HELLO, DOLLY!
CAST

(in order of appearance)

Dolly Gallagher Levi ................................................................. BETTY BUCKLEY
Ambrose Kemper ..................................................................... COLIN LeMOINE
Horace Vandergelder ............................................................... LEWIS J. STADLEN
Ermengarde............................................................................. MORGAN KIRNER
Cornelius Hackl ...................................................................... NIC ROULEAU
Barnaby Tucker ...................................................................... SEAN BURNS
Minnie Fay ............................................................................ KRISTEN HAHN
Irene Molloy ........................................................................ ANALISA LEAMING
Mrs. Rose ............................................................................. BETH KIRKPATRICK
Ernestina ............................................................................... JESSICA SHERIDAN
Rudolph ................................................................................ WALLY DUNN
Stanley ................................................................................ SCOTT SHEDENHELM
Judge .................................................................................... TIMOTHY SHEW
Court Clerk ........................................................................... DANIEL BEEMAN

TOWNSPEOPLE, WAITERS, ETC. ....................................... MADDY APPLE, DANIEL BEEMAN,
BRITTANY BOHN, GIOVANNI BONAVENTURA, ELIZABETH BROADHURST,
DARIUS CRENSHAW, JULIAN DEGUZMAN, ALEXANDRA FROHLINGER,
DAN HORN, COREY HUMMERSTON, MADISON JOHNSON,
BETH KIRKPATRICK, BEN LANHAM, IAN LIBERTO, KYLE SAMUEL,
SCOTT SHEDENHELM, TIMOTHY SHEW, MARIA CRISTINA SLYE,
CASSIE AUSTIN TAYLOR, DAVIS WAYNE, BRANDON L. WHITMORE,
CONNOR WINCE

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For Dolly Gallagher Levi–BETH KIRKPATRICK, JESSICA SHERIDAN; for Ambrose Kemper–GIOVANNI BONAVENTURA, COREY HUMMERSTON; for Horace Vandergelder–WALLY DUNN, TIMOTHY SHEW; for Ermengarde–BRITTANY BOHN, ALEXANDRA FROHLINGER; for Cornelius Hackl–DANIEL BEEMAN, IAN LIBERTO; for Barnaby Tucker–JULIAN DeGUZMAN, SCOTT SHEDENHELM; for Minnie Fay–ALEXANDRA FROHLINGER, MADISON JOHNSON; for Irene Molloy–MADDY APPLE, ELIZABETH BROADHURST; for Ernestina–ELIZABETH BROADHURST, BETH KIRKPATRICK.

SWINGS

BRITTANY BOHN, WHITNEY COOPER, DARIUS CRENSHAW,
NATHAN KEEN, IAN LIBERTO

DANCE CAPTAIN
IAN LIBERTO

ASSISTANT DANCE CAPTAIN
BRITTANY BOHN

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SCENES AND MUSICAL NUMBERS

ACT ONE

Overture ........................................................................................................................................... Orchestra

Scene 1: Along Fourth Avenue, New York City

“I Put My Hand In” ......................................................................................................................... Dolly and Company

Scene 2: Grand Central Station

“Put on Your Sunday Clothes” ........................................................................................................ Cornelius, Barnaby, Dolly, Ambrose, and Ermengarde

Scene 3: A Street in Yonkers

“It Takes a Woman” ...................................................................................................................... Vandegelder and the Instant Glee Club

Scene 4: Vandegelder’s Hay and Feed Store, Yonkers

“Put on Your Sunday Clothes” ........................................................................................................ The People of Yonkers

Scene 5: The Yonkers Depot

“Put on Your Sunday Clothes” ........................................................................................................ The People of Yonkers

Scene 6: Outside Mrs. Molloy’s Hat Shop–Water Street, New York City

“Ribbons Down My Back” .............................................................................................................. Mrs. Molloy

“Motherhood” ............................................................................................................................... Dolly, Vandegelder, Mrs. Molloy, Minnie Fay, Cornelius, and Barnaby

“Dancing” ...................................................................................................................................... Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy, and Dancers

Scene 7: Inside the Hat Shop

“Put on Your Sunday Clothes” ........................................................................................................ Vandegelder

Scene 8: A Quiet Street

“Before The Parade Passes By” ...................................................................................................... Dolly and Company

Scene 9: 14th Street

“Elegance” ....................................................................................................................................... Mrs. Molloy, Cornelius, Minnie Fay, and Barnaby

ACT TWO

Scene 1: From 42nd Street to 14th Street

“Penny in My Pocket” ...................................................................................................................... Vandegelder

“Elegance” ....................................................................................................................................... Mrs. Molloy, Cornelius, Minnie Fay, and Barnaby

