



DIABVOLO

ARCHITECTURE IN MOTION[®]

OCTOBER 8



Photo © Sharon Bradford



PEACE
CENTER

DIABVOLO

ARCHITECTURE IN MOTION®

TUESDAY, OCTOBER 8, 2019 • 7:30 PM
PEACE CONCERT HALL

Founder, Artistic Director

Jacques Heim

General Manager

Jose Hernandez

Institute Director

Dusty Alvarado

The Company

BethanyRose Boutwell, Christopher Carvalho, Kate Dougherty, Daniel Jacob Glen,
Simon Greenberg, Anna-Marie Knutson, Aubrey Lawrence, Kelsey Long,
Ezra Masse-Mahar, Abraham Meisel, Lex Shimko, Matthew Wagner

**Lighting Designer &
Lighting Director**

Evan Merryman Ritter
John E.D. Bass

**Structure Engineering
& Construction**

Mike McCluskey
Tina Trefethen
McCluskey Ltd.

**Management & Creative
Production Consultant**

Chip Largman

**Rehearsal
Director**

Amy Tuley

**Production
Manager**

Evan Merryman Ritter

**Tour / Production
Coordinator**

Ana Brotons

**Technical Assistant
& Transport**

Matt Christensen

Production Assistants

Christopher Carvalho
Simon Greenberg

Costume Manager

Kate Dougherty

Video Archivist

Christopher Carvalho

Artist Representative and Booking Information:

Margaret Selby

President, Selby/Artists Mgmt

212.382.3260 | mselby@selbyartistsmgmt.com | selbyartistsmgmt.com

DIAVOLO

Presents

VOYAGE

DIAVOLO's newest adventure is inspired by travels in space and the 50th anniversary of the first Moon Landing. A young woman dreams of traveling distances only astronauts can, escaping from the ordinary world into a surreal landscape of infinite possibilities.

Gravity-defying bodies join her on the journey in a universe that is alive with kinetic energy, fantastical whimsy, and surprising transformation.

In Loving Memory of Stephanie Niznik (1967-2019)

Voyage (2018)

Direction & Choreography – Jacques Heim

Associate Choreography – The Company

The Voice – Stephanie Niznik

Structure Design – Mike McCluskey, Tina Trefethen, Adam Davis, and Jeremy Railton

Structure Engineering & Construction – Mike McCluskey, McCluskey Ltd.,
Tina Trefethen

Music – ODESZA, Zack Hemsey, Moby, The Crystal Method, Sarah Jaffe, Florence +
The Machine, Jon Hopkins

Lighting Design – Evan Merryman Ritter, John E.D. Bass

Text – Saffron Douglas

Sound Design – Simon Greenberg

Costume Design – Brandon Grimm

Voyage creation is supported by TITAS Presents, the Ralph M. Parsons Foundation, Los Angeles County Department of Arts and Culture, the Vladimir and Araxia Buckhantz Foundation, National Endowment for the Arts and the Cheng Family Foundation.

20 Minute Intermission

TRAJECTOIRE

Trajectoire is a visceral and emotional journey through the ebb and flow of the human experience. As the performers struggle to find their balance on a voyage of destiny and destination, *Trajectoire* shows the transcendence of the human soul against all odds.

Trajectoire (1999, 2000)

Direction & Choreography: Jacques Heim

Associate Choreography: The Company

Structure Designer: Daniel Wheeler

Engineering: Dan Williams

Structure Construction: Mike McCluskey Ltd., Daniel Wheeler

Music Composer: Nathan Wang

Original Lighting Designer – Daniel Lonazzi

Lighting Designer – John E.D. Bass
Costume Designer – Meegan Godfrey

Trajectoire was commissioned by the Benedicta Arts Center, College of St. Benedict, St. Joseph, MN; El Camino College, Torrance, CA; Grand Performances at California Plaza, Los Angeles, CA; and supported in part by The Brody Arts Fund, The City of Los Angeles, Department of Cultural Affairs, and the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

About the Company

DIAVOLO | Architecture in Motion®

DIAVOLO | Architecture in Motion®, the renowned Los Angeles-based dance company, was founded in 1992 by Artistic Director Jacques Heim, an inquisitive guy who combined his academic background in theater, film, and dance with a passion for architecture. Thanks to Heim and his talented crew of dancers, designers, and engineers, the Company, for more than 25 years, has been applauded internationally for its ability to display surprising movement against a backdrop of elaborately designed space, all while entertaining audiences with what is, in fact, a new art form.

