



HAMILTON



BROADWAY 2018
2019

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND
THE PUBLIC THEATER
PRESENT

HAMILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH
TA'REA CAMPBELL MARCUS CHOI ELIJAH MALCOMB
JOSEPH MORALES SHOBA NARAYAN FERGIE L. PHILIPPE KYLE SCATLIFFE
NYLA SOSTRE JON PATRICK WALKER NIK WALKER

AND
TIA ALTINAY CONROE BROOKS CAMERON BURKE FEAN S. COCHRAN
PHIL COLGAN DESMOND SEAN ELLINGTON HOPE ENDRENYI LILI FROEHLICH
DANIEL GAYMON PIERRE JEAN GONZALEZ JENNIE HARNEY-FLEMING
STEPHEN HERNANDEZ KRISTEN HOAGLAND ABBY JAROS EMILY JENDA
WONZA JOHNSON KING DAVID JONES CARINA-KAY LOUCHIEY
BRANDT MARTINEZ TAEKO MCCARROLL TYLER MCKENZIE
JUSTICE MOORE ANTUAN MAGIC RAIMONE JULIAN RAMOS JEN SESE
WILLIE SMITH III KYLE WEILER NIKISHA WILLIAMS

SCENIC DESIGN DAVID KORINS	COSTUME DESIGN PAUL TAZEVELL	LIGHTING DESIGN HOWELL BINKLEY	SOUND DESIGN NEVIN STEINBERG
HAIR AND WIG DESIGN CHARLES G. LAPOINTE	ARRANGEMENTS ALEX LACAMOIRE LIN-MANUEL MIRANDA	MUSIC COORDINATORS MICHAEL KELLER MICHAEL AARONS	ASSOCIATE MUSIC SUPERVISOR MATT GALLAGHER
EXECUTIVE PRODUCER MAGGIE BROHN	PRODUCTION SUPERVISOR J. PHILIP BASSETT	PRODUCTION STAGE MANAGER ANNA R. KALTENBACH	MUSIC DIRECTOR ROBERTO SINHA
MARKETING & COMMUNICATIONS LAURA MATALON JOHN GILMOUR	TECHNICAL SUPERVISION HUDSON THEATRICAL ASSOCIATES	CASTING TELSEY + COMPANY BETHANY KNOX, CSA	
ASSOCIATE & SUPERVISING DIRECTOR PATRICK VASSEL	ASSOCIATE & SUPERVISING CHOREOGRAPHER STEPHANIE KLEMONS		
TOUR BOOKING AGENCY THE BOOKING GROUP MEREDITH BLAIR, KARA GEBHART	COMPANY MANAGER SUSAN BRUMLEY	GENERAL MANAGEMENT BASELINE THEATRICAL ANDY JONES & NICK LUGO	

MUSIC SUPERVISION AND ORCHESTRATIONS BY
ALEX LACAMOIRE
CHOREOGRAPHY BY
ANDY BLANKENBUEHLER
DIRECTED BY
THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton.....	JOSEPH MORALES
Eliza Hamilton.....	SHOBA NARAYAN
Aaron Burr.....	NIK WALKER
Angelica Schuyler.....	TA'REA CAMPBELL
George Washington.....	MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson.....	KYLE SCATLIFFE
Hercules Mulligan/James Madison.....	FERGIE L. PHILIPPE
John Laurens/Philip Hamilton.....	ELIJAH MALCOMB
Peggy Schuyler/Maria Reynolds.....	NYLA SOSTRE
King George.....	JON PATRICK WALKER
Philip Schuyler/James Reynolds/Doctor.....	WONZA JOHNSON
Samuel Seabury.....	BRANDT MARTINEZ
Charles Lee.....	DANIEL GAYMON
George Eacker.....	STEPHEN HERNANDEZ
Ensemble.....	TIA ALTINAY, CONROE BROOKS, DANIEL GAYMON, STEPHEN HERNANDEZ, KRISTEN HOAGLAND, ABBY JAROS, WONZA JOHNSON, BRANDT MARTINEZ, TYLER McKENZIE, JUSTICE MOORE, NIKISHA WILLIAMS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—PIERRE JEAN GONZALEZ, WONZA JOHNSON; for Eliza Hamilton—EMILY JENDA, JEN SESE, NIKISHA WILLIAMS; for Aaron Burr—DESMOND SEAN ELLINGTON, PIERRE JEAN GONZALEZ; for Angelica Schuyler—EMILY JENDA, JEN SESE, NIKISHA WILLIAMS; for George Washington—CONROE BROOKS, DESMOND SEAN ELLINGTON; for Marquis de Lafayette/Thomas Jefferson—WONZA JOHNSON, KING DAVID JONES; for Hercules Mulligan/James Madison—DESMOND SEAN ELLINGTON, WONZA JOHNSON, KING DAVID JONES; for John Laurens/Philip Hamilton—WONZA JOHNSON, KING DAVID JONES; for Peggy Schuyler/Maria Reynolds—TIA ALTINAY, EMILY JENDA, JEN SESE, NIKISHA WILLIAMS; for King George—CONROE BROOKS, PIERRE JEAN GONZALEZ

