



SPAMILTON

AN AMERICAN PARODY CREATED, WRITTEN, AND DIRECTED BY GERARD ALESSANDRINI

DECEMBER 17 - JANUARY 5

LIMITED ENGAGEMENT!

GUNTER THEATRE



SPAMILTON:

AN AMERICAN PARODY

Starring

JARED ALEXANDER RENDELL DEBOSE

MARISSA HECKER BRANDON KINLEY

T.J. NEWTON DATUS PURYEAR

And at the piano: Musical Director

MATTHEW HOUGLAND

Musical Arrangements

FRED BARTON

RICHARD DANLEY

Casting

MICHAEL CASSARA, CSA

Music Supervision

FRED BARTON

Set Design

MORGAN LARGE

Costume Design

DUSTIN CROSS

Lighting Design

MICHAEL GILLIAM

General Manager

**BRIERPATCH
PRODUCTIONS**

Tour Booking Direction

**BOND
THEATRICAL GROUP**

Production Coordinator

JOHN FREEDSON

Choreography by

GERRY McINTYRE

Created, Written and Directed by

GERARD ALESSANDRINI

*Originally produced by John Freedson, David Zippel, Gerard Alessandrini and Christine Pedi
at The Triad Theater in New York City.*

AUTHOR/DIRECTOR'S NOTES

When Jacqueline Kennedy revealed to the press that she and her husband JFK liked to listen to the Original Broadway Cast Album of *Camelot*, every night before they fell asleep, she forever dubbed the JFK Presidency the *Camelot Years*. Barack and Michelle Obama, likewise, championed their favorite musical: *Hamilton*. Now, I have no idea if they actually listen to the *Hamilton* Broadway Cast Album every night before they fall asleep, but it's very fun to fantasize as such. I can more realistically guess that 20 years from now we very well may look back on 2014-2016 as *The Hamilton Years*. My fanciful imagination also extends to what Lin-Manuel Miranda might actually be thinking and doing. It's best to keep in mind as you watch *Spamilton* that in no way is this an actual biography of Mr. Miranda, fellow cast members or even a factual account of the creation of *Hamilton*. It's all a figment of my twisted imagination and hopefully a glorious mash-up of theatre today and my wildest musical comedy dreams. Many thanks to Lin-Manuel Miranda, his co-creators and all the great Broadway composers & lyricists for allowing us to use their great songs for parody & comical purposes.

- Gerard Alessandrini

WHO'S WHO IN THE CAST

JARED ALEXANDER (*Daveed Diggs*) is thrilled to be joining the *Spamilton* National Tour! Regional: *The Scottsboro Boys, Wig Out!* (The Pittsburgh Playhouse), *South Pacific* (FLMTF), *Evita* (Westport Country Playhouse), *Ragtime* (Park Playhouse). BFA: Point Park University. Love and gratitude to his family, friends and Wolf Talent Group. Instagram: @heyjtsjared

RENDELL DEBOSE (*Ben Franklin, George Washington and others*). Is excited to be joining the *Spamilton* National Tour. National Tours: *Memphis* (Bobby Dupree), *Elf the musical* (Store Manager). Princess Cruise Lines/ Holland America: *Music of Denali*. Regional: *Smokey Joe's Cafe*, Ordway Theatre; *Little Shop of Horrors* (Audrey 2) Alhambra Dinner; *Shrek* (Donkey), Broadway Palm Theatre; *Dreamgirls* (Jimmy Early), Springer Opera House, *Peter Pan* (Smee) and *Big River* (Jim), Dutch Apple Dinner Theatre. Would like to thank God for his love and my family for their support.

MARISSA HECKER (*Leading Ladies*) National tour debut! Regional: *West Side Story* (Consuela) at Weston Playhouse, *Cabaret* (Lulu/Dance Captain) at Lake Dillon Theatre Company. Endless love to The Price Group, Mom, Dad, Fiona, and Phoebe. Proud CCM grad. For Max. marissahecker.com

BRANDON KINLEY (*King George III, Swing*) Xenia, Ohio native, writer, actor and musician with a BFA from Wright State University. Was in *Spamilton* - Chicago and is very grateful to be part of the Spam Fam again! Gratitude: Mom & Dad the best support system ever, my siblings and extended family and friends. IG: @and_itgoesonandon