His skill in creating work that entertains is central to Heim's artistic vision, one that combines elements of contemporary dance with martial arts, acrobatics, gymnastics, and hip-hop. Throughout the years, the Company has captivated audiences in 250 cities and 14 countries and has performed to sold out audiences throughout the U.S. International touring has included stops in Germany, China, Hong Kong, Japan, Korea, Holland, Austria, Italy, Spain, Australia, Canada, Mexico, Brazil, Columbia, and Chile. DIAVOLO has also appeared at select corporate events and for special advertising and promotional engagements.

In 2017, DIAVOLO enjoyed an especially extraordinary season, highlighted by Heim's creation of five new pieces for Season 12 of NBC's hit series *America's Got Talent*. One of the Top 10 contestants to reach the show's finale at Hollywood's Dolby Theater, the Company was seen by over 90 million television viewers.

Through The DIAVOLO Institute, the Company also provides educational activities and community outreach programs for people of all ages and abilities as it seeks to share the power of dance as a means of social impact. Two such programs are *T.R.U.S.T.*, an initiative tailored for schools that explores the necessity of teamwork; and *The Veterans Project*, a four-month workshop using movement as medicine, that DIAVOLO has replicated in cities across the U.S.

As DIAVOLO looks to broaden their outreach and impact on the performing arts community and the world at large, DIAVOLO will continue to create and tour new works; expand its Board of Directors; undertake more corporate and customized commercial assignments; and reach out to even more adventurous souls who want to join DIAVOLO on this marvelous journey.

For more information about DIAVOLO please visit www.DIAVOLO.org



Jacques Heim – Founder, Artistic Director

Jacques Heim was born and raised in Paris, where his earliest artistic experience came from street performing. He attended Middlebury College (B.F.A. in Theater, Dance, and Film), the University of Surrey in England (Certificate for Analysis and Criticism of Dance), and the California Institute for the Arts (M.F.A. in Choreography). Not strictly a dancer or acrobat, Heim calls himself an “architect of motion.” He is rather like a drill sergeant or a football coach who loves pushing dancers beyond their own physical and emotional limits to make them feel that they can conquer anything, to make them realize that they are heroes.

Heim is named after his grandfather, the late and revolutionary fashion designer who, in 1946, launched the first ever two piece bathing suit called Atome, later renamed The Bikini, and also invented le pret a porter, or Ready to Wear. Just as his grandfather broke ground in the fashion industry, Heim challenges and break the mold of conventional wisdom surrounding dance, developing the unique and incomparable aesthetic of Architecture in Motion®.

In addition to founding DIAVOLO and serving as its Artistic Director, Heim has worked extensively in dance, theater, television, and special events throughout the world. In 2017, he created five new performances based on DIAVOLO creations for NBC’s *America’s Got Talent*, which resulted in the Company becoming one of the top 10 contestants in AGT’s finale at Hollywood’s Dolby Theater. Heim directed DIAVOLO’s special appearance on Le Plus Grand Cabaret du Monde’s New Year’s Eve 2017, one of the most watched TV shows in France. DIAVOLO also appeared on Helene Fischer’s 2017 Christmas Spectacular, where the German superstar sang while rigged atop one of the Company’s massive structures.

In 2004, Heim choreographed KÀ for Cirque du Soleil at the MGM Grand, Las Vegas, a destination show featuring apparatus inspired by DIAVOLO structures. In 2010, he was invited to be a Creative Director for the Opening Ceremony of the 16th Asian Games, in Guangzhou, China. Heim also worked with Guy Caron and Michael Curry as a consulting choreographer on *Ice Age Live!*, a “mammoth” arena show which made its world premiere at London’s Wembley Stadium in November 2012 and is now touring throughout Europe.

