Bomb-ity of Errors* and *Captain Louie*. Encores!: *The Golden Apple*, *Little Me* and *It's A Bird...It's A*

Plane...It's Superman! Carnegie Hall: *Candide*, *Guys and Dolls* and *The Sound of Music*. As Dir./Choreo.: *Smokey Joe's Cafe* (Stage 42 NYC), *Hazel* (Drury Lane), *West Side Story* (NCT). As Co-Di./Choreo.: *Bombshell on Broadway* (Minskoff Theatre). Television: "Smash" (NBC) (Emmy Award), "So You Think You Can Dance" (FOX) and "Sinatra: A Voice for a Century" (PBS).

MARK THOMPSON (*Scenic and Costume Design*). Mark's work in the theater has been recognized with two Critics' Circle, five Olivier awards and nominated for five Tony Awards, including most recently the Olivier for Best Costume Design for *Charlie and the Chocolate Factory* West End production. Recent international theater includes *Charlie and the Chocolate Factory* (London); *The Taming of the Shrew* (Public, N.Y.); *Mamma Mia!* (worldwide); *A Raisin in the Sun* (N.Y.); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide); *God of Carnage* (London/N.Y.); *Tina The Musical* (Aldwych, West End); *Bombay Dreams* (London/N.Y.); *Art* (worldwide); *La Bete* (London/N.Y.); *One Man, Two Guvnors* (London/N.Y.); *Young Marx* (Bridge Theatre, London); *The Blue Room* (London/N.Y.); *Arcadia* (NT/Lincoln Center). Opera includes *The Queen of Spades* (The Met, N.Y.), *The Mikado* (Lyric, Chicago), *Montag aus Licht* (La Scala, Milan), *Hansel and Gretel* (Sydney Opera House), *Carmen* (Opera Comique Paris) and *Macbeth* (Met, NYC).

JAPHY WEIDEMAN (*Lighting Design*). Broadway: *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway* and *Dear Evan Hansen* were all Tony-nominated for Best Lighting Design. Other Broadway: *Lobby Hero*, *Significant Other*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom.), *Cyrano de Bergerac* and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

ANDREW KEISTER (*Sound Design*). Broadway: *Godspell*, *Company*, *Taller Than a Dwarf*. Other notable designs at The Public Theater, Atlantic Theater Company, Stratford Shakespeare Festival, Cincinnati Playhouse, La Jolla Playhouse and Trinity Rep. As a partner in SCK Sound Design, his Broadway credits include *On Your Feet*, *Dr. Zhivago* as well as the *Radio City Christmas Spectacular* and The Rockette's *New York Spectacular*. Associate Sound Design credits include *Catch Me If You Can*, *Jersey Boys*, *Hairspray* and *Mary Poppins*.

JEFF SUGG (*Video and Projection Design*). Select theater credits include Broadway: *Sweat*, *Macbeth* (Lincoln Center Theater), *Bring It On*, *33 Variations*, *Charlie and the Chocolate Factory*. Off-Broadway: *The Layover*, *Fortress of Solitude*, *An Octoroon*, *Tribes*, *Slug Bearers of Kayrol Island*. West End: *Tina: The Musical*.

Regional credits include work at Steppenwolf, The Old Globe, Mark Taper Forum, Oregon Shakespeare and Arena Stage. Music: *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning composition), Prince's final appearance on "Saturday Night Live." Awards: Lucille Lortel Award, Obie Award, Bessie Award and two Henry Hewes Design Awards.

BASIL TWIST (*Puppetry Design*). Drama Desk Award for *Charlie Oompa Puppet Design* on Broadway. Other Broadway: *The Addams Family* (Drama Desk), *The Pee-Wee Herman Show*, *Oh Hello!* Original creations include *Symphonie Fantastique*, *Dogugaeshi*, *La Bella Dormente Nel Bosco*, *Dogugaeshi*, *Hansel and Gretel*, *Behind the Lid*, *Arias with a Twist*, *Seaf foam Sleepwalk*, *The Rite of Spring* and *Sisters Follies*. Awards: Obie, US Artists, Drama Desk, Doris Duke Artists Award, New York Innovative Theatre, Henry Hewes, UNIMA, Bessies, Guggenheim, MacArthur Fellow. He is currently in Rome for a year as a recipient of The Rome Prize from the American Academy in Rome.