STANDBYS

DESMOND SEAN ELLINGTON, PIERRE JEAN GONZALEZ,
JENNIE HARNEY-FLEMING, EMILY JENDA

SWINGS

CAMERON BURKE, EEAN S. COCHRAN, PHIL COLGAN, LILI FROEHLICH,
KING DAVID JONES, CARINA-KAY LOUCHIEY, TAEKO McCARROLL, JULIAN RAMOS, JEN SESE

UNIVERSAL SWINGS

HOPE ENDRENYI, ANTUAN MAGIC RAIMONE,
WILLIE SMITH III, KYLE WEILER

CO-DANCE CAPTAINS

PHIL COLGAN, LILI FROEHLICH

RESIDENT DIRECTOR

ZI ALIKHAN

ASSOCIATE SUPERVISING CHOREOGRAPHER

MICHAEL BALDERRAMA

DANCE SUPERVISOR

KOURTNI LIND-WATSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.



T'REA
CAMPBELL



MARCUS
CHOI



ELIJAH
MALCOMB



JOSEPH
MORALES



SHOBA
NARAYAN



FERGIE L.
PHILIPPE



KYLE
SCATLIFFE



NYLA
SOSTRE



JON PATRICK
WALKER



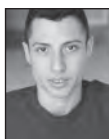
NIK
WALKER



TIA
ALTINY



CONROE
BROOKS



CAMERON
BURKE



EEAN S.
COCHRAN



PHIL
COLGAN



DESMOND SEAN
ELLINGTON



HOPE
ENDRENYI



LILI
FROEHLICH



DANIEL
GAYMON



PIERRE JEAN
GONZALEZ



JENNIE
HARNEY-FLEMING



STEPHEN
HERNANDEZ



KRISTEN
HOAGLAND



ABBY
JAROS



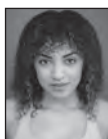
EMILY
JENDA



WONZA
JOHNSON



KING DAVID
JONES



CARINA-KAY
LOUCHIEY



BRANDT
MARTINEZ



TAEKO
McCARROLL



TYLER
McKENZIE



JUSTICE
MOORE



ANTUAN MAGIC
RAIMONE



JULIAN
RAMOS



JEN
SESE



WILLIE
SMITH III



KYLE
WEILER



NIKISHA
WILLIAMS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—ROBERTO SINHA
Associate Conductor/Keyboard 2—LILY LING
Drums—SAM MERRICK
Percussion—KATIE STEINHAEUER
Bass—JORDAN SCANNELLA
Guitar—DAVID MATOS
Concertmaster/Violin 1—AUSTIN BURKET
Violin 2—HAYDEN OLIVER
Viola—SARAH HAINES
Cello—BUFFI JACOBS
Music Associate—KAT SHERRELL
Associate Music Supervisor—MATT GALLAGHER

TA'REA CAMPBELL (*Angelica*) starred on Broadway in Disney's *The Lion King* (Nala) and the national tour of *Sister Act* (Deloris). Other Broadway: *Leap of Faith*, *The Book of Mormon*, *Little Shop of Horrors* and *Aida*. Selected: *On the Grounds of Belonging* (Public Theater); *Spamalot* (NC Theater); *Caroline, or Change* (Baltimore Center Stage); and *The Gospel According to Fishman* (Signature). TV: "Kevin Can Wait," "Blue Bloods" and "Law & Order."

MARCUS CHOI (*George Washington*). Broadway: *Miss Saigon* (The Engineer u/s), *Allegiance* (OBC), *Wicked* (OBC), *Flower Drum Song* (OBC), *The Times They Are a-Changin'* (OBC), *Sweet Charity*. Most recent TV/film: "Homeland," "Luke Cage," "Elementary," "Blindspot," "Chicago P.D.," "The OA." Thanks to God, family and friends for their unceasing love and support. @Marcuschoi11. Marcuschoi.net.

ELIJAH MALCOMB (*John Laurens/Philip Hamilton*) is honored to be joining the *Hamilton* family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: *Hairspray* (Seaweed), *The Wiz* (Scarecrow), *Little Shop...* (Seymour), *Bring It On* (Twig). Gratitude and a special thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. "I love you guys!" @elimusic1.

JOSEPH MORALES (*Alexander Hamilton*). *Hamilton* (original Chicago company). National tours: *In the Heights* (Usnavi), *If/Then*, *Bombay Dreams*. Regional: *Rock of Ages* (L.A. original cast), Paper Mill Playhouse, Pioneer Theatre Company, East West Players, Huntington Theatre Co. TV: "Chicago Med," "Colony." @josephamorales.

SHOBA NARAYAN (*Eliza Hamilton*). Broadway: *Natasha, Pierre & the Great Comet of 1812*. TV/film: "Gossip Girl," "Quantico," "Halal in the Family," *Growing Up Smith*, *Coin Heist*, *Mistress America*. Honored to tell this story. Gratitude to CGF, Principal Ent. L.A., Telsey & Co, Lin, producers, and the entire cast and creative team of *Hamilton*. "Love to Jay and my family." shoba-narayan.com. @shoba_narayan.

