

COME FROM AWAY



THE REMARKABLE TRUE STORY



BROADWAY 2018
2019

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Joshua Goodman/Lauren Stevens Just for Laughs Theatricals/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman

and

La Jolla Playhouse and Seattle Repertory Theatre

Present

COME FROM AWAY

A NEW MUSICAL

Book, Music and Lyrics by

IRENE SANKOFF and DAVID HEIN

Featuring

KELVIN CAROLAN HARTER CLINGMAN NICK DUCKART CHAMBLEE FERGUSON
BECKY GULSVIG JULIE JOHNSON CHRISTINE TOY JOHNSON JAMES EARL JONES II
MEGAN MCGINNIS ANDREW SAMONSKY DANIELLE K. THOMAS EMILY WALTON

MARIKA AUBREY JANE BUNTING MICHAEL BRIAN DUNN
JULIE GARNYÉ ADAM HALPIN AARON MICHAEL RAY

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENDRATH

Music Coordinator
DAVID LAI

Hair Design
DAVID BRIAN BROWN

Casting
TELSEY + COMPANY
Rachel Hoffman, C.S.A.

Dialect Coach
JOEL GOLDES

Tour Booking Agency
THE BOOKING GROUP
Meredith Blair, Kara Gebhart

Marketing Strategy and Direction
ON THE RIALTO

Tour Press and Marketing
ANITA DLONIAK
& ASSOCIATES, INC

General Management
ALCHEMY PRODUCTION GROUP

Production Management
JUNIPER STREET PRODUCTIONS, INC.

Company Manager
ERIK BIRKELAND

Production Stage Manager
SHAWN PENNINGTON

Music Supervision
IAN EISENDRATH

Musical Staging
KELLY DEVINE

Directed by
CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre. *Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

CAST

Bonnie and others	MEGAN MCGINNIS
Oz and others.....	HARTER CLINGMAN
Beverly/Annette and others.....	BECKY GULSVIG
Janice and others.....	EMILY WALTON
Bob and others.....	JAMES EARL JONES II
Claude and others.....	KEVIN CAROLAN
Kevin T./Garth and others.....	ANDREW SAMONSKY
Nick/Doug and others.....	CHAMBLEE FERGUSON
Kevin J./Ali and others.....	NICK DUCKART
Hannah and others.....	DANIELLE K. THOMAS
Beulah and others.....	JULIE JOHNSON
Diane and others.....	CHRISTINE TOY JOHNSON

STANDBYS

*Standbys never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

*Diane, Beulah, Hannah, Bonnie, Janice—JULIE GARNYÉ;
Beverly, Hannah, Diane, Janice, Beulah—MARIKA AUBREY;
Bonnie, Janice, Beulah, Beverley, Diane—JANE BUNTING;
Kevin T., Oz, Kevin J., Nick, Claude—ADAM HALPIN;
Nick, Claude, Bob, Oz, Kevin T.—MICHAEL BRIAN DUNN;
Bob, Kevin J., Kevin T., Oz, Claude—AARON MICHAEL RAY*

DANCE CAPTAIN

JANE BUNTING



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



KEVIN
CAROLAN



HARTER
CLINGMAN



NICK
DUCKART



CHAMBLEE
FERGUSON



BECKY
GULSVIG



JULIE
JOHNSON



CHRISTINE TOY
JOHNSON



JAMES EARL
JONES II



MEGAN
McGINNIS



ANDREW
SAMONSKY



DANIELLE K.
THOMAS



EMILY
WALTON



MARIKA
AUBREY



JANE
BUNTING



MICHAEL BRIAN
DUNN



JULIE
GARNYÉ



ADAM
HALPIN



AARON MICHAEL
RAY

MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”*	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T., Kevin J., Company
“I Am Here”	Hannah
“Prayer”**	Kevin T., Company
“On the Edge”	Company
“Screech In”*	Claude, Company
“Me and the Sky”	Beverly, Female Company
“Stop the World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Company
“Something’s Missing”	Company
“Finale”	Company