Scene 2: Outside the Harmonia Gardens Restaurant, on the Battery

“Hello, Dolly!” ................................................................................................................................. Dolly, Rudolph, Waiters, and Cooks

Scene 3: Inside the Harmonia Gardens Restaurant

“The Waiters’ Gallop” ...................................................................................................................... Rudolph and Waiters

“The Contest” .................................................................................................................................. Ambrose, Ermengarde, Mrs. Molloy, Cornelius, Minnie Fay, Barnaby, and the Contestants

Scene 4: A Courtroom on Centre Street

“It Only Takes a Moment” .............................................................................................................. Cornelius, Mrs. Molloy, Prisoners, and Policemen

“So Long Dearie” ............................................................................................................................ Dolly

Scene 5: Vandegelder’s Hay and Feed Store, Yonkers

“Hello, Dolly!” ................................................................................................................................ Dolly and Vandegelder

Scene 6: The Hudson River Valley

Finale ................................................................................................................................................... Company

THERE WILL BE ONE INTERMISSION.

ORCHESTRA

Conductor—ROBERT BILLIG
Keyboard 2/Associate Conductor—TIM LACIANO
Keyboard 1—MAX MAMON
Percussionist—RICHARD ROSENZWEIG
First Trumpet—JEFFREY WILFORE

Music Coordinator—SEYMOUR RED PRESS
Associate Music Coordinator—KIMBERLEE WERTZ
Music Copying—EMILY GRISHMAN MUSIC PREPARATION

LOCAL MUSCIANS

Reed 1—JACK MURRAY; Reed 2—CLIFF LEAMAN; Reed 3—REESE MANCEAUX;
Reed 4—DOUG NORWINE; Trumpet 2–RON TURNER; Trumpet 3–KEVIN LYONS;
Trombone 1–STEPHEN WILSON; Trombone 2–MICHAEL HOSFORD;
Acoustic Bass—IAN BRACCHITTA; Violin 1–JOANNA MULFINGER;
Violin 2–MARY LEE TAYLOR KINOSIAN; Violin 3–CAROL ROOSEVELT;
Cello—ROBERT O’BRIEN
BETTY BUCKLEY (Dolly Gallagher Levi) called “The Voice of Broadway” by New York Magazine, a legendary, Tony Award Winning performer, 2012 Theatre Hall of Fame inductee and a 2017 recipient of the Julie Harris Award for Artistic Achievement, given by The Actors Fund.

Broadway: Triumph of Love (Tony Award nomination), Sunset Boulevard, Carrie (Outer Critics Circle Award nomination), Song and Dance, The Mystery of Edwin Drood, Cats (Tony Award), Pippin, 1776. London: Dear World; Sunset Boulevard (Olivier Award nomination); Promises, Promises (Evening Standard Award nomination). Off-Broadway: Old Friends (Drama Desk Award nomination), White’s Lies, Elegies, The Eros Trilogy, Juno’s Swans, I’m Getting My Act Together and Taking It on the Road.


Recordings: 18 solo albums (two Grammy Award nominations), most recently Hope released on Palmetto Records in June 2018. Teacher of scene study and song interpretation for over 45 years. Two Honorary Doctorates: Infinity Theatre Company, Barrington Stage Company.


SEAN BURNS (Barnaby Tucker), National tour: Jersey Boys (Joe Pesci, Frankie Valli u/s), Peter Pan 360 (Michael Darling). Regional: Jersey Boys (Ogunquit Playhouse), Titanic (Signature Theatre), Elmer Gantry (Signature Theatre), Defiant Requiem (The Kennedy Center). B.M. Catholic University of America.


BRITTANY BOHN (Assistant Dance Captain, Swing, u/s Ermengarde). National tour: An American in Paris. Regional: Anything Goes, Mame (Goodspeed); Kiss Me, Kate (Barrington); Peter Pan with Cathy Rigby (Pittsburgh Civic Light Opera). Point Park University.


ELIZABETH BROADHURST (Ensemble, u/s Irene Molloy, Ernestina). National tours: Mary Poppins (Mrs. Banks, u/s Mary), Annie (Grace) 30th anniversary tour and at Madison Square Garden. Regional: Denver Center, The Guthrie Theatre, Pittsburgh Public Theater, Utah Shakespeare Festival. B.F.A. University of Cincinnati-College Conservatory of Music.


DAN HORN (Ensemble). Broadway: Miss Saigon, Allegiance, Bullets over Broadway, Rodgers + Hammerstein’s Cinderella. Other credits: First Wives Club (Chicago), The Merry Widow (Metropolitan Opera).