FERGIE L. PHILIPPE (*Hercules Mulligan/James Madison*). Honored to be telling this story for his national tour debut. Credits: *Twelfth Night* (Orsino, Arkansas Shakes), *Parade* (Conley, MGR Playhouse), *Violet* (Flick, Heritage Theatre Festival) and *Jesus Christ Superstar* (Muny). Love to his family, to Adrien, HCKR Associates. He dedicates every performance to his father, Fernand. May he rest in peace. B.F.A. Elon University. "Carpe Diem."

KYLE SCATLIFFE (*Lafayette/Jefferson*) is a graduate of AMDA. Broadway: *The Color Purple*, *Les Mis*. West End: *The Scottsboro Boys* (Olivier Award nomination). Off-Broadway: *As You Like It*, *Encores! Big River*.

Reg: *Ragtime* (Zach Theatre), *Oklahoma!* (5th Avenue Theatre). TV credits include CBS's "Bull," NBC's "Chicago P.D." and Marley in *A Christmas Carol: The Concert* (Baltimore Symphony Orchestra/PBS).

NYLA SOSTRE (*Peggy Schuyler/Maria Reynolds*). Brooklyn native. BMCC/CUNY grad, 2017. Got her start singing on the NYC transit platforms. Danielle is honored to play a part of history. "Love and thanks to my mother Diana Sostre, my theater mom Katherine Kavanagh, and Janet Kno for all of her help."

JON PATRICK WALKER (*King George*) is delighted to be playing King George! He has worked on Broadway, Off-Broadway, regionally and in film, TV and voice-over (Google him). He is also a singer-songwriter, and recently released his third record, *You & I*, to critical acclaim. Available on all digital platforms! JpWalkerMusic.com.

NIK WALKER (*Aaron Burr*). Honored and privileged! Broadway: *Hamilton*, *Motown: The Musical*. Off-Broadway: *Peter and the Starcatcher*. TV: "Law & Order: SVU." NYU Class of '10. Thanks to God, the wife, the fam and to both Universal Studios theme parks for adding an express pass option to the Harry Potter rides. "Dedicated to my mama." @nikkywalks.

TIA ALTINAY (*Ensemble*) is honored to tell this story. Broadway: *Aladdin*, *Mary Poppins*, *A Christmas Story*. Tours: *Bombay Dreams*, *High School Musical*, *Mamma Mia!* Thank you Bloc and Telsey. Love to mom.

CONROE BROOKS (*Ensemble*). This is Conroe's debut tour! TV credits: "Sons of Anarchy," "Ray Donovan," "Heroes," "24," "The Unit," "Graceland" and "Jane the Virgin." Conroe dedicates this tour in memory of his mother.

CAMERON BURKE (*Swing*). National tours: *Matilda The Musical*, *In the Heights*. Regional: PCLO, NSMT, Geva Theater. Television/commercials: "SNL," Target. B.F.A. Marymount Manhattan College. Forever grateful to the creatives, Telsey, CTG and Mom. IG: @cameronsburke.

EEAN S. COCHRAN (*Swing*). Tours: *Bring It On*, *Dreamgirls*, *Mamma Mia!* Regional: *A Bronx Tale*, *The Wiz*, *Freak Friday*, *Newsies* and *Hairspray*. Grateful to God, family, CESD and creatives. eeancochran.com. @eeeeeanc. Psalm 149:3.

PHIL COLGAN (*Swing, Dance Captain*). Thrilled! Regional: Paper Mill, Pittsburgh CLO, Fulton, Ogunquit, Maine State, Gateway, Finger Lakes. TV: 2017 Tony Awards. Instructor, choreographer, NYU Gallatin graduate. Thanks to creatives, Telsey, Bloc and family! @philcolgan.

DESMOND SEAN ELLINGTON (*Standby*) is absolutely thrilled to join the cast of *Hamilton*! Other theater credits include *Born for This: The Musical*, *The Nolan Williams Project*, *I Dream: The Musical*, *Black Nativity*. desmondseanellington.com.

HOPE ENDRENYI (*Universal Swing*) is thrilled to join the *Hamilton* family! Training: B.F.A. in dance—SMU, CCCEPA. “It is only with the heart that one can see rightly; what is essential is invisible to the eye.”

LILI FROEHLICH (*Swing, Dance Captain*). Broadway: *Cats*. National tour: *Joseph...Dreamcoat*. Regional: Muny, Casa Mañana. Graduate of Otterbein University. Love to her parents, family and friends, and Andy, Alex, Steph, Michael, Kourtnei and Bloc for this opportunity!

DANIEL GAYMON (*Ensemble*). “I grew up in Columbia, S.C. training to be a performer since I was 9 years old. Last year, I made my Broadway debut in the revival of *Cats* as Plato/Macavity.”

PIERRE JEAN GONZALEZ (*Standby*). TV: “Gotham,” “NCIS:NOLA,” “Pose,” “The Detour,” “Erase.” Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: The Globe’s *A Midsummer Nights Dream* (Oberon/Theseus). B.F.A. in acting conservatory from Rutgers University. [@pierlito](http://pierlito).