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

THE BAND

Conductor/Keyboard/Accordion/Harmonium—CYNTHIA KORTMAN WESTPHAL

Whistles/Irish Flute/Uilleann Pipes—ISAAC ALDERSON

Fiddle—KIANA JUNE WEBER

Electric/Acoustic Guitars—ADAM STOLER

Acoustic Guitar/Mandolins/Bouzouki—MATT WONG

Electric/Acoustic Bass—MAX CALKIN

Bodhran/Percussion—STEVE HOLLOWAY

Drums/Percussion—BEN MORROW

Associate Music Director—CAMERON MONCUR

Music Coordinator—DAVID LAI

Electronic Music Design—ANDREW BARRETT for LIONELLA MUSIC, LLC

Music Preparation—ZACH REDLER, RYAN DRISCOLL

*“My Heart Will Go On” words and music by Will Jennings and James Horner.

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**“Prayer of St. Francis” dedicated to Mrs. Frances Tracy. ©1967,

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Please be aware that a camera flash effect will be in use at this performance.

KEVIN CAROLAN (*Claude and Others*). Broadway: Disney's *Newsies* (Gov. Roosevelt—original cast, national tour and feature film). Tours: *Chicago* (North America, Japan, Dubai). Regional: Goodman/Huntington (*The Jungle Book, Baloo*, dir. Mary Zimmerman). Movies: *Bear with Us, Can You Ever Forgive Me*. TV: "OITNB" (Netflix), "Gotham," "The Middle," "The Good Wife," "Curb Your Enthusiasm." kevincarolan.com.

HARTER CLINGMAN (*Oz and Others*) is very grateful to be joining the *CFA* family! National tours: *Peter and the Starcatcher* (director, Roger Rees). Proud Chicago collaborations: The Paramount, Chicago Shakespeare, Drury Lane, The Gift, Mercury Theater. Regional: Peninsula Players, Wis. (Company Member). Love and thanks to Ashley, family, *CFA* team and Stewart Talent!

NICK DUCKART (*Kevin J./Ali and Others*). Thrilled to join the *Come From Away* family! Favorite credits include *Evita, In the Heights* (Carbonell Award), *Carmen, Man of La Mancha, Zorba!, A View from the Bridge* and more. TV: "The Blacklist," "The Arrangement," "Burn Notice." Love to Mariand, Lucy and his family. nickduckart.com.

CHAMBLEE FERGUSON (*Nick and Others*) is thrilled to be a part of the *CFA* family! Regional: 23 seasons at Dallas Theater Center (2017 Tony Award), The Alley, Trinity Rep. and others. Select TV/film: "American Crime," "Friday Night Lights," "Prison Break," *A Scanner Darkly, Parkland*. 2011 Lunt/Fontanne Fellow. M.F.A. acting, SMU. Thanks to Telsey, HCKR, Lynn timer and the three.

BECKY GULSVIG (*Beverly and Others*) is honored beyond words to help tell this story. Broadway: *School of Rock* (Patty), *Legally Blonde The Musical* (original cast), *Hairspray* (Amber). First national tours: *Legally Blonde* (Elle Woods), *Beautiful* (Cynthia Weil). Off-Broadway: *Disenchanted* (Cinderella). beckygulsvig.com. "So much love to my two favorite Canadians, Tyler and Hazel." @beckygulsvig.

JULIE JOHNSON (*Beulah and Others*). Broadway: *Candide*. Off-Broadway: *Das Barbecu* (Drama Desk nominee, Theater World Award), *Roadside*, first national tour of *Memphis The Musical*. Regional: *Chasing the Song, Ragtime, Les Misérables, Mame, Hello, Dolly!, Cabaret, Rocky Horror Show, Sense and Sensibility, The Best Little Whorehouse...; Paper Moon*; Carnegie Hall with The New York Pops; voice of Baby Bop on "Barney and Friends."