Heim has received three USA Fellowship nominations and four Alpert Award nominations. He has also been the recipient of the Martha Hill Choreography Award of the American Dance Festival; the Special Prize of the Jury at the 6th Saitama International Dance Festival; a Brody Arts Fund fellowship; a James Irvine Foundation Fellowship; and he is the 2016 Barney Creative Prize recipient.



Jose Hernandez – General Manager

Since 2015, Hernandez has served many roles at DIAVOLO from Development Manager to now General Manager. He holds a Bachelor’s of Science in Business Administration with an emphasis in finance from California State University, Long Beach. Over the last seven years, Hernandez has focused his career in supporting local arts organizations in areas of major gifts, event management, strategic planning, and operations. At DIAVOLO, Hernandez spearheads the company’s foundation and grant portfolio and is the point person to all finance and operational activities. During his spare time, he actively volunteers for local arts and social service organizations. He’s

served on several grant panels through the Los Angeles County Department of Arts and Culture and has received a commendation of appreciation for his service by former Los Angeles County Supervisor Don Knabe. Hernandez served as an active member of the Host Committee for the 2018 Dance/USA national conference providing much needed support to the Fundraising and Budgeting Sub-Committee.



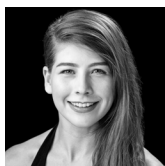
Dusty Alvarado – Institute Director

A Houston native, Dusty Alvarado grew up as a competitive gymnast, actor, and dancer. He received his BFA from Carnegie-Mellon University and worked in NYC as a dancer and actor following graduation. After gigging it for a year, Alvarado shook things up and moved to Israel to assist in the creation of *The Aluminum Show*, a creative dance spectacle using aluminum materials to create a surreal world. After two years of touring internationally with this Israeli show, Alvarado auditioned for DIAVOLO and three weeks later was on a plane to Gwangyang, South Korea. He was involved in three creations, including *Fluid Infinities*, which premiered at the Hollywood Bowl in September 2013. Currently in his fifth year as DIAVOLO's Institute Director, Alvarado has helped expand the K-12 school programming from five to 15 programs a year. His passion to help others continues with *The Veterans Project*, a one-of-a-kind program that uses movement as medicine to help heal and connect our heroes across our country.



Amy Tuley – Rehearsal Director

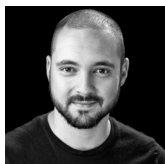
Amy Tuley is originally from Cleburne, TX. She was asked to join the company a few days shy of her graduation from the University of North Texas, where she received her B.F.A. in Dance. Her movement background consists of tumbling, competitive cheerleading, jazz, and modern dance. She has attended numerous dance intensives and has shown original work at American College Dance Festival. She was a co-choreographer for Nick Cave's collaborative performance art project, *Heard*. She has been involved in three creations with the company and has contributed her own choreography to DIAVOLO's *Fluid Infinities* and *Humachina II*. Aside from dancing, Tuley is passionate about guiding dancers in the discovery towards their most authentic and expressive selves as artists. After touring internationally with the company for four years, she transitioned into Rehearsal Director in 2016. Beginning her fourth season in this role, Tuley is honored to continue to share her artistry and live out her purpose with the incomparable Touring Company dancers.



BethanyRose Boutwell – Performer

BethanyRose Boutwell is originally from Salt Lake City, Utah. She began dancing and tumbling at the age of 10 and in her later teens received her first job as an assistant dance teacher and tumble coach. After graduating high school she began an apprenticeship under Odyssey Dance Theatre. She then joined Underground Dance Crew where she was a soloist, choreographer, educator, and costume coordinator for four seasons. Bethany then joined Expansion Dance Co. under the direction of Emmy award winner Bonnie Story. Boutwell discovered circus arts after training in acrobatic dance and break dance and later began traveling and performing as a freelance acrobat locally and across the states. Bethany was most recently the head choreographer for 90&9, a nonprofit circus organization geared towards mental health awareness and suicide prevention. Creating productions that heal audiences and performers through the arts, it is here that she honed in on additional skills in choreography, direction, and production. Boutwell moved to Los Angeles in the fall of

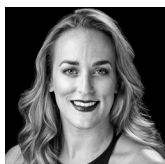
2018 to work with DIAVOLO, and is inspired and grateful to be here. She completed training with the Institute, travelled and performed with Volo, and is now in her first season with the Touring Company.