JENNIE HARNEY-FLEMING (*Standby*). Broadway: *Nettie (The Color Purple)*. Off-Broadway: Pearl (*Pearl Bailey*), Audelco nominee—Best Actress. National: *Motown The Musical*. Film: *The Oz Project*. “Thanks to God, Mom, Dad and my wonderful Husband.” jenharney.com.

STEPHEN HERNANDEZ (*Ensemble*). Broadway: *Hello, Dolly!* National Tours: *Newsies, We Will Rock You*. Film: *Disney’s Newsies: The Broadway Musical*. “Thank you for your endless support Bloc, EDGE and my beautiful friends and family!”

KRISTEN HOAGLAND (*Ensemble*). Regional: *Bye Bye Birdie, The Circus in Winter* (Goodspeed); *West Side Story* (national tour). “Love, gratitude and appreciation to my family, friends, MSA and the amazing Hamfam. kristenhoagland.com.”

ABBY JAROS (*Ensemble*). Tour: *Joseph...Dreamcoat* (national/international). TV: “SNL.” Regional: *Come Blow Your Horn, West Side Story*. B.F.A., University of Central Florida. Tremendous gratitude to creatives, Telsey, Hybrid, family and friends. [@abbyjaros](http://abbyjaros).

EMILY JENDA (*Standby*). Broadway: *The Book of Mormon*. Other: *The Bodyguard* (Paper Mill); *Caroline, or Change* (Syracuse Stage). TV: “Blue Bloods.”

Yale grad. Gratitude: Talent House, Midnight Artists, Telsey, the Jendas and Michael! [@emilyjenda](http://emilyjenda).

WONZA JOHNSON (*Ensemble*). S.C./N.C. native! Regional: Muny, MT Wichita, TUTS. Love and gratitude to Mom, Dad and Evalynn, DBA (Sheri and Lesli), Creative team/Telsey. B.F.A. University of Michigan. Insta: @wonzal. Twitter: @wonjohn93.

KING DAVID JONES (*Swing*) is ecstatic to join the company of *Hamilton*! Studied at Wright State University. National tours: *Motown*. Thanks Telsey & Co., family and friends. Truly blessed and highly favored. @kingdavidjones.

CARINA-KAY LOUCHIEY (*Swing*) is thrilled to be making her tour debut as a swing. Carina-Kay is graduating in April from Michigan with a B.F.A. in musical theater! Endless thanks to her supportive parents, RISPA, PCLO+Stephanie and BDF! “Go Blue!” @carinipaninii. carinakaylouchiey.com.

BRANDT MARTINEZ (*Ensemble*) Broadway: *Aladdin; Fiddler on the Roof; Natasha, Pierre and The Great Comet of 1812*. Tours *Flashdance, Rock the Ballet*. Company work: Bad Boys of Dance, City Ballet of San Diego.

TAEKO McCARROLL (*Swing*). Excited to transition from the L.A. commercial dance industry (Rihanna, Gwen Stefani, Usher, MTV’s *ABDC*, “Glee,” “Curb Your Enthusiasm”) to Broadway! Thanks to Mom, Dad, BLOC, Andy and Telsey. @taekomccarroll.

TYLER MCKENZIE (*Ensemble*). Broadway: *Hamilton, Mamma Mia!* Tour: *Matilda, Mamma Mia!* “Gratitude to Mom, Dad, CJ, my incredible friends and family and The Price Group.” B.F.A. from Western Carolina University. IG: @thisistylermckenzie.

JUSTICE MOORE (*Ensemble*) was cast in *Hamilton* Chicago upon graduating from Allen High School. She is honored to now be touring! “All my love and thanks to God, family and friends!” Instagram: @justice_league97.

ANTUAN MAGIC RAIMONE (*Universal Swing*). B.F.A. graduate of Missouri State University. Off-Broadway/Broadway/first national tour debuts as the Vacation Swing for the Tony/Grammy Award-winning *In the Heights*. @AntuanRaimone. #soldieroflove.

JULIAN RAMOS (*Swing*). Theater: *Disney’s Freaky Friday* (Original Cast), *West Side Story* (Carnegie Hall), *Josephine* (Asolo), MTWichita. Education: Indiana University and Jacob’s Pillow. “Thanks to The Mine, Telsey+Co, EmAbsAl and my siblings.” For Mom. @julianramos.

JEN SESE (*Swing*). Broadway: *Hair*. Tour/Off-Broadway: *Hair* (first national), *Mamma Mia!* (Las Vegas company), ...*Spelling Bee* (original Chicago

company), *Carrie*, *Dogfight*. UMich B.F.A. "Immense thanks to Mom, my loving friends and Telsey." @jenjese.

WILLIE SMITH III (*Swing*). Charlotte, N.C. native. B.F.A. graduate from University of the Arts. Credits: *Cabin in the Sky* (Encores), "Dreamgirls" (DTC) Camille A. Brown & Dancers, Complexions Contemporary Ballet. Thank You CESD and family. IG:@williet87.