CHRISTINE TOY JOHNSON (*Diane and Others*) is an award-winning actor, playwright, director and advocate for inclusion. Season two of Netflix/Marvel's "Iron Fist." Broadway/Off-Broadway/national

tours: *The Music Man, Merrily We Roll Along, Pacific Overtures, Cats, Flower Drum Song, Bombay Dreams*. 100 other TV/film appearances. 2013 Rosetta LeNoire Award from AEA. Details: christinetoyjohnson.com. Twitter/Insta: @CToyJ. Grateful.

JAMES EARL JONES II (*Bob and Others*). National tour: Gershwin's *Porgy & Bess*. Regional: Porchlight Music, Goodman, Marriott, Court, Chicago Shakespeare, Writers, Lookingglass, Lyric Opera Chicago, SF Opera, Ravinia, Broadway in Chicago. TV/film credits: *Pokerhouse, Half-Bad*, "Chicago Med." Download "Sunday Morning" from the movie *Breaking In*. Thanks to friends, family, Stewart Talent, Telsey and Chris Ashley. "For my daughter, Semaje."

MEGAN MCGINNIS (*Bonnie and Others*). Broadway: *Side Show, Les Misérables, Little Women, Beauty and the Beast, Thoroughly Modern Millie, Parade, The Diary of Anne Frank*. London and Off-Broadway: *Daddy Long Legs*. TV/film: "The Marvelous Mrs. Maisel," *Daddy Long Legs* (BroadwayHD), *A Goofy Movie*. Recordings: *Daddy Long Legs, Little Women, Parade*, duets on Sutton Foster's *Wish* and *Take Me to the World*. Love to A and B.

ANDREW SAMONSKY (*Kevin T. and Others*). Broadway/NYC: *South Pacific* (Cable, PBS broadcast), *The Mystery of Edwin Drood, Scandalous, Queen of the Mist* (Drama Desk nomination), *Fiorella!, Merrily We Roll Along*. Tour/regional: *Lempicka* (WTF), *The Bridges of Madison County* (first national), *The Hunchback of Notre Dame* (OCR), *Benny & Joon, Tales of the City*. TV: "Madame Secretary," "Elementary." @samonsky.

DANIELLE K. THOMAS (*Hannah and Others*). Broadway/Off-Broadway: *Avenue Q*. Tour/regional: *Avenue Q; Hair; Cinderella; Little Shop of Horrors; Jesus Christ Superstar; Mary Poppins; Crown; Caroline, or Change; Seussical; Big River*. Film/TV: *Crooklyn*, "Rescue Me," "Smash" "The Michael J. Fox Show," "The Affair," "Deadbeat," "Benders," "Jessica Jones," "The Last O.G." BIV soprano. For Mommy and Daddy (R.I.P.).

EMILY WALTON (*Janice and Others*). Broadway: *Peter and the Starcatcher, August: Osage County*. Off-Broadway: *Ride the Cyclone* (MCC), *Women Without Men* (Mint Theatre), *Eager to Lose* (Ars Nova). Regional: *Meet Me in St. Louis* (Muny), *Darling Grenadine* (Goodspeed). Film/TV: *Submission, 5 Doctors*, "Hack My Life" (TruTV), "Search Party" (TBS). Solo Album: *Little Longings*. ladyemilywalton.com.

MARIKA AUBREY (*Standby*). Originally from Australia, Marika's career spans stage and screen. Musicals include *I Love You, You're Perfect, Now*

Change, Songs for a New World; The Last Five Years; Lincoln Center production of *South Pacific*; *Man of La Mancha*; and Mrs. Wormwood in *Matilda* (RSC). Her EP, cast recordings and more on marikaaubrey.com.

JANE BUNTING (*Dance Captain, Standby*). Broadway: *Come From Away*. Select regional: *Come From Away* (Ford's); *Lost in the Stars* (Kennedy Center); *Oliver!* (Arena Stage); *Les Misérables, Evita* (Flat Rock Playhouse). B.M. music theater, Oklahoma City University. "Endless thanks to the CFA team, CTA, my family and my girls. For HHR." @janerbunting.

