



**COUNTING CROWS TO PLAY AT THE PEACE CENTER SUNDAY, JUNE 15 WITH
OPENING ACT TOAD THE WET SPROCKET**

Tickets Go On-Sale for the General Public Saturday, March 29.

GREENVILLE, S.C., (March 26, 2014) — **Counting Crows** will perform at the [Peace Center for the Performing Arts](#) on Sunday, June 15 as part of a major worldwide tour this summer. The tour will feature songs from the band's forthcoming album — their first new material in seven years — scheduled for release in Fall 2014, along with the band's extensive catalogue of hit songs. Known as one of the most dynamic live bands performing today, the tour begins June 11 in Tampa, Florida and travels through cities like New York, Nashville, Boston, Minneapolis, Phoenix, their hometown of Berkeley, and Las Vegas before wrapping in Los Angeles at the historic Greek Theatre on August 17. Pre-sale tickets are currently on sale for Peacekeepers and tickets for the general public begin at 10:00 a.m. on Saturday, March 29.

"We spent the fall writing songs in New York, and we spent the winter recording them out in Berkeley. We finished a new album of all new songs, and we're looking forward to getting out on the road and playing them," said lead vocalist **Adam Duritz**. "Come out and see us - we're excited about this."

Joining as the tour's supporting act is **Toad The Wet Sprocket**, who are celebrating the 25th anniversary of their first LP *Bread & Circus* along with the release of their most recent LP *New Constellation*.

"We're honored to be on the road with Counting Crows on the summer of our 25th anniversary. We recently released *New Constellation*, our first album in 16 years. Adam Duritz is partially responsible — five years after we broke up, he asked us to reform and play a few shows opening for Counting Crows," said lead vocalist and guitarist Glen Phillips. "That tour was the first crack in the ice, and now we are back together, touring again with the band that first encouraged us to give it another go."

Peace Center President and CEO Megan Riegel said, "The popularity of Counting Crows is as strong today as it was when they rose to fame in the early 90's. They are consistently ranked one of the top live alternative rock bands and we anticipate tickets selling quickly."

Tickets for Counting Crows with special guests Toad the Wet Sprocket start at \$65 and are currently on sale to Peacekeepers only. To become a Peacekeeper, call (864) 679-9210. Tickets go on sale to the general public at 10:00 a.m. this Saturday, March 29. Tickets may be purchased at all official Peace Center ticket outlets, which include www.peacecenter.org; the Peace Center Box Office located at 300 S. Main St., Greenville, SC 29601; and by phone at (864) 467-3000 or toll-free (800) 888-7768.

For additional information about this performance and tickets, visit www.peacecenter.org.

About Counting Crows

Counting Crows — Adam Duritz (vocals), Jim Bogios (drums), David Bryson (guitar), Charlie Gillingham (keyboards), David Immergluck (guitar), Millard Powers (bass) and Dan Vickrey (guitar) — have sold more than 20 million albums worldwide after exploding onto the music scene with their multiplatinum breakout album *August and Everything After* in 1993. The band is currently finalizing their seventh studio album scheduled for release in fall of 2014. This is the band's first new material since 2007. Known for creating unique and innovative concerts and consistently ranked as one of the top live bands performing today, Counting Crows will embark on a world tour beginning in June in North America. For more information, visit countingcrows.com.

About Toad the Wet Sprocket:

Toad the Wet Sprocket released their first LP, *Bread & Circus*, 25 years ago on their own, independent label, Abe's Records. A quarter of a decade later they've just released their LP, *New Constellation*, on the same label and in the same spirit of unwavering independence but this time with the help and enthusiastic support of their fans. Toad the Wet Sprocket (Glen Phillips on lead vocals and guitar, Dean Dinning on bass and vocals, Todd Nichols on lead guitar and vocals, and Randy Guss on the drums) share in the kind of musical chemistry that can only come from meeting in high school and writing, recording and touring on albums over the course of those 25 years.

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