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award-winner. Broadway: *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nomination), *Rocky*, *On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nomination), *Elf*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), *Damn Yankees* (Drama Desk nomination). International: *Me and My Girl*. Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*. Film: *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, *Mulan*.

NICHOLAS SKILBECK (*Music Supervisor*). As Music Supervisor/Director, West End credits include *Gypsy*, *Kate Bush: Before the Dawn*, *Charlie and the Chocolate Factory*, *Sweeney Todd*, *Sister Act*, *Hairspray*, *Billy Elliot*, *Mamma Mia!*, *Chitty Chitty Bang Bang*, *Cats* (New London). As composer, credits include *Quand La Guerre Sera Finie*, *Asylum*, *Affairs of the Heart*, *Hell Bent*, *Much Ado About Nothing*, *Twelfth Night*. Producer of the *Gypsy* London cast recording (2015). Associate Producer on the *Sweeney Todd* London cast recording (2012). Co-Author of the book *The Singing and Acting Handbook—Games and Exercises for the Performer* (Published by Taylor and Francis).

CHARLIE ALTERMAN (*Music Director*). Broadway: Music Director for the Tony Award-winning revival of *Pippin* and the Pulitzer Prize-winning *Next to Normal*, as well as *Godspell* and *Martin Short: Fame Becomes Me*. Other Broadway credits include *Legally Blonde* (Associate Conductor). Regional includes The Muny, The Old Globe, A.R.T., Arena Stage, Huntington Theatre, La Jolla Playhouse, Trinity Rep, Williamstown and Paper Mill Playhouse.

PHIJ ADAMS (*Music Technology*). *Groundhog Day*; *Harry Potter and the Cursed Child*; *Funny Girl*; *Matilda*; *Bend it Like Beckham*; *A Chorus Line*; *Sweeney Todd*; *Ghost*; *Singin' in the Rain*; *Sweet Charity*; *Sister Act*; *The Lord of the Rings*; *Tina*, the Tina Turner Musical; *Guys and Dolls*. Matthew Bourne's *The Red Shoes*, *Edward Scissorhands*, *The Car Man* and *Dorian Gray*.

CAMPBELL YOUNG ASSOCIATES (*Hair & Makeup Design*). Broadway: *Hello, Dolly!*; *Groundhog Day*; *The Front Page*; *The Crucible*; *Misery*; *Sylvia*; *A Delicate Balance*; *The Last Ship*; *It's Only a Play*; *Betrayal*; *Les Misérables*; *One Man, Two Guvnors*; *Spider-Man*. West End/Broadway: *Les Liaisons Dangereuses*, *American Psycho*, *The Cripple of Inishmaan*, *Matilda*, *Ghost*, *Mary Stuart*, *Billy Elliot*, *Private Lives*. West End: *Funny Girl*, *The Master Builder*, *The Lorax*, *Gypsy*, *Charlie and the Chocolate Factory*, *The Bodyguard*. Film/TV: "The Americans," "House of Cards," "Orange Is the New Black."

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway: *Harry Potter and the Cursed Child: Parts 1 and 2*, *SpongeBob SquarePants*, Disney's *Frozen* (co-supervisor), *Charlie and the Chocolate Factory*, *Dear Evan Hansen* (and national tour), *It's Only a Play*, *Act One*, *The Nance*, *Other Desert Cities*. Other credits: *Moulin Rouge* (Boston), *Fun Home* (national tour).

TELSEY + COMPANY (*Casting*). Broadway: *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Oklahoma!*, *Be More Chill*, *Network*, *The Cher Show*, *The Prom*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Anastasia*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*. Film: *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards." telseyandco.com.

JOHN MILLER (*Music Coordinator*). Broadway: over 130 shows, including *Gettin' the Band Back Together*, *Summer*, *Beautiful*, *Waitress*, *Jersey Boys*, *Once on This Island*, *A Bronx Tale*, *Miss Saigon*, *Charlie and the Chocolate Factory*, *...the Great Comet of 1812*, *Something Rotten!*, *Smokey Joe's Cafe*. Studio Musician (bass): Leonard Cohen, Madonna, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel, Bob Dylan. johnmillerbass.com.