T.J. NEWTON (*Lin-Manuel*) National Tour debut! T.J. returns to *Spamilton* after playing "Lin-Manuel" in Pittsburgh CLO's production earlier this year. Favorite credits include Usnavi in *In The Heights* (Pittsburgh Musical Theatre), Chino in *West Side Story* (Connecticut Repertory Theatre), Willie Lopez in *Ghost* (White Plains PAC), Mercedes in *La Cage Aux Folles* (Red House Arts Center). T.J. dedicates this performance to his dad. www.tj-newton.com @tjnewtonnyc

DATUS PURYEAR (*Aaron Burr, Leslie Odom Jr.*) is thrilled to join the national tour of *Spamilton*! His favorite credits include Broadway's Cotton Club musical *After Midnight*, Tarell McCraney's *Choir Boy*, *Dreamgirls*, *50 Shades! the Musical* (National Tour), and *Dunkfest88* (Off-Broadway). Proverbs 16:9 @datuspuryear

MATTHEW HOUGLAND (*Musical Director, King George III Standby*) Regional: *Chicago* (Theater by the Sea, Peregrine Theatre Ensemble). Workshop: *Life of the Party* (Lawrence O'Keefe & Nell Benjamin), *Wickedest Woman* (Jessica Bashline). Past credits: *Sister Act, Amour, The Mystery of Edwin Drood, A Catered Affair*. Awards: Broadway World Best Actor. Education: MM from NYU Steinhardt. www.matthewhougland.com @mrhougland.

GERARD ALESSANDRINI (*Creator, Writer, Director*) *Spamilton*: (Creator/ Writer/Director): New York, London, Chicago, Los Angeles, National Tour. *Forbidden Broadway* (creator/writer/director): 25 editions all over the world. Also *Forbidden Hollywood* (writer/director), *Madame X: The Musical* (NYMF) (co-writer/director), *The Nutcracker & I* (lyrics), Maury Yeston's review *Anything Can Happen* in New York. Television: special material for Carol Burnett, Angela Lansbury and Bob Hope. Film: *Aladdin, Pocahontas* (vocals). Recordings: 12 *Forbidden Broadway* cast albums, *Forbidden Hollywood & Spamilton* cast albums. Special Lyrics: Barbra Streisand Duets 2. Awards: Drama League Lifetime Achievement Award, Obie Award, 2 Lucille Lortel Awards, 7 Drama Desk (2 Best Lyrics, 2 Special Achievement, 3 Best Musical Revue), and a Special Tony Award for Lifetime Achievement in Theatre. Special thanks to husband Glenn Bassett for contributing his many talents to *Spamilton*.

GERRY McINTYRE (*Choreographer*) is choreographer of the recent *Priscilla Queen of the Desert* at Ogunquit Playhouse. *Once on this Island* at Martin Beck Theatre, Virginia Stage Company, Actor's Theatre of Louisville, TheaterWorks (TBA Award, Bay Area Theater Critics Circle Award for Choreography), La Mirada (Dramalogue Award Best Director/Choreographer, Robby Award Best

Director, Ovation Nomination Best Choreographer). 2018 LA Ovation Nomination Best Choreography *Spamilton*. *Ain't Misbehavin'* at Actors' Theatre of Louisville, Chicago Reagle Players, Ogunquit Playhouse (Broadway World Award). *Dreamgirls* National Tour, *Joseph...Dreamcoat* at Lyric Theater. *One Man Two Guvnors* at Berkeley Rep, Pioneer Theater. Berkshire Theatre Festival: *My Fair Lady*, *A Saint She Ain't*, *Tommy*, *A Chorus Line*, *Oklahoma*, and *Side-By-Side* by Sondheim. Connecticut Rep: *Candide*, *Legally Blonde*, *Urinetown*, and *Hairspray* (Connecticut Critics Circle award). Television: Rosie O'Donnell Show. gerrymcIntyre.net.

FRED BARTON (*Musical Supervisor & Arrangements*) is an acclaimed composer, lyricist, orchestrator, conductor, and actor. His arrangements are played regularly by the NY Pops at Carnegie Hall and major symphonies nationwide. Broadway/tour conducting: Anthony Quinn in *Zorba*, Hal Prince's *Cabaret*, Cy Coleman's *City of Angels* and Robert Goulet in *Camelot*. Fred was the original arranger/pianist for *Forbidden Broadway*, and created the book, music, and lyrics for his one-man show *Miss Gulch Returns!*, performed at theaters nationwide. In collaboration with Gerard Alessandrini, he wrote music/lyrics for Universal's *Creature from the Black Lagoon*. TV credits, composer/arranger: HBO's *Cathouse: The Musical*, *Olivia*, *Wonder Pets!* (Emmy Award), *Eureeka's Castle*, and *The Magic School Bus* (Emmy Award). In its 5th year, Fred Barton and his 14-piece orchestra present his "American Showstoppers" concerts twice annually, with Broadway stars present and future.