KYLE WEILER (*Universal Swing*). Native of Minnesota and thrilled to be part of *Hamilton*! The Juilliard School alum. International tour of *West Side Story*. Regional: Theatre Aspen, Ordway. Gratitude to family, Morris and CTG.

NIKISHA WILLIAMS (*Ensemble*) is originally from Mobile, Alabama. Broadway Tour: *The Color Purple*; Regional: *The Color Purple*, *Memphis*, *Hairspray*. Master's in Choral Conducting and a Bachelor's in Vocal Performance. Romans 8:28

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*). Broadway: Composer/lyricist/Alexander Hamilton of *Hamilton* (11 Tony Awards, Pulitzer Prize, Grammy Award, Drama League Awards for Distinguished Performance and Outstanding Production of a Musical); composer/lyricist/Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Hamilton* (10 Lortel Awards, eight Drama Desk Awards, among others). With Tom Kitt, Lin-Manuel received an Emmy Award for "Bigger" from "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green*, *200 Cartas* and Disney's *Moana*. 2015 MacArthur Foundation Award recipient. linmanuel.com. For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway: *Hamilton* (Tony Award), *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *Hamilton* (The Public Theater—Drama Desk, Lortel and Obie awards); *Tiny Beautiful Things* (The Public Theater); *Daphne's Dive* (Signature Theater); *Dry Powder* (Public Theater); *In the Heights*, *Randy Newman's Faust* and *The Wiz* (City Center); *Brokeology* and *When I Come to Die* (LCT); *Family Furniture*, *The Tutors* (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: "Grease: Live" (Emmy Award). Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*). Broadway: *Hamilton* (Tony Award), *Bandstand* (Tony Award), *In the Heights* (Tony Award), *Cats*, *Bring It On* (Tony nom.), *9 to 5* (Tony nom.), *Annie*, *The People*

in the Picture, *The Apple Tree*. Other work includes the Public and West End productions of *Hamilton* (Lortel, Drama Desk, Astaire, Olivier awards), *Fly* (DTC), *The Wiz* (City Center Encores!), *Joseph...Dreamcoat* (U.S. tour) and ABC's television remake of *Dirty Dancing*. Upcoming projects include *Only Gold* with British singer/songwriter Kate Nash. As a performer, Mr. Blankenbuehler danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Gyps* and *Dolls*. Love to his wife Elly and two children, Luca and Sofia.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) has won three Tonys and three Grammys for his work on *Hamilton*, *Dear Evan Hansen* and *In the Heights*. Select credits: *Bring It On*, *Wicked*, *9 to 5* (Drama Desk and Grammy nominations), *Bat Boy*, *Godspell* (2001 national tour), *High Fidelity*, *Annie* (2011 Broadway revival), *Fly* (Dallas Theater Center), *Working* (59E59), *The Wiz* (City Center), *Legally Blonde*. He is an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the American History Book Prize. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nom.), *War Paint* (Tony nom.), *Dear Evan Hansen*, *Bandstand*, *Misery*, *Motown*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti Lupone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theater, hospitality, event and experience design. Dad: Stella and Vivian. @davidkorins.

PAUL TAZEWELL (*Costume Design*). Broadway: *Hamilton* (Tony Award); *Side Show*; *Dr. Zhivago*; *Memphis* (Tony nom.); *In the Heights* (Tony nom.); *The Color Purple* (2005, Tony nom.); *Bring in 'da Noise...* (Tony nom.); *A Streetcar Named Desire* (Tony nom.); *Caroline, or Change*; *Jesus Christ Superstar* (2012); *Gyps and Dolls* (2009). Film/television: "The Wiz! Live" (Emmy Award), "The Immortal Life of Henrietta Lacks" (HBO), "Lackawanna Blues" (HBO), *Miracle at St. Anna*. Extensive work in Off-Broadway, regional theater, dance and opera.

HOWELL BINKLEY (*Lighting Designer*). Broadway: *Come from Away*, *A Bronx Tale*, *Hamilton* (2016 Tony winner), *After Midnight* (2014 Tony nom.), *How to Succeed... starring Daniel Radcliffe* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *Gypsy* starring Patti LaPone, *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora awards for *Kiss of the Spider Woman*. 2006 Henry Hewes Design Award for *Jersey Boys*. 2016 Henry Hewes Design Award for *Hamilton*.

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Hamilton*, *Dear Evan Hansen*, *Bright Star*, *Bandstand*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Magic/Bird*. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural and educational center, as well as a national historic landmark in the center of Times Square.

CHARLES G. LAPOINTE (*Hair and Wig Design*). More than 75 Broadway/Off-Broadway shows including *Hamilton*, *Beautiful: The Carole King Musical*, *Anastasia*, *Motown the Musical*, *A Gentleman's Guide... Six Degrees of Separation*, *Allegiance*, *On Your Feet*, *Side Show*, *The Elephant Man*, *After Midnight*, *Bring It On*, *Newsies*, *Memphis*, *In the Heights*, *Jersey Boys*, *The Color Purple*. Television: "The Wiz Live!" (Emmy Award nomination).