TIMOTHY SHEW (Judge, u/s Horace Vandergelder). Eleven Broadway shows, including Les Misérables (Jean Valjean), Guys and Dolls, Bye Bye Birdie, The Visit.


MICHAEL STEWART (Book) was still relatively early in his theatrical career when he had his first smash hit in 1960 with Bye Bye Birdie, for which he won the Tony Award for Best Book. His subsequent Broadway shows include Carnival! (Drama Critics Circle Award); Hello, Dolly! (Tony Award, Drama Critics Circle Award); George M! (with Francine and John Pascal); Mack & Mabel (Tony nomination); The Grand Tour; 42nd Street (with Mark Bramble; Tony Award); and Harrigan and Hart (Tony nomination). He is also the lyricist of Barnum (music by Cy Coleman, Tony nomination) and I Love My Wife (Tony nomination). Mr. Stewart died in 1987.

JERRY HERMAN (Music & Lyrics) remains one of the most iconic and beloved composers in the American theater. His legendary scores have spawned such standards as “I Am What I Am,” “The Best of Times,” “Mame,” “If He Walked into My Life,” “We Need a Little Christmas” and “Hello, Dolly!” His first Broadway musical, Milk and Honey (1961), ran for 543 performances. He made history in 1964 with Hello, Dolly! (10 Tony Awards, including Best Musical, a Broadway record held for 37 years), which was followed by yet another smash, Mame, in 1966. With Dolly! and Mame still running, Herman had the rare distinction of having three Broadway shows playing simultaneously when Dear World opened in 1969. In 1974, Mack & Mabel opened (and remains one of his best-loved scores) and was followed by 1979’s The Grand Tour. Herman’s most recent Broadway show, La Cage aux Folles, became another phenomenon, winning the Tony Award in 1984 for Best Musical. It was successfully revived in 2004 and 2010, winning the Tony for Best Revival each time. Two of Herman’s most cherished songs from Hello, Dolly! are the emotional highlights of the Disney-Pixar classic Wall-E, cementing Herman’s place in American popular culture. His countless awards and honors include multiple Tony Awards, Grammy Awards, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, membership in the Songwriters Hall of Fame, the Theater Hall of Fame and most recently, The Kennedy Center Honor.

GOWER CHAMPION (Original Director and Choreographer) is a name synonymous with some of the greatest musicals in Broadway history. In addition to Hello, Dolly!, which cemented his reputation as a legendary theater artist and garnered him Tony Awards for both Direction and Choreography, he directed and choreographed Bye Bye Birdie (Tony Awards for Direction and Choreography), Carnival! (Tony nomination for Direction), I Do! I Do! (Tony nomination for Direction), The Happy Time (Tony for both Direction and Choreography), Sugar (Tony nominations for Direction and Choreography), Mack & Mabel (Tony nominations for Direction and Choreography), and 42nd Street (Tony for Choreography, Drama Desk Award for Outstanding Choreography, Tony nomination for Direction). His first Broadway credit as choreographer, Lend an Ear, won him his first Tony Award for Choreography in 1949. He studied dance from an early age and, at the age of 15, toured nightclubs with his friend Jeanne Tyler and later with Marge Belcher, who eventually became his wife. During the late 1930s and early 1940s, Champion worked on Broadway as a solo dancer and choreographer. After serving in the U.S. Coast Guard during World War II, the team of Gower and Marge Champion became one of the most popular attractions on television variety shows, appearing on “Jack Benny,” “Garry Moore,” “Dinah Shore,” “The Ed Sullivan Show,” and in their own series, “The Marge and Gower Champion Show,” in 1957. The pair also appeared in several film musicals with Bing Crosby (Mr. Music, 1950), Kathryn Grayson and Howard Keel (Show Boat, 1951; Lovely to Look At, 1952), Debbie Reynolds (Give a Girl a Break, 1953), Betty Grable (Three for the Show, 1955), Esther Williams (Jupiter’s Darling, 1955) and occasionally earned their own top billing (Everything I Have Is Yours, 1952). Gower Champion died in 1980 on the day that 42nd Street, his last great hit, opened on Broadway. He was awarded the last of his eight Tony Awards posthumously.
JERRY ZAKS (Director) was nominated for the 2017 Tony Award for Best Direction of a Musical for this production. Credits include Meteor Shower, A Bronx Tale: The Musical, Shows for Days, Sister Act, The Addams Family, Guys and Dolls, Six Degrees of Separation, Lend Me a Tenor, The House of Blue Leaves, The Front Page, A Funny Thing Happened on the Way to the Forum, Smokey Joe’s Cafe, Anything Goes, La Cage aux Folles, Little Shop of Horrors, The Man Who Came to Dinner, The Foreigner, Laughter on the 23rd Floor, Sister Mary Ignatius…, Beyond Therapy, Baby with the Bath Water, and The Marriage of Bette and Boo. He has received four Tony Awards and eight nominations, and has also received four Drama Desk Awards, two Outer Critics Circle Awards, and an Obie Award. He directed the film Marvin’s Room. Zaks is a founding member of the Ensemble Studio Theatre. He received the Stage Directors and Choreographers Society’s George Abbott Award for Lifetime Achievement in the Theatre and an honorary Doctorate of Fine Arts from Dartmouth College, his alma mater. He is a 2013 inductee into the Theater Hall of Fame.