Christopher Carvalho – Performer, Production Assistant, Video Archivist

Christopher Carvalho is originally from St. Louis, Missouri. He graduated from Chapman University in 2014 with a BFA in Dance Performance and a minor in Economics, and received the Donna

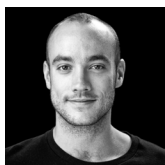
Cucanato award for his contribution to the Dance Department. Since 2014, Carvalho has worked with a variety of LA based choreographers and companies including Fabe, No)one. Art House, and Gustavo Ramirez Sansano. He completed two seasons with the DIAVOLO Institute between 2014 and 2016. During this time, Carvalho was an understudy for DIAVOLO's creation, *Cubicle*, and performed in its world premiere in 2015. His movement background is focused in modern, ballet, and jazz dance as well as track and field. This is Carvalho's fourth season with the Touring Company and his third year as Video Archivist and Production Assistant.



Kate Dougherty – Performer, Costume Manager

Kate Dougherty is originally from Gilbertsville, Pennsylvania, and began her dance studies at Premiere Dance Studio. She received a talent scholarship to Muhlenberg College and graduated with a BA in Dance. Dougherty has performed with Core Dance Contemporary and Emotions Physical Theater in Manhattan. Since moving to Los

Angeles, She has worked as a dance teacher and performer with the DIAVOLO Institute (2016-2018) and worked closely with the second iteration of The Veterans Project. This is her second season with the Touring Company.



Daniel Jacob Glenn – Performer

Daniel Jacob Glenn grew up in Ontario, California, where he fell in love with dance through his involvement with musical theater and hip hop dance team in high school. His passion took him to California State University, Los Angeles, where he received a BA in Theater Arts and Dance. During his time there he toured with HKL&Dancers,

debuting in Los Angeles, Germany, and South Korea. His experiences in college led Glenn to find a love for discipline, sending him on a path to becoming a yoga teacher. With hope to keep his dance and theatrical training alive, he found himself at DIAVOLO. He completed three years of training with the DIAVOLO Institute, and this is his second season with the Touring Company.



Simon Greenberg – Performer, Production Assistant

Simon Greenberg was born and raised in Berkeley, California, and migrated south to earn his B.F.A. in Dance: Choreography and Performance from California Institute of the Arts. Since moving to Southern California, he has had the pleasure of working with Colin Connor, Rosanna Gamson, Douglas Nielsen, Julie Bour, No)one. Art

House, and Maxine Doyle. His movement background consists heavily of martial arts and team sports, and he has also studied acrobatics and various dance styles under Katie Maltsberger. Greenberg has a passion for music and technology, which he is fortunate enough to be able to incorporate into his role in this company as a sound engineer. This will be his third season with the Touring Company, and he is extremely grateful and excited to continue working with Jacques and the DIAVOLO family.



Anna-Marie Knutson – Performer

Anna-Marie Knutson, born and raised in Winter Haven, FL, found her love for moving at a very young age through dance and competitive gymnastics. Attending performing arts schools while also training as a competitive gymnast provided Knutson with a strong, well-rounded foundation in movement. She continued her development as a dance artist at the University of South Florida in Tampa, FL, graduating with a BFA in Dance Performance and a minor in Nutrition. While at USF, Knutson performed in the works of guest artists and faculty, including Charles O. Anderson, Bliss Kohlmyer, and Micheal Foley. Her choreography was selected to represent the department at the Mid-Atlantic South regional ACDA in 2019. During a semester abroad in Paris, France, Knutson had the opportunity to take workshops with multiple international dance artists in Germany, France, and the Netherlands, among others. Most recently, she has worked with DIAVOLO on The Veterans Project in Tampa. This is her first season with DIAVOLO, and she is humbled and excited by the opportunity to work alongside such an incredible group of artists.