MATT LENZ (*Associate Director*). Broadway: *Charlie*, *Hairspray*, *Catch Me If You Can*, *Velocity of Autumn*, *Disney's Beauty and the Beast* (Associate Director). Off-Broadway: *Pageant*, *The Irish Curse*, *Idaho!*, *Great Daisy Theory*. National tours: *A Christmas Story*, *Cheers*, *Hairspray*, *Catch Me...* Regional: Paper Mill, Muny, George Street, Maltz Jupiter, Ogunquit, Casa Mañana, Cape Playhouse. mattlenzdirector.com.

ALISON SOLOMON (*Associate Choreographer*). Broadway: *Charlie and the Chocolate Factory*, *Gigi*, *Beautiful: The Carole King Musical*. N.Y./regional: *Smokey Joe's Cafe*, *Sweet Charity*, *Bandstand*, *The Honeymooners*, *Bull Durham*. TV: Acer Electronics, NFL Super Bowl "Dirty Dancing," Lord & Taylor, "The View," "Dora's Explorer Girls." Performance credits: *Finding Neverland*, *Billy Elliot*, *In the Heights*, *Swing!*, "Boardwalk Empire," Carnegie Hall, Lincoln Center and more! alisolomon.com.

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf The Musical*. West End: *The Merchants of Bollywood*. Milan, Italy: *Priscilla Queen of the Desert* (Italian premiere). National/international tours: *The Sound of Music*, *Million Dollar Quartet*, *Ghost The Musical*, *Walking with Dinosaurs*, *Drumline Live*, *Cirque Dreams*. Kentucky native. Proud member of Equi-ty. For Mom and Dad.

CATE AGIS (*Stage Manager*). National tour debut! Broadway: *Miss Saigon*, ...the Great Comet of 1812. Off-Broadway/N.Y.: *Sleep No More*, *Ragtime* on Ellis Island, *The Strange Undoing of Prudenica Hart*. Regional: A.R.T., CATF, ArtsEmerson, Actors' Shakespeare Project. Education: B.F.A. Emerson College. "Infinite love to my family and my #1 duckling."

HEATHER ENGLANDER (*Assistant Stage Manager*). Broadway: *Oklahoma!*, *Amazing Grace*, *Finding Neverland*, *If/Then*. National tours: *Fun Home*, *If/Then*. Off-Broadway/regional: *Oklahoma!* (St. Ann's), *Summer and Smoke* (CSC), *Bedlam's Sense and Sensibility* (ART), *Dying for It* (Atlantic), *Much Ado...* (NYSEF/The Public), *Far From Heaven* (Playwrights Horizons), *Killers and...* (Rattlestick), *Talley's Folly* (Roundabout), *Giant*, *Into the Woods* (NYSEF/The Public). Barnard College. e2.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Joseph DeLuise, Guy Kwan, Ana Rose Greene, Ross Leonard, Victoria Bullard, Christopher Batstone and Sadie Alisa. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours and numerous Las Vegas productions. Currently on Broadway and touring: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on This Island*, *Dear Evan Hansen*, *Come from Away*, *Waitress*, *Beautiful* and *Charlie and the Chocolate Factory*.

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera*, *Moulin Rouge! The Musical*, *Sea Wall/A Life*, *Slave Play*, and David Byrne's *American Utopia* on Broadway, the worldwide management of *Kinky Boots* and *Charlie and the Chocolate Factory*, and the upcoming productions of *Harry Connick, Jr.—A Celebration of Cole Porter*, *Girl From the North Country*, and *Diana*.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Hello, Dolly!*; *Mystery Science Theater 3000 Live*, *The Play That Goes Wrong*; *RENT*; *Irving Berlin's White Christmas*. Upcoming: *Ain't Too Proud*, *Bandstand*, *The Cher Show*, *Hadestown*, *Harry Potter and the Cursed Child*, *The Hip Hop Nutcracker*, *Mean Girls*, *Pretty Woman*, *The SpongeBob Musical*, *Tootsie*, *Xanadu*.