WARREN CARLYLE (Choreographer). Broadway: directed and choreographed After Midnight (Tony Award for Choreography), Chaplin, Hugh Jackman: Back on Broadway, Finian’s Rainbow, and A Tale of Two Cities. He choreographed She Loves Me, On the Twentieth Century, The Mystery of Edwin Drood, A Christmas Story, and Follies. He directed and choreographed the 2015 Radio City New York Spring Spectacular starring the Rockettes. Additional New York/international credits: directed and choreographed On Your Toes (City Center Encore!); choreographed “Carousel” (New York Philharmonic, Emmy Award nomination); Girl Crazy, On the Town, Finian’s Rainbow, Juno, Stairway to Paradise (City Center Encore!), and 101 Dalmatians (Madison Square Garden/national tour). Directed and choreographed the sold-out Australian arena tour, Hugh Jackman: Broadway to Oz. Television: staging of the 68th and 69th annual Tony Awards (CBS), “So You Think You Can Dance” (Fox).


SARAH EDWARDS (Associate Choreographer). Broadway: She Loves Me, Follies, Chaplin, Irving Berlin’s White Christmas. New York City Center Encore!: No, No Nanette; Of Thee I Sing; On Your Toes; Me and My Girl. Associate Choreographer for Hello, Dolly! on Broadway with Bette Midler, Bernardette Peters, and Donna Murphy. Other associate credits include After Midnight, Follies, The Sting with Harry Connick Jr., Radio City Rockettes Spring Spectacular, and NYC Ballet Something to Dance About: Jerome Robbins Broadway to Ballet.

SANTO LOQUASTO (Scenic and Costume Design) received the 2017 Tony Award for Best Costume Design of a Musical for Hello, Dolly!. Broadway: Cafe Crown (Tony Award for set design), The Cherry Orchard (Tony for costume design), Grand Hotel (Tony for costume design). Total of 22 Tony nominations, among them The Iceman Cometh, Shuffle Along, Bullets Over Broadway, and Fences. Loquasto has collaborated with Woody Allen on 30 films. Film credits include Radio Days (Academy Award nomination for production design), Bullets Over Broadway (Academy Award nomination for production design) and Zelig (Academy Award nomination for costume design). He received the Michael Merritt Award for Excellence in Design and Collaboration in 2002, was inducted into the Theater Hall of Fame in 2004, received the Pennsylvania Governor’s Award for the Arts in 2006, the Robert L.B. Tobin Award for Lifetime Achievement in 2007, and the Breukelein Institute Gaudium Award in 2013.

NATASHA KATZ (Lighting Design) is a New York-based lighting designer and was nominated for the 2017 Tony Award for Best Lighting Design of a Musical for this production. She is a six-time Tony Award winner who has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. Her recent Broadway credits include Frozen, Meteor Shower, Springsteen on Broadway, Long Day’s Journey into Night, Cats, School of Rock, An American in Paris, Aladdin, Skylight, The Glass Menagerie, Once, Follies, The Coast of Utopia: Salvage, and Aida.

SCOTT LEHRER (Sound Design). Recent credits: Carousel, The Front Page, The Gabriels, Shuffle Along, Fiddler on the Roof, Dames at Sea, The King and I, Living on Love, Honeymoon in Vegas, A Delicate Balance, Love Letters, A raisin in the Sun, Betrayal, Lucky Guy, Chaplin (Drama Desk Award), Death of a Salesman (Tony Award nomination), over 50 City Center Encores! revivals and South Pacific (first Tony for Sound Design). Record production includes An American in Paris (Grammy Award nomination), Loudon Wainwright’s High Wide and Handsome (Grammy), and Meredith Monk’s mercy.

LARRY HOCKMAN (Orchestrations) won the 2017 Outer Critics Circle Award for Outstanding Orchestrations for Hello, Dolly!. Sixteen Broadway shows, including The Book of Mormon (Tony Award, Drama Desk Award), She Loves Me (Drama Desk), and Spamalot. Seven Tony nominations. Television: composer of “Wonder Pets!” (five Emmy Awards). Twenty-five regional and Off-Broadway shows. Seventeen films including The Informant! Arrangements: Paul McCartney, Eric Idle, Barbra Streisand, Audra McDonald, Boston Pops, NY Philharmonic.


