

MOONGLOW PRODUCTIONS & COLUMBIA ARTISTS PRESENT

# ***CURRENTS*** ***by MAYUMANA***

TUESDAY, FEBRUARY 26, 2019 • 7:30 PM  
PEACE CONCERT HALL

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## **CREATORS AND ARTISTIC DIRECTORS**

Geri Berman, Boaz Berman

## **PERFORMERS**

Rotem Rachel Hirsh, Tal Levy, Omer Lavi, Saggie Gorfung, Adi Shalev,  
Ido Stadler, Sylvie Planche, Itamar Dari, Tayla Jade-Bedser, May Alfi

Music: Ido Kagan, Eylon Nuphar, Boaz Berman

Lighting Designer: Roy "Junior" Milo

Sound Designers: Elad Berliner, Amir Schorr

Set & Prop Designers: Boaz Berman, Roy "Junior" Milo

Costume Designer: Sharona Sharvit

Video Art: Visual Data VJ's

Tour and General Management by: TMA/Jeff Daye

## **TOUR CREW**

Tour Manager: Shirly Vaknin

Light Operator: Nitai Doron

Sound Operator: Elad Berliner

Video Manager: Maxim Mordanev

Stage Manager: Benji Sultan

Tour Equipment Provider: Morkol Sound & Light

## **COMPANY MANAGEMENT**

Founders: Boaz Berman, Eylon Nuphar, Roy Ofer

General Manager / Partner: Erez Bek

Technical Director / Partner: Roy "Junior" Milo

Financial: Erez Bek

Production: Beto Maya

Marketing: Maskit Nahmani

P.R.: Liron Pinchasi

Digital Media: Or Barnea

## ABOUT THE COMPANY

In 1996, Eylon Nuphar and Boaz Berman, driven by their deep love for percussion and music, created the first Mayumana show. From around the world, Berman and Nuphar gathered a small group of gifted performers, each with diverse talents and contrasting backgrounds. Sparked by their shared passion for rhythm and coordination and fueled by their unique sense of humor and mischief, their group dynamic on stage was inexhaustible and infectious. Enriched by working with a multicultural cast, they all inspired each other to fulfill the individual's prowess in his/her area of expertise, while developing in all players the versatility to master other skills. This befits the name Mayumana, which comes from the Hebrew word for skill - Meyumanut.

The power of each Mayumana creation comes from the strong emphasis placed on the unity and synchronization of the group as a whole. At the same time, the talent and beauty of the individual performer is highlighted and celebrated. Mayumana's playfulness extends beyond the stage, reaching out to engage in direct interactions with its audiences of all ages and cultures.

More than 20 years later, with performers from more than 20 different nationalities, Mayumana has become one of Israel's leading cultural exports. It has entertained millions of people around the world with its international touring cast, as well as in its home theater, The Mayumana House, which is located at the old harbor of Jaffa.

## ABOUT THE SHOW

*Currents* is a spectacular show that was inspired by the historical Battle of Currents between Thomas Edison and Nikola Tesla in their quest for finding energy sources for the world. Audience members will be taken on a journey between two troops, each representing a different view of the essence of light and electricity and each inspired by a different aesthetic and artistic approach, all of which are presented as a dialogue, through unique sounds, lights, and visual effects.

The show combines a variety of elements: specially made musical instruments, massive video art projections including video mapping on the walls of the Old City of Jerusalem, and 11 skilled performers in constant movement, playing on different instruments and musically juggling between different sounds.

*Currents* overcomes age and language barriers, bringing incredible energy that enables the audience to take a pause from their daily routine and enjoy a fascinating, breathtaking experience filled with color, music, and movement that come together in an extraordinary fashion.

## WHO'S WHO

**Boaz Berman (Artistic Director):** Born and raised in Tel Aviv, Berman spent most of his childhood either by the sea or playing rhythms on any instrument he could get his hands on. Berman studied at the Jerusalem Academy of Music and Afro-Cuban percussion in New York. He was a member of the Israeli Thai-boxing team, participated in surfing competitions in the U.S. and is a certified skipper. As a professional percussionist, music director, and musician, Berman has accompanied and recorded with many leading Israeli and international artists.