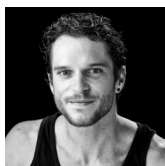
Aubrey Lawrence – Performer

A native of Cleveland, Ohio, Aubrey Lawrence began her dance education at the age of four under the direction of Clare Gales at Studio 82. She continued the pursuit of her artistic passions at Shenandoah University where she earned a B.F.A. in Dance as well as a B.A. in English in 2015. Lawrence has trained in both New York and Los Angeles, and has performed at venues including Symphony Space in NYC, Harman Hall in Washington D.C., and The Rock and Roll Hall of Fame in Cleveland for choreographers such as Todrick Hall, Ashlé Dawson, Matthew Powell, and Mike Esperanza. Her years of competitive gymnastics sparked an enduring love for acrobatic work, and she also trains as an aerialist, primarily on silks. Since moving to Hollywood, Lawrence has appeared in music videos for artists including Charisse Mills and Shahram Solati, and taught and performed as a member of the DIAVOLO Institute Company for two seasons. She is also a fitness trainer for the Tracy Anderson Method. This is her third season with the Touring Company.



Kelsey Long – Performer

Kelsey Long was born and raised in Newport Beach, California, where her affinity for movement began at a very young age. She started training at the age of three, studying ballet, jazz, contemporary, and gymnastics, and was also involved in high level competitive sports throughout high school. In 2009 and 2011, Long had the pleasure of performing with Seamless Dance Theatre in Kansas City, MO. She then went on to receive her BFA in Dance: Choreography and Performance from California Institute of the Arts ('17). In the summer of 2015, Long competed with a self choreographed solo at the 12th Seoul International Dance Competition, where she was awarded the 1st place prize in the Senior Women's Contemporary Dance category. She is also a professional lighting designer and stage manager, having worked with companies such as LA Dance Project, RedCAT, Highways Performance Space, and Rockwell Table and Stage. Most recently she was the Production Manager at a Spanish restaurant and nightclub located in Silver Lake, Los Angeles. This is her second season with the DIAVOLO Touring Company.



Ezra Masse-Mahar – Performer

Born and raised in Schenectady, New York, Ezra Masse-Mahar had a very active childhood consisting of acrobatics, sports, dancing, and camping. He practiced Tai Chi, crew, wrestling, and competitive diving, for which he still holds his high school's record. He studied dance in University at Buffalo's arts department in Western New York.

After a short career, Masse-Mahar broke both of his ankles. He not only learned how to walk again, but also how to pursue his dreams of expressing art to the world. He has been with DIAVOLO since 2012, performing with the company all over the world and for Season 12 of *America's Got Talent*. In between filming episodes of the talent show, he rode his bicycle from Los Angeles to New York within the span of 33 days. In 2018, Masse-Mahar took some time off, working as a gravedigger, becoming a stagehand union electrician and was inducted into the Baton Twirling Hall of Fame. He is now back with DIAVOLO and is enjoying focusing on his artistry.

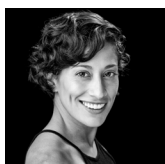


Abraham Meisel – Performer

Abraham Meisel began his dance career playing Dance Dance Revolution at the age of 10. After years of watching dance movies and YouTube videos, he began to study Latin and ballroom dance.

He transitioned to classical dance during his post graduate year at the Lawrenceville School and continued his education at Rutgers

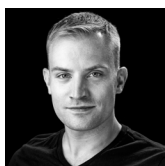
University in New Jersey and Hebrew University in Israel. After graduating, he moved to Los Angeles to join the DIAVOLO Institute. Meisel is excited to continue with his second season in the DIAVOLO Touring Company.



Lex Shimko – Performer

Lex Shimko hails from Rancho Cucamonga, California. She received her B.F.A. in Dance: Choreography and Performance from California Institute of the Arts, and has been residing in Los Angeles, California. Her background began as a competitive cheerleader for eight years, then she went on to compete at USASF; the Cheerleading and Dance

World Championship in 2007. After finishing her career as a competitive cheerleader, she went on to study many forms of dance under many wonderful mentors. She has performed at RedCAT with Next: Dance Company and at the Kennedy Center alongside DIAVOLO for the Veterans Project. Shimko trained with the DIAVOLO Institute for three years teaching for programs such as LA's Best and Everybody Dance! She is very excited and grateful to continue working with her DIAVOLO family in her first year with the Touring Company.