DON PIPPIN (Vocal Arrangements) is among the most revered and honored arrangers and conductors in Broadway history. His countless credits include such classics as Irma La Douce, Oliver! (Tony Award for Best Conductor and Musical Director), 110 in the Shade, Mame, Dear World, Applause, Seesaw, Mack & Mabel, A Chorus Line, The Grand Tour, Cabaret, and La Cage aux Folles. Also, Ankes Aweigh, Foxy, Ben Franklin in Paris, A Broadway Musical, and Woman of the Year. Pippin was the longtime musical director for New York’s famed Radio City Musical Hall and has also been special guest conductor for many major symphony orchestras throughout the world.

DAVID CHASE (Dance Arrangements). Thirty-five Broadway shows as dance arranger, music director, and/or music supervisor. Also West End, Radio City Music Hall, Boston Pops, Lyric Opera of Chicago. Two Emmy Award nominations. Grammy Award nomination.

SEYMOUR RED PRESS (Music Coordinator) received a Tony Honor for Excellence in the Theatre in 2007. Credits include more than 100 shows, from the original Gypsy through An American in Paris. Film credits include Disney’s The Hunchback of Notre Dame, Mike Nichols’ The Birdcage, and Paramount’s In & Out. An ASCAP composer whose compositions have sold over 100,000 records, his playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: Chicago.


WILLIAM JOSEPH BARNES (Production Supervisor) has been the Production Stage Manager of over 25 Broadway shows, most recently Hello, Dolly! and Three Tall Women. Previous Broadway productions include the Best Play Tony Award-winning productions of Love, Valour, Compassion; Master Class; Art; Take Me Out; and The Humans and the Best Revival Tony Award-winning productions of Assassins; Glengarry Glen Ross; Boeing, Boeing; Skybird; and Hello, Dolly!

BRIAN J. L’ECUYER (Production Stage Manager). National tours as PSM: The Humans; Fiasco Theatre’s Into the Woods, La Cage aux Folles with George Hamilton and Christopher Sieber; Lincoln Center’s South Pacific, The Drowsy Chaperone, The 25th Annual Putnam County Spelling Bee; Deaf West’s Big River; and began his touring career with John Astin’s one man show, Edgar Allan Poe—Once Upon a Midnight across the U.S., Ireland and Australia. Brian recently completed a long run in Las Vegas with Jersey Boys. AEA member for over 20 years.


AMY RAMSDELL (Stage Manager). National tours: Hamilton, Les Misérables, Elf, Dreamgirls, Once. Past credits include Hamilton (Chicago), Marvin’s Room, God Looked Away (with Al Pacino), Billy Elliot, First Date, Bad Jews, Barcelona, Choir Boy, The Country House, Slougirl, as well as Geffen Playhouse, Center Theatre Group, The Old Globe, La Jolla Playhouse, Pasadena Playhouse.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: The Book of Mormon; Rodald Dahl’s Charlie and the Chocolate Factory; Rodgers & Hammerstein’s Cinderella; Hello, Dolly!: Kinky Boots; The Play That Goes Wrong; Rent; Rock of Ages; School of Rock; Something Rotten; Irving Berlin’s White Christmas. Upcoming tours: Ain’t Too Proud, Bandstand, Clue—Live on Stage, The Lightning Thief, Clint Black’s Looking for Christmas, Mean Girls, The SpongeBob Musical.
AURORA PRODUCTIONS (Production Manager). Credits include Anastasia (Broadway and tour); Beetlejuice; Bernhardt/Hamlet; The Book of Mormon (Broadway and tour); Carousel; Frozen; Head Over Heels; Hello, Dolly! (Broadway); Mean Girls; School of Rock; Springsteen On Broadway; The Ferryman; The Waverly Gallery; Tootsie. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

NEUROSPORT (Physical Therapy). Leaders in entertainment and performing arts medicine. “We are honored to be part of the amazing company of Hello, Dolly!.” Highlights: Broadway: The Lion King; Hello, Dolly; Harry Potter and the Cursed Child; Waitress. Tours: Movin’ Out, Billy Elliot, Hamilton. Concerts: P!NK, Bette Midler, Katy Perry.

ROY FURMAN (Producer). Current productions: Mean Girls, Pretty Woman, King Kong, Dear Evan Hansen (Tony Award), The Book of Mormon (Tony), The Band’s Visit (Tony). Other Tony winning productions include The Color Purple, The Humans, A View from the Bridge, Spamalot, War Horse, The Curious Incident..., A Raisin in the Sun, and The History Boys. Vice Chairman Jefferies LLC, Vice Chairman Lincoln Center.

