

# NFM Wrocław Philharmonic



GIANCARLO GUERRERO,  
MUSIC DIRECTOR AND CONDUCTOR



January 19



# NFM WROCŁAW PHILHARMONIC

GIANCARLO GUERRERO, MUSIC DIRECTOR AND CONDUCTOR

SUNDAY, JANUARY 19, 2020 • 3 PM  
PEACE CONCERT HALL

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Karol Szymanowski  
(1882-1937)

Concert Overture in E major, Op. 12

Witold Lutosławski  
(1913-1994)

Concerto for Orchestra  
I. Intrada  
II. Capriccio notturno e arioso  
III. Passacaglia, toccata e corale

## *Intermission*

Antonín Dvořák  
(1841-1904)

Symphony No. 9 in E minor, Op. 95 'From  
the New World'  
I. Adagio - Allegro molto  
II. Largo  
III. Scherzo: Molto vivace  
IV. Allegro con fuoco

## 2020 US TOUR ROSTER

### **Violin I**

Radosław Pujanek (1st concertmaster)  
Marcin Danilewski (concertmaster)  
Dariusz Blicharski  
Bartosz Bober  
Dorota Bobrowicz  
Maria Brzuchowska  
Ewa Dragon  
Danuta Drogowska  
Beata Dziekańska  
Jowita Kłopocka  
Malwina Kotz  
Sylvia Puchalska  
Beata Solnicka  
Dorota Tokarek  
Anna Undak  
Andrzej Woźnica

### **Violin II**

Wojciech Hazuka (concertmaster)  
Tomasz Bolsewicz  
Wioletta Porębska  
Tomasz Kwieciński  
Wojciech Bolsewicz

Alicja Iwanowicz  
Marzanna Kałużny  
Lilianna Koman-Blicharska  
Małgorzata Kosendiak  
Anita Koźlak  
Andrzej Michna  
Alicja Ptasiński  
Anna Szuffat  
Anna Wałek

### **Viola**

Artur Tokarek  
Magdalena Dobosz  
Bożena Nawojcka  
Paweł Brzychcy  
Bogusława Dmochowska  
Marlena Grodzicka-Myślak  
Ewa Hofman  
Wojciech Koczur  
Marzena Malinowska  
Michał Mazur  
Wiktor Rudzik  
Aleksandra Wiśniewska

## **Cello**

Maciej Młodawski (1st concertmaster)  
Maciej Kłopotcki (concertmaster)  
Jan Skopowski  
Ewa Dymek-Kuś  
Lidia Broszkiewicz  
Miłosz Drogowski  
Radosław Gruba  
Anna Korecka  
Dorota Kosendiak  
Robert Stencel

## **Double Bass**

Janusz Musiał (concertmaster)  
Damian Kalla  
Czesław Kurtok  
Jacek Sosna (personnel manager)  
Jan Galik  
Marek Politański  
Tomasz Iwanek  
Jan Kołacki

## **Flute**

Jan Krzeszowiec  
Małgorzata Świętoń  
Henryk Rymarczuk

## **Oboes**

Wojciech Merena  
Aleksandra Majda

## **Oboe/English Horn**

Stefan Małek

## **Clarinet**

Maciej Dobosz  
Mariola Molczyk  
Michał Siciński  
Arkadiusz Kwieciński

## **Bassoon**

Alicja Kieruzalska  
Józef Czichy  
Bernard Mulik

## **French Horn**

Mateusz Feliński  
Adam Wolny

Łukasz Łacny  
Czesław Czopka  
Jan Grela  
Robert Wasik

## **Trumpet**

Aleksander Kobus  
Aleksander Zalewski  
Paweł Spychała  
Justyna Maliczowska

## **Trombone**

Eloy Panizo-Padron  
Wojciech Nycz  
Mariusz Syrowatko

## **Tuba**

Piotr Kosiński

## **Percussion**

Miłosz Rutkowski  
Camille Bialas  
Adrian Schmid  
Krystyna Wojciechowska

## **Timpani**

Diego Yanez Busto

## **Harp**

Malwina Lipiec-Rozmysłowicz  
Krzysztof Waloszczyk

## **Piano**

Agnieszka Kopacka-Aleksandrowicz

## **Celesta**

Katarzyna Falana

## **For Opus 3 Artists**

David V. Foster, *President & CEO*  
Leonard Stein, *Senior Vice President,  
Director, Touring Division*  
Robert Berretta, *Vice President, Manager,  
Artists & Attractions*  
Tania Leong, *Associate, Touring Division*  
Grace Hertz, *Assistant, Artists & Attractions*  
John Pendleton, *Company Manager*  
Thomas F. Eirman, *Stage Manager*

## **NFM WROCLAW PHILHARMONIC**

Together with a number of renowned guest artists and its newly appointed Music Director Giancarlo Guerrero, the NFM Wrocław Philharmonic is at the heart of the Polish music scene.

The orchestra was founded in 1945 as both a symphony and an opera orchestra. In 1949 it became the State Opera Orchestra and held symphonic concerts sporadically

until 1954, when it became an independent symphony orchestra. In 1994 it adopted the name of Witold Lutosławski in memory of the great composer, and on the opening of Wrocław's new concert hall, the National Forum of Music, in 2015, it became the NFM Wrocław Philharmonic. The National Forum of Music, located in the historic center of Wrocław, operates a state-of-the-art multifunctional concert venue. The acoustics and theater design of the concert halls was the work of the renowned New York based Artec Consultants Inc (now Arup) and led by Tateo Nakajima. The building of the NFM has been designed by the esteemed Polish architect Stefan Kuryłowicz and the Kuryłowicz & Associates Architectural Design Studio.