In addition to being co-creator of the shows, Berman was one of the original 10 cast members of Mayumana and performed in it for more than 10 years. He also writes music for films and continues to develop new ideas for Mayumana while taking part in

the daily management of the company.

**Roy Milo (Technical Director):** Born and raised in Tel Aviv, Israel, Milo has specialized for the past 20 years in technical management, lighting design, production, and logistics for productions all over the world. He is an expert in the production of shows, private events, large-scale exhibitions, corporate events, and TV shows.

Milo has been part of the Mayumana group for the past 18 years, being responsible for the lighting design and technical direction for all nine shows of Mayumana (both in Israel and around the world). Milo is the founder and CEO of Animal Group, a company that provides human resources services to professional technicians and production managers.

**Aldo Scrofani (Executive Producer):** Founder: Theatre Management Associates, Inc. (TMA) and its subsidiary, Moonglow Productions. Previously: COO & Executive Producer of Columbia Artists Management, Inc. Executive VP & Executive Producer of Jujamcyn Theatres. Over 100 productions including: *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, *Elaine Stritch At Liberty*, *Noise/Funk*, *STOMP*, *Tap Dogs*, *Sunset Boulevard*, *Carousel*, *City of Angels*, *Grand Hotel*, *M. Butterfly*, *Jelly's Last Jam*, *Into the Woods*, *Gypsy*, *Big River*. Multiple Tony Awards®.

Website: [Mayumana.com](http://Mayumana.com)

Facebook: [Mayumana.momentum](https://www.facebook.com/Mayumana.momentum)

YouTube: [MayumanaOfficial](https://www.youtube.com/MayumanaOfficial)

Instagram: [MayumanaOfficial](https://www.instagram.com/MayumanaOfficial)

The taking of photographs and/or use of other recording equipment is strictly prohibited.

*Program content provided by production company*

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# AT A GLANCE

## UPCOMING EVENTS AT THE PEACE CENTER

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*An Evening of Original Music with  
Edwin McCain, Maia Sharp, and*  
**JILL SOBULE**  
MARCH 1

**THE BOOK OF MORMON**  
MARCH 5-10

**CELTIC WOMAN**  
MARCH 15

*An Evening with*  
**STEVE MILLER BAND**  
MARCH 20

**TAP DOGS**  
MARCH 22

**HE SAID/SHE SAID**  
*Peace Voices Poetic Conversation*  
MARCH 26

**CHICAGO**  
MARCH 27

**PATTON OSWALT**  
MARCH 30

**A POET'S DREAM: PAST & PRESENT**  
*Peace Voices Poetic Conversation*  
APRIL 10

**AVITAL MEETS AVITAL**  
*Peace Chamber Concert Series*  
APRIL 11

**COME FROM AWAY**  
APRIL 16-21

**STRAIGHT NO CHASER:**  
*One Shot Tour*  
APRIL 30

*An Evening of Original Music with  
Edwin McCain, Maia Sharp, and*  
**DAVID WILCOX**  
MAY 3

**THE ILLUSIONISTS**  
*Three Shows*  
MAY 4 & 5

**DANCE THEATRE OF HARLEM**  
MAY 11

**PEABO BRYSON:**  
*Stand for Love Tour*  
MAY 16

**JEANNE ROBERTSON**  
MAY 17

*An Evening With*  
**DAWES: Passwords Tour**  
MAY 18

**HELLO, DOLLY!**  
MAY 28 – JUNE 2

**LINEAGE AND PLACE**  
*Peace Voices Poetic Conversation*  
MAY 30

**DEAR EVAN HANSEN**  
JULY 2-7

**THE MARCUS KING BAND**  
JULY 13

*An Evening With*  
**CHRIS BOTTI**  
JULY 20

For a complete list, visit [peacecenter.org](http://peacecenter.org)