JAMES L. NEDERLANDER (Producer) is the president of the Nederlander Organization and son of the late James M. Nederlander (Chairman). Credits include The Present, War Paint, On Your Feet!, The Humans, The Elephant Man, An American in Paris, Kinky Boots, I’ll Eat You Last..., Mike Tyson: Undisputed Truth, West Side Story, Next to Normal, The 25th Annual Putnam County Spelling Bee, Movin’ Out, Million Dollar Quartet, and Who’s Afraid of Virginia Woolf?, among many others.

UNIVERSAL THEATRICAL GROUP (Producer), the live theater division of Universal Pictures, is currently represented on Broadway by Wicked and Mean Girls. Additional Broadway credits include Billy Elliot, Bring It On, Shrek, and Irving Berlin’s Holiday Inn.

ROGER BER Lind (Producer). Recent productions include Dear Evan Hansen; The Book of Mormon; One Man, Two Guvnors; Twelfth Night; Richard III; This Is Our Youth; The Curious Incident…; Fish in the Dark; An American in Paris; and A View from the Bridge.


JOHN GORE ORGANIZATION (Producer). This family of companies includes Broadway Across America and Broadway.com, under the supervision of John Gore (Chairman and CEO). Productions include Beautiful, Cats, Dear Evan Hansen, Fiddler on the Roof, The Glass Menagerie, Groundhog Day, Indecent, On Your Feet!, and The Present.

LEN BLAVATNIK (Producer) is the founder and chairman of Access Industries, a privately held U.S. industrial group with global strategic investments in various industries. An active philanthropist, Blavatnik provides significant support to the arts and leading educational, cultural and medical institutions throughout the world and has co-produced numerous Broadway and film productions.

PETER MAY (Producer) is President and Founding Partner of Trian Partners. Broadway: The Humans (Tony Award), A View from the Bridge (Tony), The Elephant Man, Cinderella, Waitress, The Crucible, Passing Strange.

THE ARACA GROUP (Producer). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world.


SCOTT M. DELMAN (Producer) is a theater enthusiast and leading investor in entertainment content. He has co-produced or produced more than 50 Broadway and West End dramas and musicals, earning nine Tony Awards and three Olivier Awards along the way.

STEPHANIE P. MCCLELLAND (Producer), Founder, Green Curtain Productions. Ms. McClelland is a multi-award-winning producer with 13 Tony Awards, 12 Drama Desk Awards, 10 Drama League Awards, 10 Outer Critics Circle Awards, and one Olivier Award. Credits include more than 80 theatrical productions worldwide. Recent credits include 1984, The Book of Mormon, The Front Page, Present Laughter, and Groundhog Day.

AL NOCCIOLINO (Producer) is President of NAC Entertainment, a theatrical company specializing in the presentation of touring Broadway shows in the Northeast. For more than 30 years, he has been investing, producing and co-producing Broadway tours and Broadway shows, including, most recently, The Band’s Visit, The Front Page, Cats, On Your Feet!, and Kinky Boots.
WENDY FEDERMAN & HENI KOENIGSBERG
(Producer). Tony-winning productions include Angels in America; Dear Evan Hansen; The Band’s Visit; Hello, Dolly!; A View from The Bridge; The Curious Incident of the Dog in the Night-Time; Skylight; A Raisin in the Sun; All the Way; A Gentleman’s Guide…; Pippin; The Gershwin’s Porgy and Bess; Hair. Thirty additional Tony Award nominations.

PATTY BAKER & GOOD PRODUCTIONS
(Producer) is a Drama Desk, Outer Critics Circle, and Tony winner. Co-producer of Three Tall Women, The Iceman Cometh, Carousel, Memphis, Beautiful, Who’s Afraid of Virginia Woolf?, Fiddler on the Roof, among others.

BENJAMIN LOWY
(Producer) produces and develops theater for Broadway and stages worldwide. Last season: Angels in America (Tony Award), Carousel, Mean Girls, Three Tall Women, The Iceman Cometh, all five Tony-nominated. Selected previous: Sunday in the Park with George (revival); A Doll’s House, Part 2. Benjamin also produces theater for The Lowy Salpeter Company.