MARK KAUFMAN (*Producer*). As Executive Vice President, Warner Bros. Theatre Ventures, Kaufman produced the West End and Broadway runs of the Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage) and *Beetlejuice* (National Theater/Broadway). Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote "Toothless" for ABC's *Wonderful World of Disney* and "Just a Walk in the Park" for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

WARNER BROS. THEATRE VENTURES (*Producer*) develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV is currently represented on Broadway with the musical adaptation of *Beetlejuice*, based on the beloved Tim Burton film. The division was previously represented on the West End and on Broadway by the Olivier Award-winning musical *Charlie and the Chocolate Factory*, now playing in Australia. Other previous Broadway productions include the stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, the Tony Award for Best Play winner *The Curious Incident of the Dog in the Night-Time*, the Tony Award-winning musical *The Bridges of Madison County* and the holiday hit *Elf*. The division is currently developing productions of the hit films *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star is Born*. WBThV also licenses third-party stage rights, including such productions as *The Bodyguard*, *Singin' in the Rain*, *Hairspray*, *The Wizard of Oz*, *The Color Purple* and *42nd Street*.

LANGLEY PARK PRODUCTIONS (*Producer*). Kevin McCormick currently serves as Executive Vice President Production and Senior Advisor, Warner Bros. Pictures (he previously served as President of Production, leaving the studio in 2010 and starting

his Warner-based production company Langley Park Pictures). Kevin is currently overseeing the films *Dr. Sleep*, *In the Heights*, *The Goldfinch*, *Motherless Brooklyn*, Clint Eastwood's latest theatrical release *The Mule*, as well as Baz Luhrmann's newest musical project *Elvis*. Kevin continues to oversee numerous features in development, while serving as a Producer on *Beetlejuice* and an advisor to Warner Bros. Theatre Ventures.

NEAL STREET PRODUCTIONS (*Producer*) produces film, television and theater. Formed in 2003 by Sam Mendes, Pippa Harris and Caro Newling, with Nicolas Brown joining as fourth director in the company's 10th year. In 2015, Neal Street moved under the umbrella of parent company All3Media. Previously Sam Mendes and Caro Newling established and ran the Donmar Warehouse 1992–2002, producing over 70 productions; since then Newling has produced the theater slate for Neal Street Productions. Recent: *The Ferryman* by Jez Butterworth, Bernard B. Jacobs Theatre/Gielgud Theatre, *The Moderate Soprano* by David Hare, *This House* by James Graham. Previous: The Bridge Project, a three-year transatlantic venture with the Old Vic and Brooklyn Academy of Music presenting five classic plays for worldwide stages across 15 international cities, directed by Sam Mendes. Premieres: *Charlie and the Chocolate Factory* by Marc Shaiman, Scott Wittman, David Greig with Warner Brothers Theatre Ventures; *Shrek The Musical* by Jeanine Tesori and David Lindsay-Abaire with DreamWorks Animation. Also, *Three Days of Rain*, *The Vertical Hour*, *The House of Special Purpose*, *All About My Mother*, *The Hound of the Baskervilles*, *Days of Wine and Roses*, *Anna in the Tropics*, *Fuddy Meers*. West End/Broadway transfers: *South Downs/The Browning Version*, *Enron*, *Hamlet*, *Mary Stuart*, *Red*, *Merrily We Roll Along*, *Sunday in the Park...*, *The Painkiller*. Film and television: Heidi Thomas' series "Call the Midwife," John Logan's series "Penny Dreadful," *Stuart: A Life Backwards*, *Starter for Ten*, *Things We Lost in the Fire*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Blood*, "The Hollow Crown" for BBC2 featuring "Richard II" (dir. Rupert Goold), "Henry IV" Part 1 and Part 2 (dir. Richard Eyre), "Henry V" (dir. Thea Sharrock), "Henry VI" Parts 1 and 2 and "Richard III" (dir. Dominic Cooke), "Britannia" written by Jez Butterworth and forthcoming TV series "Informer" by Rory Haines and Sohrab Noshirvani.