Matthew Wagner – Performer

Matthew Wagner received a B.F.A. in Dance from Oakland University in Michigan. His movement background is in gymnastics, baseball, martial arts, parkour, modern dance, and ballet. Wagner has participated in international competitions for trampoline, tumbling, and artistic gymnastics. In the dance world, he has worked with artists

including Pascal Merighi, Laurie Eisenhower, Bryan Strimpel, Meg Paul (who set a Twyla Tharp piece), Chien-Ying Wang, and Sean Greene. He has also had the privilege of studying dance in Berlin at the Tanzfabrik and the Freie Universität. Some of Wagner's other interests include musicals, choreography, stage combat, costume construction, and costume design. This is his fourth season with DIAVOLO.

Ana Carolina Brotons – Tour / Production Coordinator

Ana Carolina Brotons was born in Miami, FL, and started dancing at the age of three. She attended performing art magnet programs in dance for both middle and high school, as well as cheering for the world-renowned TopGun Allstars. After training in ballet, modern, jazz, tap, salsa, and hip-hop intensively at school and local studios, Brotons was awarded a scholarship to attend the University of the Arts in Philadelphia, PA, where she collaborated and learned from renowned professors and guest artists, and received a BFA in Modern Dance Performance. Since graduating in 2012, she has performed in music videos, as well as two national tours with the show *SuperWHY Live*. Always looking for opportunities to grow, she has taken a strong liking to not just the stage but the technical process it takes to get there. After five seasons performing, Brotons is currently entering her seventh season with DIAVOLO.

Evan Merryman Ritter – Lighting Designer

Ritter hails from San Francisco as a child of the 1980s. Education—CalArts, B.F.A.; University of Washington, M.F.A. Awards—Wally Russell technical theater scholarship at Los Angeles Opera. With DIAVOLO, Ritter was lighting director and designer of much of their work between 1998 and 2008. Since then, he has created two fully realized works of dance with DIAVOLO alumna Monica Campbell (*Tabula Rasa* and *The Final Hours*) as well as designed for Donald Byrd, KT Niehoff, Washington Ensemble Theater, Youth Theater Northwest, Tacoma Opera, and Bellevue Ballet among others. He lives in Seattle with his young daughter, Grace.

John E.D. Bass – Lighting Director

John E.D. Bass has been lighting theater, music, and dance for nearly two decades. Before joining DIAVOLO in 2007 his last project with Jacques Heim was Territory while studying at UCLA's School of Theater, Film, and Television. Previous national tour designs include *The Great Tennessee Monkey Trial* for L.A. Theater Works and both *Peter Pan* and *Camelot* for McCoy Rigby Entertainment, where he served as associate to Tom Ruzika. Past design highlights include *The Soze Project* at the Apollo Theater in Harlem and *Azure*, an underwater fantasy show at the Silverton Las Vegas. Architectural credits include the Eastern Columbia building in Los Angeles and Spring, a Claes Oldenburg sculpture in Seoul, Korea. In addition to lighting regional theater around the United States, Bass also lights numerous musical acts in Los Angeles as well as working in film and television.

Adam Davis – Production Designer, Architect

Davis is originally from Montreal, Canada, and was raised in Miami, Florida. Education: University of Florida- Architecture, B.A.; Southern California Institute of Architecture (SCI-ARC)- Architecture, M.A. His graduate work explored the limits of collapsible and kinetic structures and ultimately landed him a position with the AIA award-winning LA firm Pugh + Scarpa working directly under principle Lawrence Scarpa. Entertainment design credits under Emmy Award winning production designer Jeremy Railton include Key Club, a popular Sunset Strip nightclub, and The Great World nightclub in Singapore. Art direction for a multitude of music videos, live events, and concerts for James Taylor, Enrique Iglesias, Brian Wilson, Linkin Park, Limp Bizkit, and David Bowie. Film and TV credits include: *Super 8*, *Larry Crowne*, *The Girl with the Dragon Tattoo*, *Catching Fire* (*Hunger Games* sequel), *Terra Nova*, and *Magic City*. Davis has also been recognized by the Art Director's Guild, garnering two ADG awards for Outstanding Art Direction. Additionally, he received the 1999 Lester Horton Award for Outstanding Dance Set Design for DIAVOLO's *Capture* and has been published in *World Stage Design*.