ERIC CORNELL & JACK SENNOTT

DAVID MERRICK
(Original Producer) claimed to be born on November 4, 1954, the night his first Broadway musical Fanny opened. His second production, in 1955, was Thornton Wilder’s comedy The Matchmaker. He immediately determined it would make a brilliant musical—which, in 1964, turned out to be Hello, Dolly! At a time when few producers managed more than one production a year, he stunned Broadway in 1957 with three hits in one month (including John Osborne’s ground breaking Look Back in Anger). The following November, he opened three shows in a single week. At the height of his activity, he had eight productions running simultaneously on Broadway. His musicals included Jamaica with Lena Horne; Destry Rides Again with Andy Griffith and Dolores Gray; Gypsy with Ethel Merman; Take Me Along with Jackie Gleason; Irma La Douce; Do Re Mi with Phil Silvers and Nancy Walker; Carnival! with Anna Maria Alberghetti and Jerry Orbach; I Can Get It for You Wholesale with Elliott Gould and Barbra Streisand; Stop the World—I Want to Get Off and The Roar of the Greasepaint—The Smell of the Crowd with Anthony Newley; Oliver!: 110 in the Shade; I Do! I Do! with Mary Martin and Robert Preston; The Happy Time with Robert Goulet; Promises, Promises with Orbach; Sugar with Robert Morse and Tony Roberts; Mack & Mabel with Preston and Bernadette Peters; and the legendary 42nd Street with Orbach and Tammy Grimes. Notable plays included The Entertainer with Laurence Olivier; The World of Suzie Wong; A Taste of Honey with Angela Lansbury; Becket with Olivier and Anthony Quinn; Sunday in New York with Robert Redford; Luther with Albert Finney; Arturo Ui with Christopher Plummer; One Flew Over the Cuckoo’s Nest with Kirk Douglas; Inadmissible Evidence with Nicol Williamson; Cactus Flower with Lauren Bacall and Barry Nelson; Peter Weiss’ Marat/Sade; Brian Friel’s Philadelphia, Here I Come!; Woody Allen’s Don’t Drink the Water and Play It Again, Sam; Tom Stoppard’s Rosencrantz and Guildenstern Are Dead and Travesties; Forty Carats with Julie Harris; Child’s Play; and Peter Brook’s A Midsummer Night’s Dream, to name a few. An 11-time Tony Award winner, Merrick (1911–2000) produced more than 80 plays and musicals.

JOEY PARNES
(Executive Producer). Broadway: King Lear; Hillary and Clinton; Gary: A Sequel to Titus Andronicus; To Kill a Mockingbird; The Waverly Gallery; The Iceman Cometh; Three Tall Women; Carousel; Meteor Shower; 1984; A Doll’s House, Part 2; Hello, Dolly! (Tony Award); The Front Page; The Humans (Tony); Bright Star; Shuffle Along…; A View from the Bridge (Tony); Skylight (Tony); A Raisin in the Sun (Tony); A Gentleman’s Guide… (Tony); Betrayal; Vanya and Sonia… (Tony); Hair (Tony); among others.

SUE WAGNER
(Executive Producer). Broadway: King Lear; Hillary and Clinton; Gary: A Sequel to Titus Andronicus; To Kill a Mockingbird; The Waverly Gallery; The Iceman Cometh; Three Tall Women; Carousel; Meteor Shower; 1984; A Doll’s House, Part 2; Hello, Dolly! (Tony Award); The Glass Menagerie; The Front Page; The Humans (Tony); Bright Star; Shuffle Along…; A View from the Bridge (Tony); Skylight (Tony); Fish in the Dark; A Raisin in the Sun (Tony); A Gentleman’s Guide… (Tony); Betrayal; Vanya and Sonia… (Tony); End of the Rainbow; Hair.

JOHN JOHNSON
(Executive Producer). Broadway: King Lear; Hillary and Clinton; Gary: A Sequel to Titus Andronicus; To Kill a Mockingbird; The Waverly Gallery; The Iceman Cometh; Three Tall Women; Carousel; Meteor Shower; 1984; A Doll’s House, Part 2; Hello, Dolly! (Tony Award); The Glass Menagerie; The Front Page; The Humans (Tony); Bright Star; Shuffle Along…; A View from the Bridge (Tony); Skylight (Tony); A Raisin in the Sun (Tony); A Gentleman’s Guide… (Tony); Vanya and Sonia… (Tony). Graduate: Fordham University at Lincoln Center.
### STAFF FOR HELLO, DOLLY!