MORGAN LARGE (*Set Design*) *Guys and Dolls* (Royal Albert Hall, London); *Spamilton* (Menier Chocolate Factory; London); *Rock of Ages*, *Fame!* (UK Tours); *Rain Man* (UK Tour); *Tell Me on a Sunday* (Set Design, Shanghai/RUG); *Wonderland* (Nottingham Playhouse); *Ruthless!* (Arts Theatre); *The Woman in White*, *Death Takes a Holiday* (Set Design, Charing Cross Theatre -both nominated for Best Set Design at the Off-West End Awards); *The Christmasaurus* (Hammersmith Apollo); *Top Hat* (Set Design), *Thoroughly Modern Millie* (Kilworth House); *Tango Moderno* (UK Tour); *George's Marvellous Medicine* (Leicester Curve/UK Tour); *Deathtrap* (Salisbury Playhouse/UK Tour). Best

Award for *Wonderland* at The Nottingham Playhouse. Trained at LIPA.

DUSTIN CROSS (*Costume Designer*) is pleased to be back in the company of his *Forbidden Broadway* friends! Broadway: *The 24-Hour Plays* (American Airlines). Off-Broadway: *A Class Act*, *Forbidden Broadway: Comes Out Swinging*, *The Glass Menagerie*, *A Midsummer Night's Dream*, *The Other Josh Cohen*, *Cougar The Musical*, *Zelda at the Oasis*. Regional (select): *Cinderella*, *Billy Elliot*, *Sister Act*, *The Witches of Eastwick* (Regional premieres) *Joseph...Dreamcoat* (Broadway World Award: Best Costume Design), *West Side Story* (Irene Award), *Hello Dolly* (ABE Award), *Buyer and Cellar*, *In the Car*, and *The Christmas Rose* (Carnegie Hall). Film: *The Little Button Girl* (December 2016, starring Dick Van Dyke & Kate Winslet). www.dustincross.net @DustinCrossDesigns

MICHAEL GILLIAM (*Lighting Designer*) Broadway credits include *Bonnie and Clyde*, *Brooklyn*, *Big River* and *Stand-Up Tragedy*. He worked on *Gershwin Alone* in the West End, and his off-Broadway credits include *Cagney the Musical*, *Maurice Hines Tappin' Thru Life*, *The Best Is Yet to Come*, *Striking 12*, *Blue*, *End of the World Party*, *Zooman and the Sign* and *Menopause the Musical*. National tours include *Spamilton*, *Looped*, *Peter Pan*, *Guys and Dolls* and *Big River*. His work has been seen in many of the country's regional theatres. Among his awards are Los Angeles Ovation Awards, Drama-Logue Awards, Garland Awards, San Diego Critics' Circle Awards and the Career Achievement Award from the Los Angeles Drama Critics Circle.

MICHAEL CASSARA, CSA (*Casting Director*) is pleased to return to *Spamilton*, having cast the original off-Broadway and Chicago productions. NY: *The Mad Ones* (Prospect Theater Company), *Gigantic* (Vineyard Theatre), *Forbidden Broadway* (multiple editions/cast albums), and many tours, regional theatre and film projects. Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Native Cleveland. Member, Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

BRIERPATCH PRODUCTIONS (*General Management*). Representative productions: *Cagney The Musical*, *Forbidden Broadway: The Next Generation*, *Harry Townsend's Last Stand* (w/Len Cariou, Craig Bierko) *The Other Josh Cohen*; *The Stone Witch*; *Dan and Phil: Interactive Introverts 2018 Tour*; *Fuerza Bruta*; *Party Face* (with Hayley Mills); *Spamilton* (New York); *Church & State*; *One Funny Mother*; *Dan and Phil: The Amazing Tour Is Not On Fire*; *Phoenix*; *Handle With Care*; *Grounded*; *The Two-Character Play* (with Amanda Plummer, Brad Dourif); *Grounded*; *Triassic Park*; and the ASDS Repertory Season (2011–current).

BOND THEATRICAL GROUP (*Tour Booking*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Clueless*, *Girl from the North Country*, *First Date*, *Jesus Christ Superstar*, *Kathleen Turner's Finding My Voice*, *Latin History for Morons*, *An Officer & A Gentleman*, *Once on this Island* and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas!* *The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!*, *Oklahoma!*, *The Color Purple*, *The Phantom of the Opera* on Broadway and *The Prom*.

STAFF FOR SPAMILTON

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