MICHAEL BRIAN DUNN (*Standby*). Broadway: *Doctor Zhivago, Amazing Grace, Cats, The Life, Guys and Dolls, Big River, Baby, Sweeney Todd*. Off-Broadway: *Death of Von Richthofen, Lenny & the Heartbreakers*, (NYSF) *Perfect Crime, Kennedy's Children*, etc. Tours: *Amadeus, HMS Pinafore*, (Stratford Festival), etc. Regional: All over the country. Film/TV: "S.V.U.," "C.I.," "Trial by Jury," *Julie & Julia*.

JULIE GARNYÉ (*Standby*). National tour: *Cats*. Regional: *Titanic, Les Misérables, Man of La Mancha, Frozen Live*. TV/film: "Curb Your Enthusiasm," "The Closer," Disney's *Tinker Bell*, The Oscars. "Special thanks to KMR Talent, Nyle, Eddie, Rachel, my amazing friends and the entire CFA family for your constant support! Love you Mom, Dad and Pepper." juliegarnye.com. Instagram/Twitter: @juliegarnye.

ADAM HALPIN (*Standby*). Broadway: *Dear Evan Hansen, Glory Days*. Off-Broadway: *Daddy Long Legs, Rent, Dogfight*. Tours: *Kinky Boots, Rent*. Regional: Kennedy Center, Long Wharf, The Muny, Signature Theatre, Pittsburgh CLO. Film/TV: *The Greatest Showman*, "Quantico," the 90th Academy Awards. Original cast recordings: *Dear Evan Hansen, The Greatest Showman, Dogfight, Glory Days*. Love to M and B.

AARON MICHAEL RAY (*Standby*) is overjoyed to be in the company of *Come From Away!* Off-Broadway: *The Low Road* (The Public Theater) and *Spamilton*. Berklee College of Music grad and M.F.A. from The Boston Conservatory. Thanks to Hudson Artists and love to Mom, Dad, David and AJ. IG: @aaronraystagram. Twitter: @AaronMRay.

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked, Next to Normal, Sondheim on Sondheim*. National tours: *Bright Star, Fun Home, If/Then, Peter and the Starcatcher, Rock of Ages*. Regional: *Gypsy* (The Muny), *Up Here* (La Jolla Playhouse). Special shout out to all the Newfoundlanders whose generosity of spirit inspired this incredible story. Love to Mom, Mark and Beth. "For my Dad."

GEOFF MAUS (*Stage Manager*). First national tours: *Bright Star, Fun Home, Matilda The Musical*. Broadway: *Matilda The Musical*. Off-Broadway: *The Woodsman, Austin, Bare*. Regional: *Bright Star* (Center Theatre Group). Others: Argyle Theatre Company, The Juilliard School. Training: Indiana University of Pennsylvania, The Juilliard School (Professional Internship Program). Proud member of Actors' Equity Association and Fair Wage OnStage.

MARGOT WHITNEY (*Assistant Stage Manager*). Broadway: *Sweat*. Tours: *Bright Star, The King and I, Rodgers & Hammerstein's Cinderella, War Horse*. Others: Public Theatre, Signature Theatre, NY Stage and Film, Shakespeare Theatre of NJ, La Jolla Playhouse, Virginia Opera, Cincinnati Opera and Cincinnati Ballet. University of Cincinnati-College Conservatory of Music. Love to family and friends!

IRENE SANKOFF & DAVID HEIN (*Book, Music & Lyrics*) are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirivish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project, Goodspeed Musicals and Seattle Repertory/5th Avenue Theatre. It was showcased at the NAMT Festival and enjoyed a record-setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. "Immeasurable thanks to all of Molly's People, to everyone who helped us on this journey and to our extraordinary friends from *Away* and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein.