**SCOTT RUDIN PRODUCTIONS**
- April Chang
- Henry Cropsey
- Jay Figueredo
- Ryan Nelson
- Loni Rodgers
- Adam Rodner
- Caroline Rugo
- Patrick Wengler

**GENERAL MANAGEMENT**
- JOEY PARNES PRODUCTIONS
  - Joey Parnes
  - Sue Wagner
  - John Johnson
  - Jillian Robbins
  - Jesse Rothschild
- Kyle Bonder
- David van Zyll de Jong
- Aliza Wassner
- Katherine Barton
- Marina Hyson
- Alison Kupfer
- Kendall Booher
- Lizbeth Cone
- Megan Curren
- Mike McLinden
- Chris Taggart
- Dylan Glen
- Celina Lam
- Katie Titley

**ASSOCIATE PRODUCER**
- Jillian Robbins
- Adam Rodner

**COMPANY MANAGER**
- Mike McLinden

**PRODUCTION MANAGEMENT**
- AURORA PRODUCTIONS, INC.
  - Ben Heller
  - Chris Minnick
  - Liza Luxenberg
  - Geoff Quart
  - Steven Dalton
  - David J. Elmer
  - Isaac Katzanek
  - Ryan Murphy
  - Luke Ricca
- Martin Appelo
- Ben King
- Michael Shannon
- Cori Gardner
- Gene O’Donovan

**TOUR MARKETING AND PRESS**
- ALLIED TOURING
  - Marya K. Peters
  - Andrew Damer
  - Jennifer Gallagher
  - Janie Dickerson
- Anne Dailey Meyer
- Scott Praefke
- Jacqueline Smith
- Anne Waisanen
- Hayden Anderson
- Jessica W. Cary

**NATIONAL PRESS REPRESENTATIVE**
- DKC/O&M
  - Rick Miramontez
  - Marie Bshara

**TOUR BOOKING AND ENGAGEMENT MANAGEMENT**
- THE BOOKING GROUP
  - Meredith Blair, President
  - Kara Gebhart, Vice President Operations

**ADVERTISING**
- BLT COMMUNICATIONS, INC.
  - Dawn Baillie
  - Mark Barnes
  - Grace Brescia
  - Rebecca Buhler
  - Crystal Causey
  - Jose Cruz
  - Jane Dean
  - Jason Elvrom
  - Dylan Feiner
  - Sergio Gutierrez
  - Junko Kimura
  - Laura Mackey
  - Lori Marchildon
  - David McGreavy
  - Whitney Murdy
  - Giovanni Negron
  - Chris Salamat
  - Billy Stanek
  - Lisa Trublet de Nermont
  - Pen Williamson

**SPOTCO**
- Scott Johnson

**CASTING**
- TELSEY + COMPANY
  - Bernard Telsey, CSA
  - Craig Burns, CSA
  - Lauren Harris

**LEGAL COUNSEL**
- GRUBMAN SHIRE MEISELAS & SACKS, P.C.
  - Allen J. Grubman, Lawrence Shire, Jonathan A. Lonner, Adam J. Rosen

**ASSOCIATE DIRECTOR**
- Stephen Edlund

**ASSOCIATE CHOREOGRAPHER**
- Sara Edwards

**ARCHIVAL CONSULTANT**
- Steven Suskin

Production Supervisor: William Joseph Barnes
Production Stage Manager: Brian J. L’Ecuyer
Stage Managers: Eric H. Mayer, Amy Ramsdell
Assistant Company Manager: Katie Titely
Assistant Choreographer: Katie Huff
Associate Scenic Designers: Evan Adamson, Jisun Kim
Associate Costume Designer: Matthew Pachtman
Assistant Costume Designers: Justin Hall, Caroline Spizer
Associate Lighting Designer: Aaron Spivey
Assistant Lighting Designer: Travis McHale
Associate Sound Designer: Will Pickens
Ms. Buckley’s Makeup Design: Kate Best
Production Carpenter: Keith Reese
Head Carpenter: Jamie Kurtz
Assistant Carpenters: Robert DiCandia, Sara Ramone, Andy Shaw
Production Electrician: Dan Coey
Head Electrician: Matt Rocha
Assistant Electricians: Jada Cox, Jesse Sutton
Moving Light Programmer: Alex Fogel
Production Sound Engineer: Jason Choquette
Sound Engineer: Timothy Schmidt
Assistant Sound Engineer: Mason Wiseup
Production Properties: Pete Sarafin
Head Properties: Scott Gibson
Assistant Properties: Rayn Jacks
Assistant Production Properties: Colin LaBrie, Lizzie Tredinnick
Wardrobe Supervisor: Elmo Struck
Assistant Wardrobe Supervisor: Shervan Lusteck
Ms. Buckley’s Dresser: Lolly Totero
Stitcher: Aughra T. Moon
Hair Supervisor: Suzanne Storey
Assistant Hair Supervisor: Elaine Jarzabski
Ms. Buckley’s Hairdresser: LisaChan-Wylie
Assistant to Ms. Buckley: Cathy Brighenti

**ASSOCIATE DIRECTOR**
- Stephen Edlund

**ASSOCIATE CHOREOGRAPHER**
- Sara Edwards

**ARCHIVAL CONSULTANT**
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