MICHAEL KELLER (*Music Coordinator*) and **MICHAEL AARONS** (*Associate*). Broadway: *Prince of Broadway*, *Anastasia*, *War Paint*, *Dear Evan Hansen*, *Hamilton*, *School of Rock*. Upcoming Broadway: *SpongeBob Squarepants*, *Frozen*, *Escape to Margaritaville*, *Half-Time*. Current tours: *Hamilton*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 50 Broadway shows, including *Kinky Boots*, *The Book of Mormon*, *In the Heights*, *Motown*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf*, *Young Frankenstein* and *Grey Gardens*. Keyboardist for "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Assoc. Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-B'way, Music Director: *Cymbeline* (The Public), *Tick, Tick... Boom!* (Encores), *The Last Five Years* (Second Stage). MD/Arranger: Amanda Green, Yandura & Melocik, Atlantic Theater Co. Galas, Phish at MSG (2010). Mattgallaghermd.com.

ROBERTO SINHA (*Music Director/Conductor*). Broadway: *Big Fish*, *Bullets Over Broadway*, *Violet, It Shoulda Been You*, *Kinky Boots*. National tours: *Kinky Boots*, *Elf*, *Cinderella*. Off-Broadway: *Red Eye of Love*. Roberto serves as a Music Director for the Broadway Dreams Foundation, a non-profit performing arts education program. Graduate of Penn State (M.F.A.) and FSU (B.M.). Proud member of AFM 802.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Sunday in the Park with George*, *A Bronx Tale*, *Natasha*, *Pierre and the Great Comet of 1812*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Credits include *Two Rooms, Rum for Sale* (Columbia); *Six Characters... (Notre Dame)*; *Nothing Left to Burn* (Public Theater New Work Now!); *Adventures of Boy and Girl* (FringeNYC). Associate, Broadway: *Magic/Bird*. Off-Broadway: *Working* (Prospect). tenbones.org, patrickvassel.com.

ZI ALIKHAN (*Resident Director*). Directing: *House of Joy* (NYSAF/Juilliard), *Tilda Swinton Betrayed Us* (Keen Company), *Where Have You Gone*. (WTF), *The Wild Party* (Yale). Assisting: *Six Degrees of Separation* (Broadway), *The Rose Tattoo* (WTF), *Ripcord* (MTC). Alum: Drama League Directors Project, Soho Rep Lab, Williamstown Directing Corps, MTC Alper, NYU/Tisch. Many thanks: MOD, Abrams, Mom/Baba.

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!...* First n'l tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*). Broadway credits include *Ghost*, *In the Heights*, *Hot Feet*, *Movin' Out*, *Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages*, *Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

KOURTNI LIND-WATSON (*Dance Supervisor*). Broadway: *Spider-Man: Turn Off the Dark*. Nat'l tour: *Wicked* (first nat'l); TV/film: "SYTYCD" Top 20 Season 4; NYC: *Radio City New York Spectacular* workshop (Assistant Choreographer to Mia Michaels); L.A./int'l: *Born to Dance* (Associate Choreographer to Al Blackstone). "Gratitude to my incomparable wife and everyone who helped craft this journey!"

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

ANNA R. KALTENBACH (*Production Stage Manager*). Broadway/N.Y.: *Motown*, Broadway Advocacy Coalition, Broadway Inspirational Voices. Tours: *Motown*, *Once*, *Memphis*, *Shrek*, *A Chorus Line*, *Mamma Mia!*, *Dirty Rotten Scoundrels*, *Joseph...* (Tokyo). West End: *Motown*. Regional: Marriott Lincolnshire, Chicago Shakespeare, Other Theatre Company, Western Stage, Cleo Parker Robinson Dance, Colorado Ballet, Opera Colorado. Proud AEA member.

ROLANDO A. LINARES (*Stage Manager*) is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

GARRETT KERR (*Assistant Stage Manager*). Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen*, *Lypsinka! The Trilogy*, *The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

TELSEY + COMPANY (*Casting*). Broadway/tours: *Pretty Woman*; *Straight White Men*; *My Fair Lady*; *Carousel*; *Mean Girls*; *Frozen*; *SpongeBob SquarePants*; *Once on This Island*; *Anastasia*; *Hello, Dolly!*; *Come from Away*; *Waitress*; *Kinky Boots*; *Wicked*; *The Color Purple*; *On Your Feet!*; *The King and I*. Off-Broadway: *Be More Chill*, *Sweeney Todd*, Atlantic, MCC, Park Avenue Armory, St. Ann's Warehouse, Second Stage. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: "Jesus Christ Superstar Live in Concert," "This Is Us," "House of Cards," "Divorce," "NCIS: New Orleans," "One Day at a Time," "Atypical," commercials. telseyandco.com.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Andy Jones founded Baseline Theatrical after 10 years on the management teams of *Rent*, *Avenue Q* and *In the Heights*. Nick Lugo joined Baseline in 2014 direct from managing the national tours of *Rent*, *Mamma Mia!* and *The Book of Mormon*. Broadway: *Hamilton*, *The Cher Show*, *...the Great Comet of 1812*, *The Last Ship*. National tours: *Hamilton*. Off-Broadway: *Stuffed*, *Straight*, *Application Pending*. For more, visit baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016), *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey also produced *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story* and *The Last Ship* (2014). Jeffrey was also executive producer of the NBC Drama "Rise" (2018). Jeffrey graduated from The University of Michigan in 1986.