CHRISTOPHER ASHLEY (*Director*). Artistic Director, La Jolla Playhouse. Recipient of 2017 Tony, Outer Critics Circle, Helen Hayes and Craig Noel awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Memphis* (Tony Award nomination), *Xanadu, Leap of Faith, All Shook Up, The Rocky Horror Show* (Tony Award nomination). West End: *Memphis*. New York: *Blown Sideways Through Life, Jeffrey, The Most*

Fabulous Story Ever Told, Valhalla, Regrets Only, Wonder of the World, Communicating Doors, Bunny Bunny, The Night Hank Williams Died, Fires in the Mirror (Lucille Lortel Award). Kennedy Center: *Sweeney Todd, Merrily We Roll Along, The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream, The Darrell Hammond Project, Hollywood, His Girl Friday, Glengarry Glen Ross, Restoration*. TV/film: *Lucky Stiff, Jeffrey*; American Playhouse, PBS: "Blown Sideways Through Life."

KELLY DEVINE (*Musical Staging*). 2017 Tony, Drama Desk, Outer Critics Circle and Chita Rivera Award nominee for *Come From Away*. Broadway: *Doctor Zhivago, Rocky* (Tony, Drama Desk, Outer Critics nominations), *Rock of Ages*. International: *Rocky* (Germany), *Rock of Ages* (West End, U.K. tour, Toronto, Australia; Helpmann and Green Room awards). Opera: *Faust* (Met and ENO), *Wozzeck* (San Diego Opera). Off-Broadway: *Rock of Ages, Fat Camp, Frankenstein, Ann E. Wrecksick*. Regional: *Come From Away* (La Jolla, Seattle Rep), *The Toxic Avenger, A Christmas Story, Bloody Bloody Andrew Jackson, Peter and the Starcatcher, Zhivago, Private Fittings* (La Jolla). Stratford Shakespeare Festival: *Cabaret, Romeo and Juliet*. Film and television: "Mozart in the Jungle," *Wormwood, Dear Dumb Diary, Naomi, Ely's No Kiss List* and *Detroit*.

BEOWULF BORITT (*Scenic Design*). Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Therese Raquin* (Tony nomination), *Come From Away, Bernhardt/Hamlet, Meteor Shower, A Bronx Tale, Prince of Broadway, Hand to God, Sondheim on Sondheim, ... Spelling Bee, LoveMusik, Rock of Ages, Chaplin, Bronx Bombers, Grace, The Two and Only*. Broadway revivals: *On the Town, Sunday in the Park...* Off-Broadway: 100 shows, including *The Last Five Years, Sleepwalk with Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence.

TONI-LESLIE JAMES (*Costume Design*). Broadway: *Jitney, Amazing Grace, Lucky Guy, The Scottsboro Boys, Finian's Rainbow, Chita Rivera: The Dancer's Life, Ma Rainey's Black Bottom, King Hedley II, One Mo' Time, The Wild Party, Marie Christine, Footloose, The Tempest, Twilight: Los Angeles, 1992, Angels in America, Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations, Summer: The Donna Summer Musical, Come From Away* (2017 Tony nomination), *A Bronx Tale, Hamilton* (2016 Tony-winner/2018 Olivier Award-

winner), *After Midnight* (2014 Tony nomination), *How to Succeed...* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2006 Tony-winner), *Avenue Q, Parade, Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora award-winner). Co-Founder/Resident Lighting Designer, Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

GARETH OWEN (*Sound Design*). Olivier Awards for *Memphis* and *Merrily We Roll Along*, nominations for *Top Hat* and *End of the Rainbow*. Tony nominations for *A Little Night Music* and *End of the Rainbow*. Outer Critics Circle Award for *Come From Away*. Pro Sound Award for Sound Engineer of the Year. Currently: *Summer* and *Come From Away* on Broadway; *Bat Out of Hell* and *42nd Street* in London's West End; Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame, A Bronx Tale, Disney's Beauty and the Beast* and *Bat Out of Hell* worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge, Travesties, Frozen, Dear Evan Hansen, War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident... , Gigi, The Bridges of Madison County, If/Then, Macbeth, Death of a Salesman, Follies, Sister Act, Shrek, Legally Blonde, Spamalot, Tarzan, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier*. Film/TV credits: "Peter Pan Live" (NBC), "The Sound of Music Live" (NBC), *It's Complicated, Angels in America* (Emmy-nominated), *Too Wong Foo...*

AUGUST ERIKSMOEN (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nomination), *Gigi, First Date, Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare, Romantic Poetry, Walmartopia, Imperfect Chemistry*. Other: Disney's "Descendants" (Andrew Lipka's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk, I Am Anne Hutchinson, James and the Giant Peach*.