The orchestra participates in a huge range of projects each season, including subscription concerts, education projects, recordings, radio broadcasts, and outdoor concerts. The educational activities include concerts for young people and collaborations with the Karol Lipiński Academy of Music in Wrocław and the NFM Orchestra Academy and Choral Academy.

Thanks to its collaborations with festivals presented by the National Forum of Music, such as Jazztopad and Musica Electronica Nova, the NFM Wrocław Philharmonic enjoys regular collaborations with some leading avant-garde and jazz artists such as John Zorn, Wynton Marsalis with the Jazz at Lincoln Center Orchestra, and Terje Rypdal.

From 2006-2013, the orchestra was led by Jacek Kaspszyk, who contributed greatly to the ensemble's development during his seven-year tenure as principal conductor and artistic director. He was succeeded by Benjamin Shwartz from 2013 to 2016. In 2016, the city of Wrocław was hailed as the European Capital of Culture and the orchestra's performances accompanied the celebrations that season. The NFM Wrocław Philharmonic has worked with many fine guest conductors, among them Giovanni Antonini, Andrey Boreyko, Philippe Herreweghe, Paul McCreesh, Dima Slobodeniouk, Krzysztof Penderecki, and Mario Venzago. The orchestra has worked with all of Poland's great 20<sup>th</sup> century composers including Witold Lutosławski, Paweł Mykietyń, Krzysztof Penderecki, Elżbieta Sikora, Stanisław Skrowaczewski, and Agata Zubel. Promoting Polish music is a special focus of the orchestra who regularly perform in prominent venues in Poland as well as throughout Europe and the United States. Past international tours have included works by Szymanowski, Lutosławski, Górecki, and Penderecki.

The NFM Wrocław Philharmonic regularly performs works commissioned by the National Forum of Music and has a growing international presence with its commitment to presenting Classical and Romantic masterworks as well as 20<sup>th</sup> & 21<sup>st</sup> century symphonic repertoire and contemporary Polish composers. The orchestra's numerous, award-winning albums include *Witold Lutosławski: Opera omnia*, a recording of the complete works of the prominent 20<sup>th</sup>-century composer (CD Accord). The latest releases include an album of music by Paweł Mykietyń, recorded with Benjamin Shwartz on CD Accord, which was nominated for a Fryderyk in the Album of the Year – Contemporary Music category, and a recording of Arvo Pärt's four symphonies under the baton of Tõnu Kaljuste (ECM).

## **GIANCARLO GUERRERO, CONDUCTOR**

NFM Wrocław Philharmonic Music Director Giancarlo Guerrero is a six-time Grammy® Award-winning conductor, Music Director of the Nashville Symphony, and Principal Guest Conductor of the Gulbenkian Orchestra in Lisbon. Guerrero has been praised for his "charismatic conducting and attention to detail" (*The Seattle Times*) in "viscerally powerful performances" (*The Boston Globe*) that are "at once vigorous, passionate, and nuanced" (*BachTrack*).

Through commissions, recordings, and world premieres, Guerrero has championed

the works of prominent American composers, presenting 11 world premieres and 15 recordings of American music with the Nashville Symphony, including works by Michael Daugherty, Terry Riley, and Jonathan Leshnoff.

During the 2019/2020 season, Naxos will release recordings of Aaron Jay Kernis' *Symphony No. 4* and Christopher Rouse's *Concerto for Orchestra*, both recorded with the Nashville Symphony. As part of his commitment to fostering contemporary music, Guerrero, together with composer Aaron Jay Kernis, guided the creation of Nashville Symphony's biannual Composer Lab & Workshop for young and emerging composers.

In addition to the 12-city North American tour with the NFM Wrocław Philharmonic, Guerrero's 2019/20 season will include return engagements with the Boston Symphony, São Paulo State Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Bamberg Symphony, Frankfurt Opera and Museums Orchestra, Queensland Symphony, and the New Zealand Symphony.

Guerrero has appeared with prominent North American orchestras, including those of Baltimore, Cincinnati, Chicago, Cleveland, Dallas, Detroit, Houston, Indianapolis, Los Angeles, Milwaukee, Montréal, Philadelphia, Seattle, Toronto, Vancouver, and the National Symphony Orchestra. Internationally he has worked in recent seasons with the Frankfurt Radio Symphony, Brussels Philharmonic, Deutsches Radio Philharmonie, Orchestre Philharmonique de Radio France, Netherlands Philharmonic, Residentie Orkest, NDR in Hannover, Orquesta Sinfónica de Galicia and the London Philharmonic Orchestra, as well as the Sydney Symphony in Australia. Guerrero was honored as the keynote speaker at the 2019 League of American Orchestras conference.

Guerrero previously held posts as the Principal Guest Conductor of The Cleveland Orchestra Miami Residency, Music Director of the Eugene Symphony, and Associate Conductor of the Minnesota Orchestra.

Born in Nicaragua, Guerrero immigrated during his childhood to Costa Rica, where he joined the local youth symphony. He studied percussion and conducting at Baylor University in Texas and earned his master's degree in conducting at Northwestern. Given his beginnings in civic youth orchestras, Guerrero is particularly engaged with conducting training orchestras and has worked with the Curtis School of Music, Colburn School in Los Angeles, National Youth Orchestra (NYO2), and Yale Philharmonia, as well as with the Nashville Symphony's Accelerando program, which provides an intensive music education to promising young students from diverse ethnic backgrounds. Learn more at [www.giancarlo-guerrero.com](http://www.giancarlo-guerrero.com).

**The tour of the NFM Wrocław Philharmonic is kindly supported by  
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*Program content provided by the NFM Wrocław Philharmonic.*

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