Mike McCluskey, McCluskey, Ltd. – Structure Design, Engineering, Construction

Mike McCluskey started restoring Shelby Cobras in 1969 while attending UCLA for mechanical engineering and never stopped. Best known for its diversity of fabricating services (design, construction, welding, mechanics, finish, and paint), McCluskey Ltd. blends the art of handcrafting with modern aerospace technology. Internationally known for restoration/repair of vintage Cobras, exotic concept and racecars, plus historical aircraft and jets, McCluskey also builds props and sets for stage, movies, and TV. McCluskey's team of highly skilled craftsmen are based in Torrance, CA, serving architectural, automotive, industrial, and entertainment clients including Getty, Disney, Shelby, Northrop, Honda, and DIAVOLO.

Tina Trefethen – Structure Design, Engineering, Construction

Trefethen's mixed interests in art, extreme sports, design, and industry all combine uniquely for DIAVOLO. Tina has been a world hang-gliding champion, actor in TV and commercials, pro-skateboarder, aircraft manufacturer, and partner in her brother's music business. She has evolved into a designer, sculptor, engineer, and fabricator of aluminum, steel, and composites for a great variety of architectural, aviation, automotive, and graphics projects. Clients include Lotus, Getty, Boeing, Disney, BMW, and Honda, plus 15 major works for DIAVOLO, as lead fabricator, structural designer, and project manager.

Daniel Wheeler – Structure Designer, Sculptor: *Trajectoire*

An internationally recognized and exhibited artist and designer, Daniel Wheeler creates in diverse media, varied scale, and in a range of contexts from private to public. The son of an educator and a therapist, he received his BA from Brown University in 1984 and after living in Japan, settled in Los Angeles in 1985. With 30 years of experience in making thematically sensitive, interactive, and highly crafted objects and environments, he is at once sculptor, builder, set designer, furniture maker, fabricator, photographer, and maker of religious and funereal objects. His design for The Campbell Hall Center for Spiritual Practice, in Los Angeles, CA, recently won an award from The Interfaith Forum on Religion Art and Architecture (IFRAA) in the category of Liturgical/Interior Design. He has been designing for DIAVOLO since 1994.

Stephanie Niznik – The Voice

Niznik was an American film, television, and theater actress, most famous for her role as Nina Feeney on *Everwood*. Besides *Everwood*, Niznik's television roles include guest roles on *Dr. Quinn*, *Medicine Woman*, *Profiler*, *Sliders*, *JAG*, *Frasier*, *Epoch*, *Star Trek: Enterprise*, *Traveler*, and *Diagnosis: Murder*, in addition to being a series regular on the mid-1990s action drama *Vanishing Son* and the 2007 drama *Life Is Wild*. She also appeared in the films *Star Trek: Insurrection* and *Exit to Eden*. Niznik was an extremely supportive friend and artistic collaborator of DIAVOLO. Her voice and spirit will continue to live on through our newest piece, *VOYAGE*.

We are enormously grateful for our major funders who make everything possible: the Ralph M. Parsons Foundation, the California Arts Council, the Vladimir and Araxia Buckhantz Foundation, the Annenberg Foundation, the Dwight Stuart Youth Fund, the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the National Endowment for the Arts, the Green Foundation, the City of Los Angeles Department of Cultural Affairs, the Cheng Family Foundation and the Albert and Elaine Borchard Foundation.

We would also like to thank our Board members Chip Largman, Susan Friedman, Jacques Heim, Doug Huberman, Helen Lowy, Emily McCary Price, Priya Sopori, and Kevin Susman.

Finally, we would like to thank the Los Angeles community for their support: Eliane and Johan Beckman, Jennifer Cheng, Chris Conte, Bobbi Cox, Eric Emanuel, Brooke and Gerard De Gunzberg, Jean-Louis De Gunzburg, Anita and Allen Kohl, Nigel Lythgoe, Toni and Terry McDonald, Boude Moore, William P. Nassal, Greg and Renae Williams-Niles, Mark Riddlesperger, Melissa Susman, Thor Steingraber, and Mary Hayley and Selim Zilkha.