IAN EISENDRATH (*Music Supervisor, Arrangements*). *Come From Away* (Broadway/Toronto), *A Christmas Story* (Broadway, national tours). Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre (2003–16). 5th Avenue Theatre: *Paint Your Wagon, Carousel, A Room with a View, Secondhand Lions, Aladdin, Vanities, Oklahoma!, On the Town, Sunday in the Park..., Cabaret, Into the Woods, West Side Story, Company, Sweeney Todd* and *Miss Saigon*. Other regional: La Jolla Playhouse, Seattle Repertory

Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, Banff Centre for the Arts. University of Michigan graduate.

JOEL GOLDES (*Dialect Coach*). *Come From Away* (Broadway, Toronto), *Soft Power*, *Sweat* (Ahmanson/Taper). Film/TV: *Revs*, *Fifty Shades of Grey*, *Fury*, *After Earth*, *The Hangover*, "Escape at Dannamora," "Hatfields & McCoys," "True Blood," "24," etc. thedialectcoach.com. Joel has removed over 30,000 invasive crayfish from his local SoCal creek.

DANIEL GOLDSTEIN (*Associate Director*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier*, *Row*, *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: Grace and Ezra. danielgoldsteincreative.com.

RICHARD J. HINDS (*Associate Choreographer*). Broadway: *Newsies*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. Off-Broadway: *Here Lies Love*. National/U.K. tour: *9 to 5*, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, 5th Avenue, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: Macy's Thanksgiving Day Parade, "America's Got Talent," "The Bethenny Show" and "Good Afternoon America." Thank you, Kelly! richardjhinds.com.

TELSEY + COMPANY (*Casting*). Broadway: *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Oklahoma!*, *Be More Chill*, *Network*, *The Cher Show*, *The Prom*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Anastasia*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*. Film: *Mary Poppins Returns*, *Ben Is Back*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards," "One Day at a Time," commercials. telseyandco.com.

ERIK BIRKELAND (*Company Manager*). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: Matthew Bourne's *The Red Shoes*, *Finding Neverland*, *The Sound of Music*, *Blithe Spirit* starring Angela Lansbury, The Gershwin's *Porgy & Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam* and live stage tours of *Rugrats*, *Blue's Clues*, *Scooby-Doo* and *Dora the Explorer*.

CYNTHIA KORTMAN WESTPHAL (*Music Director*). Broadway: *A Christmas Story*, *The Lion King* (original company), The Gershwin's *Fascinating Rhythm*, *Miss Saigon*. Regional: *Man of La Mancha* (5th Avenue Theatre), Randy Newman's *Faust* (Goodman Theatre). National tours: *A Christmas Story*; pianist, Andrea Bocelli Romanza tour. National tours in Detroit include *Wicked*, *Spamalot*,

Les Misérables, *Peter Pan*. TV: "Good Morning America," "The Rosie O'Donnell Show," "Great Performances" (PBS). Albums: *The Lion King* original Broadway cast, *Celluloid Copland*. Faculty, musical theater, University of Michigan.

CAMERON MONCUR (*Associate Music Director*). Previous Broadway/national tours: *Finding Neverland*, *Jersey Boys*. Regional: *Frozen* (DCL), *Carrie*, *In the Heights* (SpeakEasy Stage), *Amelia* (Great Canadian Theatre/Thousand Island Playhouse). His arrangements and orchestrations can be heard on numerous recordings, including *Jessica Vosk: Wild and Free*, *Wish*, *Broadway for Orlando* and *Carols for a Cure (Come From Away)*.