SANDER JACOBS (*Producer*) received the Tony Award for Best Musical for *Hamilton* (Pulitzer Prize-winner) and *In the Heights*. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

JILL FURMAN (*Producer*) received the Tony Award for Best Musical for *Hamilton* (2016) and *In the Heights* (2008). Other Broadway: *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. Jill executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

STAFF FOR HAMILTON

ADVENTURELAND

Jeffrey Seller
Maggie Brohn
Jason Arnold Michael Maier

GENERAL MANAGEMENT

BASELINE THEATRICAL
Andy Jones Nick Lugo
Ariana Garcia James Hickey Dana Li
Dylan Pager Beth Renoni
Emanuel Azenberg

COMPANY MANAGER

Susan Brumley
Associate Company Manager..... Brad Broman

CASTING

TELSEY + COMPANY

Bernard Telsey CSA, William Cantler CSA,
David Vaccari CSA, Bethany Knox CSA,
Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Patrick Goodwin CSA,
Karyn Casl CSA, Kristina Bramhall,
Adam Caldwell CSA, Josh Einsohn CSA,
Rachel Nadler, Rachel Minow, Rikki Gimelstob,
Rachel Dill CSA, Ryan Bernard Tymensky CSA,
Rebecca Scholl CSA, Scott Galina,
Madison Sylvester, Lauren Harris, Laura Wade,
Ally Kiley, Rose Bochner, Kristian Charbonier,
Julia Torres, Destiny Lilly, Leigh Ann Smith,
Lily Schneider, Meghan Ryan

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair
Kara Gebhart
www.thebookinggroup.com

TOUR PRESS AND MARKETING

Laura Matalon John Gilmour
Jessica Steans-Gail

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin, Conrad Rippy, Susan Mindell
Daniel Watkins, Hailey Ferber

Production Stage Manager..... Anna R. Kaltenbach
Stage Manager..... Rolando Linares
Assistant Stage Manager..... Garrett Kerr
Associate and Supervising Director..... Patrick Vassel
Resident Director..... Zi Alikhan
Associate and Supervising
Choreographer..... Stephanie Klemons
Associate Supervising
Choreographer..... Michael Balderrama
Dance Supervisor..... Kourni Lind-Watson
Associate Music Director..... Lily Ling
Music Associate..... Kat Sherrell
Co-Dance Captains..... Phil Colgan, Lili Froehlich
Associate Scenic Designer..... Rod Lemmond
Assistant Scenic Designers..... James Burns,
Amanda Stephens
Assistant to Mr. Korins..... Kelly Deary
Associate Costume Designer..... Angela M. Kahler

Assistant Costume Designers.....Jennifer L. Raskopf,
Kim Krumm Sorenson, Michael Zecker
Costume Production Assistant..... Benjamin Klemes
Costume Interns.....Mari Taylor, Cheyenne Pellicoro
Associate Lighting Designer..... Ryan O'Gara
Assistant Lighting Designers..... Joe Doran,
Amanda Zieve
Light Programmer..... David Arch
Associate Sound Designer..... Jason Crystal
Assistant Sound Designer.....Alexander Swann
Associate Wig & Hair Designer..... Rachael Geier
Production Carpenter.....Andrew Sullivan
Advance Carpenters..... Randy Anetsky,
Tony Ball, Jill Johnson, Jeffrey Sharratt
Move Carpenter.....Stephanie "Otis" Renegar
Load Out Carpenter.....Nate Fulmer, Dani Taylor
Truck Czar.....Jamie Allspaugh
Head Carpenter..... Jason "Dog" McGrath
Automation/Assistant Carpenter..... Matt Cowles
Production Electrician..... James J. Fedigan
Associate Production
Electrician..... Christopher Robinson
Advance Electricians.....Joe Bradford, Anne Roche
Load Out Electrician..... Nate Eystone
Head Electrician..... Todd Davis
Lead Spot..... Kevin Ankele
Swing Electrician.....Nicole Laeger
Production Props Supervisor.....Denise J. Grillo
Head Props.....Vera Pizzarelli
Assistant Props.....Greg Tassinaro
Production Sound..... Nick Borisjuk
Advance Sound..... Josh Davis, Mike Farfalla
Load Out Sound..... Dave Hunter
Head Sound Engineer..... Kevin Higley
Assistant Sound..... Nathan Flanagan
Production Wardrobe Supervisor.....Scott Westervelt
Advance Wardrobe..... Amanda Ferrulli
Wardrobe Supervisor..... David B. Thompson
Assistant Wardrobe..... Sarah Velichko
Production Hair Supervisor.....Fred Waggoner
Hair Supervisor..... Michael Dondanville II
Assistant to Ms. Furman.....Morgan Hoit
Management Intern.....Nicole Crisci
Production Assistants..... Amber Johnson,
Amy Ramsdell
Banking.....Signature Bank/Mary Ann Fanelli
Payroll..... Checks and Balances Payroll, Inc.
Accountant.....Fried & Kowjigs, CPAs LLP
Comptroller.....Galbraith & Company/Kenny Noth
Insurance..... D.R. Reiff & Associates/
Regina Newsom
Chief Marketing Officer..... Laura Matalon
Tour Press Agent..... John Gilmour
Marketing Interns..... Leo Jared Scheck,
Alexandria Klote
Advertising.....RPM
Social Media Manager.....Marathon Digital/Mike Karns,
Melanie Pateiro, Ali Wonderly, Micayla Brewster
Social Media Associate.....Jessica Steans-Gail
Physical Therapy..... Neuro Tour Physical Therapy
Therapist..... Sarah Schobben, DPT
Synthesizer and Drum Programmer.....Randy Cohen
Associate Synthesizer
Programmers..... Taylor Williams, Jeremy King
Ableton Programmer/
Beatmaster..... Scott Wasserman
Electronic Music Producer..... Will Wells