STAFF FOR CHARLIE AND THE CHOCOLATE FACTORY

GENERAL MANAGEMENT

FORESIGHT THEATRICAL

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Aaron Lustbader Allan Williams

COMPANY MANAGER

Michael Camp

Associate Company Manager Jeffrey Feola

TOUR MARKETING AND PRESS

ALLIED TOURING

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Scott Praefke Jessica Cary
Jennifer Gallagher Anne Dailey Meyer Jacqueline Smith
Anne Waisanen Janie Dickerson Hayden Anderson

EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY

Stephen Lindsay Brett Sirota
trc.nyc

CASTING

TELSEY + COMPANY

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Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Patrick Goodwin CSA, Karyn Casl CSA,
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Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina,
Madison Sylvestre, Lauren Harris, Laura Wade,
Ally Kiley, Rose Bochner, Kristian Charbonier,
Destiny Lilly, Leigh Ann Smith,
Lily Schneider, Meghan Ryan,
Yoonji Jang, Samantha Marzec

PRODUCTION MANAGER

JUNIPER STREET PRODUCTIONS

Hillary Blanken Joseph DeLuise
Guy Kwan Ana Rose Greene Ross Leonard
Victoria Bullard Christopher Batstone Sadie Alisa

PRODUCTION STAGE MANAGER.....ANDREW BACIGALUPO
Stage Manager.....Cate Agis
Assistant Stage ManagerHeather Englander
Associate General Manager.....Jalaina Ross
Dialect Coach Kate Wilson
Vocal Coach..... Marishka Wierzbicki
UK Associate Scenic Designer Luke Smith
Associate Scenic Designer..... Nancy Thun
Associate Costume Designer..... Rory Powers
Assistant Costume Designer Rachel Attridge
Asst. to the Costume Designer Rachel Townsend
Associate Lighting Designer Craig Stelzenmuller
Assistant Lighting Designer Ken Elliott
Associate Sound Designer..... Brian Hsieh
Assistant Sound Designer Emma Wilk
Associate Projection Designer..... Simon Harding
Animators Yana Birjkova,
Katie Kirschner, Ian McClain
Puppetry Associate Brandon Hardy
Puppetry Assistants..... Ali Goss, Toria Sterling
Production Carpenter..... Erik E. Hansen
Head Carpenter..... Jen Day-Gottlieb
Automation Carpenter Chris Butterfield
Fly Rail Carpenter..... George Munz
Assistant Carpenter Travis Lamprecht
Production Electricians Randall Zaibek,
James Fedigan, Patrick Johnston
Lighting Programmer..... Marc Polimeni
Head Electrician..... Adam Grant
Lead Follow Spot Operator..... Sean Hamilton
Assistant LX-Deck/Video Abbey Dutton
Production Sound Walter Trarbach
Sound Board Programmer..... Brian Hsieh
Head Sound..... Matt McShane
Assistant Sound Adam Fitchett
Production Props Buist Bickley

Asst. Production Props Christine Goldman Bagwell,
Alison Mantilla
Head Props Paige J Zaloudek
Assistant Props Shawn Riley-Rau
Production Video Asher Robinson, Kim Caldwell
Video Programmer Matt Young
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Music Co-Producer Scott Riesett
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Synth Tech Randy Cohen, Sam Starobin
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Assistant Wardrobe Supervisor Brendan VanStee
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Tutor/Child Guardian Rachel Winograd
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Creative Executive to
Kevin McCormick Brennan Foti

FOR NEAL STREET PRODUCTIONS

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Sam Mendes, Caro Newling
Head of Production Milly Leigh
Executive Coordinator Caroline Reynolds
Head of Development Julie Pastor
Head of Finance Robert Smith
Assistants to Sam Mendes Melanie Davis,
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CREDITS AND ACKNOWLEDGEMENTS

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by Stoll America, Elisabeth Lincoln, Betty Gillispie. Crafts: Jeff Fender Studio and Julianne Kroboth Special Costume Effects by Artem Ltd and Hat Rabbit Studio LLC Custom shoes by: T.O. Dey Shoe Company, Jitterbug Boy.

"Candy Man," "I've Got a Golden Ticket," "Pure Imagination" and "The Oompa Loompa Song" courtesy of Taradam Music, Inc. (BMI).

Additional Illusions by
Jamie Harrison

Original Broadway cast recording
available on Masterworks Broadway

Charlie and the Chocolate Factory rehearsed at The New 42nd
Street Studios and Ripley Grier Studios

Makeup provided by M-A-C

charlieonbroadway.com



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

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