DAVID LAI (*Music Coordinator*). Broadway music coordinator: *Sunset Boulevard*, *Cats*, *The King and I*, *Fiddler on the Roof*, *Evita*, *Mary Poppins*, *South Pacific*, *Jesus Christ Superstar*, *Riverdance*. Music director/conductor: *The Phantom of the Opera*. Grammy winner (six-time Grammy nominee) and Emmy Award. Recordings: Joshua Bell; Itzhak Perlman; Lang Lang; Plácido Domingo; Renée Fleming; Eldar; *West Side Story*; *Fiddler on the Roof*; *The King and I*; *Promises, Promises*; *South Pacific*; *Elf*.

MICHAEL RUBINOFF (*Creative Consultant*). A Toronto-based producer who conceived this compelling story as a musical. In 2011, he established the Canadian Music Theatre Project (CMTTP), an international incubator for the development of new musicals at Sheridan College, where he produced and developed the first workshops of *Come From Away*. He is the Producing Artistic Director of the CMTTP and is currently developing new musicals in Canada and China. In 2018 he was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating *Come From Away*. A proud graduate of Western Law. @mrubinoff.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard, Ross Leonard, Sadie Alisa and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours and numerous Las Vegas productions. Current productions: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on This Island*, *Dear Evan Hansen*, *Come From Away*, *Waitress*, *Beautiful and Charlie* and *The Chocolate Factory* tour.

ALCHEMY PRODUCTION GROUP (*General Management*). Current/prior Broadway: *Come From Away*, *The Illusionists—Magic of the Holidays*, *Rocketopia*, *In Transit*, *The Illusionists* (2014–18), *Alton Brown Live: Eat Your Science*, *Doctor Zhivago*, *First Date*, *Memphis* (Broadway, West End and national tour), *Donny & Marie—A Broadway Christmas*, *A Christmas*

Story, Guys and Dolls. Come From Away in Toronto and *Rockin' Road to Dublin* on tour. Upcoming: *The Pianist, The True, Marie, A Sign of the Times.*
alchemyproductiongroup.com.

ON THE RIALTO (*Marketing Strategy & Direction*) is a marketing strategy company for Broadway, live entertainment and the arts.

JUNKYARD DOG PRODUCTIONS (*Executive Producer*) is a Tony Award-winning company dedicated to developing and producing original musicals. Broadway, Toronto, North American tour and U.K. productions of *Come From Away*. Broadway, national tour and West End productions of 2010 Tony Award best musical *Memphis*, and Broadway production of *First Date*. In development: *Chasing the Song, Fly High*. Founding Partners: Randy Adams, Marleen and Kenny Alhadeff, Sue Frost.

LA JOLLA PLAYHOUSE (*Producer*). The Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Debby Buchholz, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theater through its new play development programs, Without Walls (WOW) series, artist residencies and commissions.

SEATTLE REPERTORY THEATRE (*Producer*) is a Tony Award-winning regional not-for-profit theater founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

FORD'S THEATRE produces nationally acclaimed classic and world premiere plays and musicals exploring the American experience and celebrating Lincoln's legacy. Recipient of the National Medal of Arts. More at fords.org.

STAFF FOR COME FROM AWAY

EXECUTIVE PRODUCERS

JUNKYARD DOG PRODUCTIONS

Randy Adams Marleen & Kenny Alhadeff Sue Frost
Lauren Fischetti Natalie Gershtein Benjamin Nissen

GENERAL MANAGEMENT

ALCHEMY PRODUCTION GROUP

Carl Pasbjerg
Marshall B. Purdy Abbie M. Strassler
Lauren Tucker Heather Cloud Alex Stone

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hillary Blanken Guy Kwan Ana Rose Greene
Joseph DeLuise
Victoria Bullard Ross Leonard

NATIONAL PRESS REPRESENTATIVE

POLK & CO.