Rehearsal Musicians..... Dan Berkery,
Kurt Crowley, Kyle Maxwell-Doherty,
Benny Reiner, Giancarlo de Trizio, Ian Weinberger
Music Assistants..... Chris Rayis,
Alexander Ronneburg
Music Copying.....Emily Grishman Music Preparation
Production Photographer Joan Marcus
Merchandising.....Creative Goods/Pete Milano
Travel Services..... The A Team at Tzell Travel
Housing Services.....Debbie Greenfield at Road Rebel

Director of Revenue ManagementJonathon Scott

American Express is the official card of Hamilton.

CREDITS

Scenery and automation by Hudson Scenic Studio.
Lighting and sound equipment from PRG. Special thanks to Bra* Tenders for hosiery and undergarments. Costume construction by Jennifer Love Costumes, Parsons-Mearns Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis Jones, T.O. Dey Shoes, Worldtone Dance, Lynne Mackey Studios, Roberta Hamelin, Martin Adams, Woo! Millinery by Elizabeth Flauto Costume Crafts. Millinery by Elizabeth Flat Costume Crafts. Custom furniture and specialty props built by Jerard Studio, Daedalus Scenic and Zoe Morsette.

The score of Hamilton contains references to the following classics:

“Going Back to Cali,” written by Christopher Wallace, Osten Harvey, Jr. and Roger Troutman. Published by EMI April Music Inc., Big Poppa Music, Justin Combs Publishing Company Inc. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; R2M Music (BMI); all rights administered by BMG Rights Management (U.S.) LLC; Rubber Band Music (BMI). Worldwide rights administered by Grow Your Own Music (BMI), a division of “A” Side Music, LLC d/b/a Modern Works Music Publishing. ©1997 Songs of Lastrada (BMI). All rights reserved. Used by permission. “Juicy (It’s All Good),” written by Christopher Wallace, Jean-Claude Olivier, Sean Combs and James Mtume. Published by EMI April Music Inc., Big Poppa Music, Justin Combs Publishing Company Inc. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; Jumping Bean Songs, LLC, courtesy of Jumping Bean Songs, LLC (BMI); and Mtume Music (BMI). All rights reserved. Used by permission. “Nobody Needs to Know,” from The Last Five Years. Music and lyrics by Jason Robert Brown. ©2001 Semolina Farfalle Music Co. (ASCAP). Used by permission. “Party Up (Up in Here),” written by Earl Simmons and Kasseem Dean. Published by Dead Game Publishing (ASCAP). All rights on behalf of Dead Game Publishing administered by WB Music Corp., Universal Music Corp. on behalf of itself, Boomer X Publishing, Inc. and Swizz Beatz (ASCAP). “Shook Ones Pt. II,” written by Kejuan Waliek Muchita and Albert Johnson. Published by Universal Music-MGB Songs on behalf of itself and Juvenile Hell (ASCAP) and Universal Music - Careers on behalf of itself and P. Noid Publishing (BMI).

“Ten Crack Commandments,” written by Christopher E. Martin (ASCAP) and Khary Kimani Turner (ASCAP). Published by EMI April Music Inc., Hertzrentatune and Weblife Music. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; and Gifted Pearl Music, Inc. (ASCAP). Administered by Kobalt Music Publishing America, Inc. All rights reserved. Used by permission. “The Message,” written by Melvin Glover, Sylvia Robinson, Clifton Nathaniel Chase and Edward G. Fletcher. Published by Songs of Universal, Inc. on behalf of Twenty Nine Black Music and Sugar Hill Music Publishing Ltd. (BMI). “The Modern Major General” from The Pirates of Penzance, written by W.S. Gilbert and Arthur Sullivan. Original production premiered at Opéra Comique, London, in April, 1880. “You’ve Got to Be Carefully Taught” from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Imagem Company, www.rnh.com. All rights reserved. Used by permission.

Music Clearances by
Deborah Mannis-Gardner/DMG Clearances, Inc.

SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: An Imagem Company, The Public Costume Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.