Matt Polk
Wayne Wolfe Colgan McNeil Molly Wyatt

MARKETING STRATEGY AND DIRECTION

ON THE RIALTO

Clint Bond Jr. Meghan Dixon Garrett Reeves

TOUR MARKETING AND PRESS REPRESENTATIVE

ANITA DLONIAK & ASSOCIATES, INC
Anita Dloniak Melissa A. Hazek

CASTING

TELSEY + COMPANY

Telsey + Company:

Bernard Telsey CSA, Bethany Knox CSA,
Craig Burns CSA, Rachel Hoffman CSA,
Patrick Goodwin CSA, Rachel Minow,
Rebecca Scholl CSA, Lauren Harris,
Laura Wade, Ally Kiley, Kristian Charbonier,
Lily Schneider, Meghan Ryan

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair, Kara Gebhart
Laura Kolarik, Stehanie Ditman
Sophie Tiesler
thebookinggroup.com

COMPANY MANAGEMENT

COMPANY MANAGER

Erik Birkeland
ASSISTANT COMPANY MANAGER
Dominic Barbaro

Production Stage Manager Shawn Pennington
Stage Manager..... Geoff Maus
Assistant Stage Manager..... Margot Whitney
Dance Captain..... Jane Bunting
Associate Director Daniel Goldstein
Associate Choreographer Richard J. Hinds
Associate Scenic Designer..... Jenna Carino
Associate Costume Designer..... Devario Simmons
Associate Lighting Designers..... Ryan O'Gara,
Amanda Zieve
Assistant to Mr. Binkley Joel Britt
Associate Sound Designer..... Russell Godwin
Creative Consultant Michael Rubinoff
Marketing/Promotions Consultant..... Beth Rohlmeier
Promotions Catherine Major
Newfoundland Music Consultant Bob Hallett
Dramaturg Shirley Fishman
Technical Director Fred Gallo
Production Carpenter..... T.J. King
Head Carpenter..... Joe Bogdan
Assistant Carpenter Jason Fehlen
Assistant Carpenter Tara Gaige
Production Electrician..... Eric Norris
Head Electrician..... Conner VandeVenter
Assistant Electrician..... Jessica Clarke
Assistant Electrician..... Jamie Bell
Moving Lights Programmer Alyssa Eilbert
Production Sound Engineer..... Jim VanBergen
Sound Mixer Nate Putnam
R.F. Technician Demetrius Grandel
Production Props Mike Pilipski
Head Props Andrew Iverson
Wardrobe Supervisor..... Sarah Jarrell Wade
Hair Supervisor..... Patty LaRocco
Production Assistant..... Mackenzie Blade,
Berit Keller
Production Photographer..... Matthew Murphy

Accountant..... WithumSmith+Brown/
Robert Fried, CPA and Karen Kowgios, CPA
Payroll Services.....Checks & Balances
Comptroller..... Galbraith and Company/
Kenny Noth
Banking.....Signature Bank/Mary Ann Fanelli
Insurance.....Dewitt Stern
Legal Counsel..... Franklin, Weinrib,
Rudell & Vassallo PC/
Daniel Wasser, Esq.
Travel Arrangements.....Tzell Travel/Andi Henig
Accommodation Arrangements.....Road Concierge/
Lisa Morris
Physical Therapy Services.....NEURO TOUR
Physical Therapy, Inc,
Medical Director Craig Weil, MD.
Customs Broker.....IMEX
Souvenir Merchandise Design
& Creation..... The Araca Group/Hans Kriefall

CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Show control and scenic motion control featuring Stage Command Systems© by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting equipment from PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra*Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha.

This production was rehearsed at
The Pershing Square Signature Theatre Center
480 West 42nd Street, NY, NY 10036
signaturetheatre.org

SPECIAL THANKS

Jack Gianino, Tony Meola, Ellen Pilipski,
Joshua Pilipski, Tony Pliska, Eric Reynolds.

ComeFromAway.com



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



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